

THE SCHOOL FOR
VAMPIRE HUNTERS

Screenplay By
Stanley Wellington

The School for Vampire Hunters

FADE IN:

EXT.: WOODED AREA/LAND OF THERA - DAY

SUPERIMPOSE: A TIME BEFORE FIRE

NARRATION (O.S.)

In the time before man discovered
fire they divided themselves into
two groups, carnivores-eaters of
meat and herbivores-eaters of plants
and fruits.

The savage carnivores-adults and children chase after a
rabbit with sticks and stones in their hands. Some throw
stones while others swat their sticks at the bushes hoping
to strike a blow and capture the creature. After one
particular blow the sound of a death cry follows.

RABBIT (O.S.)

Awwuunnhhh ...!

DISSOLVE TO:

INT.: CAVES/CARNIVORES - NIGHT

There is no light so the Carnivores make their homes in
caves which are lit by luminous rocks. They sit in the
center of the cave dressed in the tattered skins of the
animals they have killed and skinned with their claw like
fingers. They eat the meat of the several raw animals they
have captured. Blood drips from their lips. They laugh and
grunt.

CUT TO:

INT.: CAVES/ HERBIVORES - NIGHT

NARRATOR (O.S.)

The herbivores gather fruit and
plants to eat. They think of their
neighbors- the carnivores as savages

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NARRATOR(O.S.)
(con't.) no better than the creatures
that they eat.

The HERBIVORES/MEN, WOMEN AND CHILDREN sit in their
luminous rock caves also. They eat fruit from the trees
and vines and some plants. Their laughter is a little more
mellow and the sounds they make a little less frightful.

NARRATOR (O.S.)
The blood diet of the carnivores
is unhealthy. They grow weaker
and weaker as the eons pass. The
herbivores grow stronger and
stronger because of their diet.

CUT TO:

EXT.: WOODS OF THERA - DAY

Scrawny carnivores chase slowly after their prey.

CUT TO:

EXT.: WOODS OF THERA - DAY

The healthy herbivores pick fruit from the trees.

NARRATOR(O.S.)
Nature has a way of making up
for ones shortcomings. Both Fire
and Magic was gifted to Man-
carnivore and herbivore alike.

DISSOLVE TO:

INT.: CIVILIZATION/THERA - NIGHT

SUPERIMPOSE: EONS LATER/TIME OF FIRE

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NARRATOR(O.S.)

There comes a time when man has
discovered fire. Things changed for
both groups.

A MAN name NEHA sits at the fire with another who would
lead, CASHA. Neha leads by example eating only the fruit
from the tree and vines and plants. Casha eats nothing
tonight in protest. Casha stands then looks down on Neha.

CASHA

We need to put our superstitious
ways behind us.

NEHA

What are you suggesting ?

CASHA

The beast men who still eat raw
flesh can not stand to come out
into the sun, but the ones who put
the flesh to fire grow stronger
than us and will take our land
near the waters, trees and vines.

NEHA

So you would have us become savages
in order to survive.

CASHA

A leader has his people do what
needs to be done to survive.

NARRATOR(O.S.)

There comes a time when there is
now four groups; The carnivores-who
eat only raw animals birds and fish,
the carnivores who now eat flesh put
to flame, herbivores who remain true
to their diet of fruit and plants, and
other herbivores who chose to follow
Casha and eat-plants,fruit and flesh
put to flame. No one could have
guessed what would follow.

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DISSOLVE TO:

INT.: VILLAGE THERA/HOMES BUILT - DAY

A NEW MAN - a blending of the carnivores who put flesh to flame and the herbivores-descendants of those who had followed Casha now are of one mind. They all eat fruit, plants and flesh put to flame. This group also lives in houses they have built for themselves. The leader of this new generation is named NATHAN. This leader stands in front of the villagers.

SUPERIMPOSE: A MERE EON LATER - THE NEW MAN/THEY CALL THEMSELVES/ LIVES IN VILLAGES

NARRATOR(O.S.)

Those who eat meat put to the flame have joined together. They eat plants and fruit as well. They grow stronger while the others grow weaker. They wage war on the weak to chase them away from the best food grounds.

NATHAN

I have heard terrible tales of the carnivores ...

LEE whose family is descendant from the carnivore interrupts.

LEE

They are not carnivores. We all are now carnivores ... meat eaters, but we join together under one banner- NEW MEN. (pause) They are a new thing ... vampires ... blood suckers my grandfather calls them.

NATHAN

Of course ... you're right Lee. (pause) These vampires are feeding on the herbivores.

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LEE

How is that our problem ?

NATHAN

For one thing can we call
ourselves civilized if we let
such atrocities go on.

LEE

They are welcome to live with us
if they live like us.

NATHAN

Well, if you won't do it because
it's the right thing then maybe
you will do it because it is also
being said that the vampires are
developing powers as a result of
drinking human blood. (pause) If
this is true how long do you
think it will be before they come
for our blood.

DISSOLVE TO:

INT.: OPEN FIELD - NIGHT

NARRATOR(O.S.)

No one paid heed to Nathan's
warnings and the vampires came.
The Vampires have changed. They
are stronger than 3 New Men, twice
as fast and if one looks into
their eyes they can take away
your will.

MONTAGE:

1. Vampires and the new man fight bloody battles. Some
battles men win because their numbers are greater.

2. Other battles the vampires win because of their power.

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3. Some battles last until day and the vampires would burst into flames.

NARRATORS (O.S.)

The battles came to an end when it was discovered that the herbivores had also changed. Nature had endowed them with mystical powers.

DISSOLVE TO:

EXT.: BATTLE FIELDS OF THERA - DAY

The herbivores unleash beams of magic and bolts of lightning and roaring flames upon both New Man and vampires.

Vampires take to the caves to hide. They only come out to sneakily skulk their prey.

The New Man sought refuge in the villages they had built.

The herbivores went home to the forest, away from the New Man and the vampires.

NARRATORS

The herbivore unleashed those powers of nature upon both New Man and Vampires. The herbivores wanted no part of the New Man's world, so when the vampires went into hiding the herbivore sought out the deep woods for their home.

DISSOLVE TO:

INT.: MODERN WORLD - DAY

SUPERIMPOSE: THE MODERN WORLD OF THE NEW MAN/YEAR 1980

The world is a polluted, noisy, war filled, prejudice filled and a greed motivated pit. A handful of the New Men

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(con't.) have studied the magic of the Herbivores and changed their diets in hopes of acquiring magic/or entrenched themselves in the blood drinking practices of the vampires. Other's practice the new magic - wealth and science. The world is on the precipice of self destruction.

NARRATOR (O.S.)

The herbivores for the most part
had decided to remain apart from
the monsters that inhabit most of the
world. Some herbivores had centuries
before saw what was coming and had
began a school for vampire hunters
to keep the beasts in check.

CUT TO:

INT.: THE SCHOOL FOR VAMPIRE HUNTERS - DAY

CHARLES WALSH, a handsome 20 year old student of magic chases his sweetheart JANICE SMOOT, a lovely 19 year old born with more magic than most will ever know, through the hallways of Granger Academy - the School for Vampire Hunters. The two laugh as they run. Not looking where she is going Janice runs into PROFESSOR PHILLIP BOTTOM, 40 years old and always grumpy. He steadies her.

BOTTOM

This is an institute of learning
not a playground!

CHARLES/JANICE

Sorry.

Charles takes Janice's hand in his. The two walk away from Philip, giggling mischievously as they go.

BOTTOM

Those two are gonna be trouble.

CUT TO:

INT.: TRIHART INDUSTRY OFFICE BUILDING - DAY

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DENNIS TRIHART, New Man who appears to be 20, stands at the huge window which looks out over this metropolis. His lovely secretary, GWEN LAWSON - who also appears to be 20, enters.

GWEN

That disgusting vampire, Victor
is here to see you.

DENNIS

You must show our allies more
respect Ms. Lawson. (pause) But
he is disgusting. (pause) The
things one must do to maintain
power. (pause) Send him in.

GWEN

Yes sir. (pause) Be careful with
this one. He's not to be trusted.

DENNIS

This I know. This I know.

As Gwen leaves the room Dennis uses the remote to close the shutters, the room is dark. The slender, skeletal faced thin haired creature who calls himself simply, VICTOR, enters. Dennis laughs as he turns on the lights.

DENNIS

Victor, my dear friend.

VICTOR

(scoffs) Dennis though you look 20
you have lived three lifetimes thus
far and never have you sincerely
called anyone friend and I am sure
the reverse is true also.

DENNIS

Victor ... victor ... you hurt my feelings
when you speak so disparagingly of me.

VICTOR

Again you lie, but that is not why
you asked me here.

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Victor swoops around faster than one can see. He now stands behind Dennis.

VICTOR

I think I shall taste your blood
and with your power walk in the
light.

Dennis laughs then presses the button on the remote. The shutters open and Victor begins to burn. He releases his hold on Dennis as he screams in agony.

VICTOR

Aauugghh ... aaauugghh ... close
them. Close them !

DENNIS

I shouldn't but I'm feeling
merciful ... today.

Dennis presses the remote and the shutters close. Victor writhes in agony on the floor. He looks up at Dennis with disdain.

VICTOR

You bastard !

DENNIS

... that's funny. You act like it
was I who provoked you.

VICTOR

You know that if the opportunity
presented itself you would drink
me dry.

DENNIS

No. Because I know what you do
not know. (pause) It would do
me no good.

VICTOR

What are you talking about ?

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DENNIS

My magic nor your blood, neither
is strong enough to let us enjoy
the others power and be able to
walk in the light.

VICTOR

How do you know these things ?

DENNIS

You ramble around blindly, hoping
for an answer. I make allies who
can give me information.

VICTOR

I take it your mysterious ally has
offered you a solution.

DENNIS

There is an herbivore who was
borne with star power, but even
more than her it is foretold
that an offspring of hers by
a great love will produce a
Nova Child. One capable of most
anything. Can you imagine what
power we could have if we drank
of that child's blood?

VICTOR

Why are you being so generous
... and including me ?

DENNIS

Because we are going to need pawns
to sacrifice in battle with the star
mother while we snatch the Nova
Child.

VICTOR

You are less human than any
vampire.

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DENNIS
I'll take that as a compliment.

VICTOR
Only you would.

CUT TO:

EXT.: GRANGER ACADEMY - NIGHT

Janice and Charles sit on the edge of the Lover's Fountain in the garden of Granger Academy. The two kiss. Bottom comes up behind them.

BOTTOM
Ah hem. (pause) Ah hem.

CHARLES
We heard you the first time, but we have no intention of stopping what we are doing.

BOTTOM
You know that love is forbidden for Vampire Hunters.

CHARLES/JANICE
(laugh) Don't be ridiculous.

BOTTOM
There are two reasons for this; fighting evil requires a total commitment, secondly love emotes a powerful beacon that evil can use to find and attack you.

CHARLES
Let them find us. That will make the job of hunting them a lot easier.

BOTTOM
Youth are always arrogant in their belief no harm can come to you.

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JANICE

We are only arrogant in our faith
in one another.

BOTTOM

The most primary rule here is simple,
if you aren't willing to sacrifice
love for duty you can not stay here.

JANICE/CHARLES

Then we can not stay.

Charles and Janice take each other's hand and walk away.
Phillip stares after them.

BOTTOM (angry)

You will learn the hard way !

DISSOLVE TO:

EXT.: STREETS OF THERA - DAY

SUPERIMPOSE: STREETS OF THERA/TWO MONTHS LATER

Janice and Charles walk hand in hand. They are giddy with
happiness. The two barely notice the other people around
them.

CLOSEUP: JANICE'S FACE BEAMS WITH A GOLDEN GLOW

JANICE

I'm glad we left that stodgy old
school. (scoffs) As if we would ever
give up love for a lifetime of
killing and being in danger.

CHARLES

We still have to do what we can.
If we don't the world we will leave
to our children will be more scarred
and dangerous than the one we have
now.

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Janice leans in and kisses Charles tenderly.

JANICE
(whimsically) Our children ...

A short, chubby 20 year old stooge for Bottom -
CRUMBLEWART - follows close behind Charles and Janice.

CRUMBLEWART
I would give my right arm to
have half of the power those
two have, but they take it all
for granted.

Janice tosses a beam of red-light back at Crumblewart. The
light burns his feet. He jumps in the air.

CRUMBLEWART
Owww ...! You little witch !

Charles and Janice look back at Crumblewart and laugh.

JANICE
Did professor Bottom really
think Crumblewart could follow
us unseen?

CHARLES
Forget about them. (pause) How
would you like some ice cream.

DISSOLVE TO:

INT.: ICE CREAM PARLOR - DAY

Charles and Janice sit having ice cream.

CUT TO:

EXT.: ACROSS THE STREET FROM ICE CREAM PARLOR - DAY

In plain sight Crumblewart still spies. At the end of the

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(con't.) block hidden behind a tree stands a more menacing spy, WIGGLESHAFT- once a contented squirrel, but now a metamorph changed and enslaved by Dennis.

Wiggleshaft changes from a squirrel into a mouse than scampers across the street then through a crack in the side of the building and into the ice cream parlor.

CUT TO:

INT.: ICE CREAM PARLOR - DAY

Charles sits holding Janice's hand.

CHARLES

I'm so glad that you married me.

JANICE

I'm so glad that you had the
good sense to ask me.

They both laugh.

Wiggleshaft in the form of a mouse sneaks into the ice cream parlor through a hole in the wall. The PARLOR CLERK spots the mouse then grabs a broom and chases Wiggleshaft around the parlor. He strikes the creature twice.

WIGGLESHAFT

Owww ... owww ...!

CLERK

Did that mouse just speak ?

All the patrons of the shop look toward the clerk as if he has lost his mind.

Wiggleshaft makes a hasty retreat the way he had entered.

CUT TO:

EXT.: ICE CREAM PARLOR - DAY

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The mouse Wiggleshaft exits the hole in the ice cream parlor's wall. It then transforms into a man and walks away. Across the street Crumblewart watches in amazement then makes haste back toward Granger Academy.

DISSOLVE TO:

INT.: DENNIS TRIHART'S OFFICE - DAY

SUPERIMPOSE: HOURS LATER/DENNIS TRIHART'S OFFICE

Dennis sits at his desk when Wiggleshaft barges in pursued by Carol.

CAROL

(angry) I told him that he
couldn't just barge in here!

DENNIS

It's not your fault dear. Some
fools only know one way to learn
a lesson ... the hard way!

Dennis points his hands toward Wiggleshaft's scalp and his hair starts aflame. Wiggleshaft jumps up and down patting his scalp, putting out the flame.

WIGGLESHAFT

Arrgghh ... arrgghh ... why ... why ...?

Carol and Dennis laugh.

DENNIS

So the next time you will know
that when Carol speaks she speaks
for me.

WIGGLESHAFT

... but I have something urgent
I think you should know.

DENNIS

(laughs) You think that you know
something that I don't know.

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WIGGLESHAFT

Professor Bottom has one of his students following the Star Child, I believe Crumblewart is his name.

DENNIS

The Star Child felt him ? (pause)
What did she do ?

WIGGLESHAFT

She sparkled his butt a little.

DENNIS

Did Crumblewart see you ?

WIGGLESHAFT

(lies) No way. (pause) I'm a sleuth. No one can detect my presence.

DENNIS

Did you morph while following the Star Child ?

WIGGLESHAFT

Sure, but discretely.

CAROL

He's lying. The fool probably doesn't know the meaning of the word discrete.

WIGGLESHAFT

I hate you !

CAROL

Nothing that you say could make me happier.

DENNIS

Enough ...! Do you know where she and her husband live, yet ?

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WIGGLESHAFT

No. (pause) They appear from
nowhere and when they end their
day they vanish into nowhere.

DENNIS

Get out! (pause) Don't come
back to my office again unless
you have news of their domicile!

CUT TO:

INT.: GRANGER ACADEMY - DAY

SUPERIMPOSE: ACROSS TOWN/GRANGER ACADEMY

Crumblewart enters the Granger Academy running and winded.
Professor Bottom sighs in resignation when he spots the
incompetent lackey.

CRUMBLEWART

(excitedly) You won't believe what
I saw.

BOTTOM

Calm yourself and tell me your
news.

Crumblewart breathes shorter breathes then begins his
report of what he believed were incredulous events.

CRUMBLEWART

You were right. (pause) I waited
at the Shrine of Nova and from out
of nowhere they appeared.

BOTTOM

The Star Child ... and what do you
mean out of nowhere.

CRUMBLEWART

Yes, she and her mate. (pause) And
when I say nowhere I mean nowhere.

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CRUMBLEWART (CON'T.)
(pause) One second they were not
there then the next moment they
stood there before me.

BOTTOM
Could it be that you simply didn't
notice them?

Crumblewart raised his hand as if giving an oath.

CRUMBLEWART
I swear they appeared out of
thin air.

BOTTOM
Go on ...

CRUMBLEWART
Just as the rest of the day was
beginning to seem ordinary I saw
that I wasn't the only one on the
trail of the Star Child.

BOTTOM
Who else ...?

CRUMBLEWART
A squirrel, but not a squirrel.
A mouse, but not a mouse. A man,
but not a man.

Bottom gets up, walks over to him then slaps Crumblewart
aside his head.

BOTTOM
(angry) Make sense you fool!

CRUMBLEWART
He started off as a squirrel then
changed into a mouse. The mouse went
into the ice cream parlor after
the couple then came running out.
When he came out he then changed

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CRUMBLEWART (con't.)
into a man. The man waited then
followed the couple until they
vanished into thin air once more.

BOTTOM
A metamorph ... ! The herbivore must
have changed some creature into a
metamorph to do his spying.

CRUMBLEWART
Who would be so reckless as to
defy nature like that?

BOTTOM
Never you mind. (pause) Rest for
now. I will call you when I need
you again.

Crumblewart hesitates then exits Bottom's office.

DISSOLVE TO:

EXT.: AZZURE GARDENS - NIGHT

SUPERIMPOSE: THE AZZURE GARDENS - NIGHT

The building which holds the Azzure Gardens appears as a
dilapidated warehouse on the exterior.

CUT TO:

INT.: AZZURE GARDENS - NIGHT

A garden filled with flowers of all kind, even ones not
seen in the corporeal world. A full spectrum of colors and
some colors not yet imagined. A golden bed sits in the
center of the garden. A river flows beside the golden bed.
The river is filled with a golden ambrosia. Janice lies on
the bed in a diaphanous gown. Next to her lies Charles in
pajama shorts. Janice dips a golden chalice into the river
and scoops out a goblet full of ambrosia. She takes a sip
then places the chalice to Charles' lips.

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CHARLES

It taste almost as sweet as
your lips.

Charles leans over and kisses Janice.

DISSOLVE TO:

EXT.: AZZURE GARDEN - NIGHT

SUPERIMPOSE: AN HOUR LATER/OUTSIDE THE AZZURE GARDEN

A long stream of golden light shoots skyward from the
building lighting the night skies for miles around.

CUT TO:

INT.: TRIHART INDUSTRY OFFICE - NIGHT

Dennis stands looking out his office window into the
night. He spies the golden beam of light.

DENNIS

... and so it begins.

CUT TO:

EXT.: ROOFTOP GRANGER ACADEMY - NIGHT

Professor Bottom stands atop the roof looking out into the
night. He spies the golden beam of light.

BOTTOM

I told those young fools. (pause)
They have no idea what's coming for
them.

CUT TO:

EXT.: DEAD HILL - NIGHT

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There is a hill of rock near the city's edge. Nothing can grow there. The vampire Victor hides from the day in its caves. Tonight Victor stands atop the Dead Hill. He looks out into the night and he sees the same golden beam.

VICTOR

That light promises life to the foolish, but all it will bring them is death. (pause) After me and the herbivore have the child I shall find a way to kill him and have all its power for myself.

DISSOLVE TO:

EXT: STREETS OF THERA - DAY

SUPERIMPOSE: 3 MONTHS LATER - STREETS OF THERA

Janice is 3 months pregnant. She and Charles walk side by side in joyful bliss. They see a WOMAN holding her LITTLE GIRL'S hand while pushing a baby carriage.

JANICE

(huge smile) I can barely wait.

CHARLES

Better enjoy this part because I'm not changing any diapers.

Janice playfully strikes his arm.

JANICE

(laughs) Maybe I picked the wrong father.

CHARLES (laughs)

No one else would have you.

Janice swings out at him again. Charles takes off running and laughing.

JANICE

Why you scoundrel. Wait til I catch you. I'm gonna whip you within an inch of your life.

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Laughing, Charles continues to run and mock Janice.

CHARLES

I wouldn't be much of a man if I
couldn't outrun a pregnant woman.

As they enter the park Janice's hands glow. A golden lasso reaches from her fingertips then captures Charles around his ankle. He trips and falls upon the grass. Janice laughs then runs to him then sits down upon his chest.

JANICE

This pregnant woman is exceptional.

Charles pulls her down close and kisses her lips.

CHARLES

You most certainly are.

The two roll gently around on the grass.

Crumblewart watches from behind a tree. Wiggleshaft is in his human form, but is awkwardly perched in a nearby tree watching the couple.

CRUMBLEWART

Professor Bottom says that they
need protecting. (pause) I can't
see how this could be wrong. (pause)
I'm just a student. What do I know.

CLOSEUP: WIGGLESHAFT IS PERCHED IN HUMAN FORM IN A TREE
SPYING.

WIGGLESHAFT

He promised me that he would
change me back to a squirrel
if I help him beat his enemies

WIGGLESHAFT (con't.)

to the Nova Child. (pause) Can
I trust him ? Is it worth my
soul to get back my simple life?

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DISSOLVE TO:

INT.: AZZURE GARDEN - NIGHT

SUPERIMPOSE: NINE MONTHS HAVE PASSED/AZZURE GARDEN

Janice sits up on the bed with her body covered and her legs bent and open. Charles stands at the edge of the golden bed.

CHARLES
Can I help ?

JANICE
You've done your part.

The two of them laugh.

CUT TO:

EXT.: AZZURE GARDEN - NIGHT

The skies above the Azzure Garden is filled with another golden beam, only larger and brighter than the one before.

CUT TO:

INT.: AZZURE GARDEN - NIGHT

Janice sits up. The NOVA CHILD floats toward her arms. Charles wears a huge silly grin.

CHARLES
(excited) Our son is here !

CUT TO:

EXT.: THE DEAD HILL - NIGHT

Victor stands before a horde of Vampires, corrupt Herbivores and Metamorphs.

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VICTOR

Follow the beam ! Bring me the
Nova Child and you shall know
rewards beyond your wildest dreams.

Vampires change to bats then take to the sky. Metamorphs
change to birds then take to the sky. Herbivores change to
dragons then take to the sky.

CUT TO:

INT.: GRANGER ACADEMY - NIGHT

Crumblewart and Bottom look out over the night sky and see
the golden beam.

CRUMBLEWART

Shouldn't we go protect them?

BOTTOM

I've already sent senior hunters
to retrieve the child and bring it
here for our protection.

CRUMBLEWART

They will never let you take
their child.

BOTTOM

We won't give them a choice.
(pause) The child is too important.

CUT TO:

EXT.: AZZURE GARDEN - NIGHT

The horde of beasts are gathered at the door. A vampire
touches the silver doorknob. It's hand is aflame. The
creature snatches its hand away.

CUT TO:

INT.: AZZURE GARDEN - NIGHT

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Janice holds their child in her arms. Charles looks at her concerned.

JANICE

Don't worry. I knew this night
was coming.

CHARLES

Do we destroy them ?

JANICE

There's no need. (pause) We shall
name our son. I will transfer most
of my powers to him. It will be
your responsibility to take him to
safety and to teach him the true
herbivore way.

CHARLES

You mean we will teach him.

JANICE

No. I will be waiting for you
both in the Celestial Aurora.
You must take our son home to
the Herbivore Forest.

CHARLES

Why can't we go with you ?

JANICE

Our son must have a chance at the
gift of love like the one we share.

CUT TO:

EXT.: AZZURE GARDEN - NIGHT

A metamorph changes into a huge bull and rams the silver
door again and again.

CUT TO:

INT.: AZZURE GARDEN - NIGHT

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The sound of the banging against the door warns of danger. A stream of energy flows from Janice into the Nova Child. Charles takes his son into his arms.

CHARLES

Steven, after your father.

Janice kisses each of their foreheads in turn.

JANICE

That is why I love you so much.

CUT TO:

EXT.: AZZURE GARDEN - NIGHT

A small army of HUNTERS - herbivores - from the Granger Academy appear. The metamorph stops charging the door. The vampires, metamorphs and corrupt herbivores turn to face the HUNTERS.

A battle ensues. The hunters set the beastly enemies aflame, but not to destroy. The enemies have had enough and take off.

The Hunters open the door to the Azzure Garden. There is no one there.

1st HUNTER

Professor Bottom isn't going
to be happy that we aren't
going to bring the Nova Child
back to safety.

CUT TO:

EXT.: HERBIVORE FOREST - NIGHT

Charles appears at the entrance to the forest carrying the baby Steven. Several herbivores bar his way. The baby's grandfather, STEVEN, pushes past the other herbivores.

GRANDFATHER

Fools this is my grandson, the
Nova Child.

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The Herbivore Forest clan laugh and cheer then close in around Charles and the baby.

The grandfather grabs Charles' hand.

GRANDFATHER

Welcome home. Hopefully you and my grandson have had your fill of the outside world.

CHARLES

Aren't you even going to ask about your daughter ?

GRANDFATHER

You aren't the brightest bulb in the package are you ? (pause) I can feel my daughter. I know exactly where she is and that she waits for us all.

CUT TO:

INT.: GRANGER ACADEMY - NIGHT

BRILL- senior most hunter- stands before Bottom.

BOTTOM

I'm disappointed in you Brill.

BRILL

Obviously one of them had powers that even you weren't aware of Professor.

CRUNMBLEWART

What of the child ? (pause) How can we protect it if we can't even find it.

BOTTOM

Don't worry. There's only one place it could be now and there no ill force dares tread. (pause)

The School for Vampire Hunters

BOTTOM (con't.)

Besides, when it comes of age
like its parents it will come
to us. For it will want to make
a difference in this world.

CUT TO:

INT.: TRIHART INDUSTRY OFFICE - NIGHT

Dennis stands looking out into the night. Wiggleshaft
enters his office.

DENNIS

Failed me again, huh, Wiggleshaft?
I guess you and I shall have to
wait for what only the Nova Child
can bring to us.

DISSOLVE TO:

EXT.: THE HERBIVORE FOREST - DAY

SUPERIMPOSE: EIGHT YEARS LATER/PASTURE, HERBIVORE FOREST

NARRATOR (O.S.)

Although Janice has visited them
in ethereal form Charles
and Steven have missed her sorely.
(pause) Despite their longing
life goes on. (pause) From the
protection of the Herbivore
Forest Steven and the other
herbivore children enjoy the
delights of childhood.

Steven and his two closest friends, CRYSTAL BREEZE- the
loveliest of the herbivore girls- and GAIL STORM - the
most temperamental of all herbivores- run around the open
field laughing and tagging one another.

STEVEN

Got yah !

The School for Vampire Hunters

He tags Gail. Gail throws a tantrum.

GAIL

No ... no ... you always tag me!
(pause) Just because you like
Crystal doesn't mean you can't
tag her sometime.

STEVEN

I like both of you. I tag you
because you always tag her, no
matter how many people are
playing you always tag her.

GAIL

That's a lie!

CRYSTAL

No it isn't. You're just jealous.

Steven's grandfather interrupts the bickering.

GRANDFATHER

If you can't play in harmony
then you won't be allowed to
play together at all.

STEVEN/GAIL/CRYSTAL

No. (pause) We can get along.

GRANDFATHER

Okay, but I don't want to hear
anymore sour words between you.

Grandfather walks away.

Crystal turns to Gail.

CRYSTAL

You almost spoiled everything.

STEVEN

It was you too.

The School for Vampire Hunters

CRYSTAL

You always take her side.

STEVEN

Make up your mind. You say I
take her side and she says I
always take yours.

CRYSTAL

Maybe you can't make up your
mind.

Crystal looks up and smiles. She sees Wiggleshaft in the
form of a golden eagle flying above the magic of the
Herbivore Forest.

CRYSTAL

Look a golden eagle. That's good
luck!

Gail shakes her head.

GAIL

That's no golden eagle !

Gail fires a red beam at the eagle's tail. The tail is set
afire. The eagle starts to fall away from the forest. As
it falls Wiggleshaft changes back into his human form then
his squirrel form. When he hits the ground he scampers
away.

Crystal turns toward Gail.

CRYSTAL

How did you know it was a metamorph ?

STEVEN

My grandfather says Gail's magic
is stronger than my mother's magic
ever was.

CRYSTAL

(frowns) ... but I'm still prettier.

The School for Vampire Hunters

GAIL

Maybe on the outside.

CRYSTAL

(angry) What does that mean ?!

STEVEN

Remember what my grandfather said.

DISSOLVE TO:

INT.: DENNIS OFFICE - NIGHT

Wiggleshaft stands before Dennis.

DENNIS

So that's where he is.

WIGGLESHAFT

What do we do now ?

DENNIS

I wait. (pause) Sooner or later
he will go to the school for vampire
hunters to hone his skills.

Victor enters the office. Dennis turns to Wiggleshaft.

DENNIS

You can go.

Victor shows his teeth as Wiggleshaft walks toward him.
Wiggleshaft turns his head into the head of a bear then
bares his teeth to Victor. Dennis laughs as Wiggleshaft
exits the room.

VICTOR

I don't like or trust him.

DENNIS

The feeling is mutual.

The School for Vampire Hunters

VICTOR

He's not like us. He's good. Good
will always turn on evil.

DENNIS

Good or evil everyone and each thing
will always put their own interest
first.

DISSOLVE TO

EXT.: HERBIVORE FOREST - DAY

SUPERIMPOSE: 10 years later/1998 -Herbivore Forest

NARRATOR (O.S.)

Steven, Crystal and Gail are
all young adults. They still
have a lot of play left in them,
but they also know that the time
to choose has come.

A handsome 18 year old Steven and an attractive 18 year
old Gail skate upon clouds above the Herbivore Forest.
While beneath them the beautiful 18 year old Crystal
chases speedily upon the ground, leaving a trail of gold
dust.

CRYSTAL

I can keep up with you!

Steven beams a lasso of light down then picks Crystal up
into the air.

CRYSTAL

(elated) Wheee ...!

GAIL

If she wasn't so lazy she could
learn to levitate.

CRYSTAL

(whines) See, I told you that she's
always picking on me.

The School for Vampire Hunters

Steven places his hand to his head as if to quiet a headache. Steven looks from one young woman to the other.

STEVEN

We are about to go out into the world. Your petty bickering has got to stop. (pause) We are going to need to be able to depend on one another.

The three float down to the forest floor.

GAIL

Are you sure the Granger Academy will have us ?

STEVEN

The real question is do we want them. After all they chased my parents away for being in love.

CRYSTAL

I for one say we don't need those old fogies.

GAIL

I can't believe that I'm saying this, but for once I agree with Crystal.

STEVEN

We are strong, but the training we will receive at the academy will make us stronger. We will need to be in order to keep the world safe.

CRYSTAL

... and why is it our job to keep the world safe?

STEVEN

... because we can.

The School for Vampire Hunters

Steven's grandfather approaches.

GRANDFATHER

I've been told that the three
of you are going out into the
world.

STEVEN

We want to make a difference.

GRANDFATHER

Those who run the world have
made a cesspool out of it and
they will not allow anyone to
change it.

GAIL

That doesn't mean that one
shouldn't try.

CRYSTAL

I want to see something other
than trees and grass.

GRANDFATHER

Your lives can be good if you
leave the world to the world.

STEVEN

My parents would never want that.

GRANDFATHER

Yes they would.

Charles appears suddenly.

CHARLES

Neither of his parents would
want him to leave the world to
its own folly.

Grandfather aims a beam of light at Charles. Holding his
hand up Charles blocks the beam. The beam bounces off his
hand and strikes a nearby tree, setting it aflame.

The School for Vampire Hunters

STEVEN

Is your action any different
than what you warn of the world.

GRANDFATHER

(cries) I'm sorry. (pause) I'm
afraid of losing you.

STEVEN

Now who is being foolish. You
can never lose me, but I can lose
myself if I let those who serve
evil prevail.

CUT TO:

INT.: TRIHART INDUSTRY OFFICE - DAY

Reception is attended by Gwen. Victor enters then walks
over to stand above Gwen.

VICTOR

I haven't heard from him in
a long time.

GWEN

... then he hasn't had anything to
say.

VICTOR

I need him to say something and
to say something today.

GWEN

He isn't expecting you so I
can't announce you.

Victor grabs Gwen around her throat. Gwen places her hand
around Victor's wrist. Victor's wrist begins to decay. The
vampire snatches his hand away.

VICTOR

You're going to pay for that.

The School for Vampire Hunters

Dennis exits his office and into the reception area.

DENNIS

Don't threaten my secretary for
doing her job.

VICTOR

Can we talk ?

Dennis turns then heads back into his office.

Victor follows.

CUT TO:

INT: DENNIS OFFICE - DAY

Dennis walks over to his desk then sits down.

Victor stops at the door.

VICTOR

Are we still going after the Nova
Child together?

DENNIS (laughs)

You vampires live longer than
any other species yet you have
the least amount of patience.

VICTOR

You humans, no matter what your
sub-species is, your egos are
larger than your common sense.
(pause) Time waits for no one.
(pause) Not even a vampire.

DENNIS

I believe the Nova Child will
soon hunger for what he can
learn at the school for Vampire
Hunters.

The School for Vampire Hunters

VICTOR
... then what ?

DENNIS
This time we will have a complete
plan for capturing him.

DISSOLVE TO:

EXT.:THE EDGE OF THE HERBIVORE FOREST - DAY

SUPERIMPOSE: TWO DAYS LATER/EDGE OF HERBIVORE FOREST

Steven, his grandfather, his father, Crystal and Gail
stand at the forest's edge. Steven hugs his father,
Crystal hugs Steven's grandfather while Gail stares at
them impatiently.

GAIL
Are we leaving today ?

Crystal turns and frowns at Gail.

CRYSTAL
Don't be always grumpy.

GAIL
I care for them too, but we aren't
leaving forever.

Steven smiles at Gail.

STEVEN
You're right it's time to go.

Steven takes one of Gail's hands and one of Crystal's
hands. The three of them vanish in a flash of golden
light.

Steven's grandfather turns to his son-in-law.

GRANDFATHER
This is a mistake.

The School for Vampire Hunters

CHARLES

Only time will tell.

CUT TO:

EXT.: STREETS OF THERA - DAY

Steven, Gail and Crystal appear out of nowhere, almost meshing with a HUMAN COUPLE.

MAN

Hey ...! Where the hell did you
come from ?

Crystal is elated. Steven and Gail are taken back. Crystal points to the cars going by them.

CRYSTAL

What are those things ?

GAIL

Don't you ever study ?

CRYSTAL

Not if I can help it.

STEVEN

They are cars. Humans, New Men
without mystical powers, use them
to travel around.

CRYSTAL

Weird, but somehow beautiful.

GAIL

Let's get to the academy.

CRYSTAL

Nooo ... not yet. I want to see
more of this strange new world.

The School for Vampire Hunters

GAIL

We shouldn't. She will be tempted
and that will be a problem.

STEVEN

If we're to live here we have to
face and defeat what is to come.

GAIL

Surprise, surprise ... you are
taking her side again.

STEVEN

You will see that I'm right.

GAIL

Or you will regret that I am.

The three friends walk along the streets of Thera. They
are being followed by Crumblewart and Wiggleshaft as his
parents were years before.

A black limo with black tinted windows passes by all of
them.

CUT TO:

INT.: BLACK LIMO

-

DAY

AUTBUS, the chauffeur, drives Dennis and Victor, who are in
the back seat of the limo.

VICTOR

You were right he left the
Herbivore Forest. (pause) What
do we do next ?

DENNIS

His lady friends give me an idea.
We just have to be patient.

VICTOR

Why can't we simply take him now?

The School for Vampire Hunters

DENNIS

(laughs) What do you see ?

VICTOR

Three children who would some
day hunt us.

DENNIS

Eyes, but can not see. (pause)
He has yet to access the ancient
texts at Granger academy yet still
he is already more powerful than
a legion of Hunters, Vampires and
Herbivores combined.

VICTOR

In that case attempting to capture
him is a fool's folly.

DENNIS

Sometimes trickery can do more
than power.

CUT TO:

EXT.: STREETS OF THERA - DAY

Crystal spies a store window with stuffed animals, candy
and other novelties.

CRYSTAL

(excitedly) Are those animals alive,
what is that, what is that ?

Crystal points to the toys and candy. She turns to Steven
and Gail.

CRYSTAL

Can we go in ?

STEVEN

Those animals are not real. Those
and the other toys are meant for
play. The other is candy.

The School for Vampire Hunters

CRYSTAL

I've heard of candy. (pause)
Some say it is sweeter than fruit.
(pause) I'd like to try some.

GAIL

I have to admit I'm curious
myself.

STEVEN

... then let's go in.

CUT TO:

INT.: DISCOUNT STORE - DAY

Steven, Gail and Crystal enter the store. Crystal rushes
up to the counter. She stares down at the wide assortment
of candies.

CRYSTAL

(delighted) I want one of those
... and one of those and one of
those.

CLERK

I can see that I am going to like
you very much.

CRYSTAL

(puzzled) Why ?

CLERK

First of all your very pretty, but
also because it seems that you
intend to spend a lot of money.

CRYSTAL

What's money ?

CLERK

(laughs) ... and you're funny.

The School for Vampire Hunters

The clerk stares at Crystal then turns to Steven and Gail.

CLERK

She's not joking ... is she ?

STEVEN

No.

CLERK

(angry) All of you get out !

Steven smiles then closes his hand shut. When his hand opens he holds a handful of gold coins.

STEVEN

I think this will pay for what
ever my two friends may want.

The clerk reaches out and takes the coins.

CLERK

(mischievous smile) We usually only
deal in paper money, but I'll
replace your coins with my
paper money. (pause) But no change.

STEVEN

That will be fine.

Gail turns to Steven.

GAIL

You know that he's cheating you.

Steven laughs.

STEVEN

How can he cheat me when the coins
have no value to me, but making the
two of you happy does.

GAIL

This world is going to eat you alive.

The School for Vampire Hunters

STEVEN

Not as long as I have you to
watch out for me. (laughs)

Crystal is running around the store trying to decide on
all of the things she wants Steven to buy for her.

Steven turns to Gail

STEVEN

Now her we both need to watch out
for.

GAIL

(smiles) You know that I always will.

DISSOLVE TO:

INT.: GRANGER ACADEMY - DAY

Gail, Steven and Crystal stand before Bottom, Brill and
Crumblewart. Crystal holds an armful of packages. Gail is
biting on a single candy bar. Steven holds one of each of
the girls' hands. Bottom stands in front of Brill and
Crumblewart.

BOTTOM

You are the only trainees of
this class. (pause) Crumblewart ... !

CRYSTAL

(interrupts) ... Crumblewart ...? You
have to be kidding.

CRUMBLEWART

That's my name. A proud and ancient
name.

CRYSTAL

Sorry.

BOTTOM

... as I was saying, Crumblewart and
Brill will be your trainers.

The School for Vampire Hunters

Brill steps forward.

BRILL

Two of you are already more powerful
than any of us here.

CRYSTAL

(frowns) Are you leaving me out ?

CRUMBLEWART

Do you really have to ask ?

CRYSTAL

I don't like you.

CRUMBLEWART

The feeling is mutual.

Bottom turns to leave.

BOTTOM

I'll leave you to get started.

BRILL

All of you will learn more from
the ancient texts than any of us
could ever teach you.

CRYSTAL

Not more books ?

BRILL

If you want to be Vampire Hunters
yes, more books.

CRYSTAL

I knew coming here was a mistake.

CRUMBLEWART

No one will make you stay.

GAIL

Would you please stop whining.

The School for Vampire Hunters

STEVEN

We're together. Isn't that what's
important.

CRYSTAL

Of course.

DISSOLVE TO:

INT.: TRIHART INDUSTRY OFFICE - NIGHT

SUPERIMPOSE: HOURS LATER/TRIHART INDUSTRY OFFICE

Gwen leads Crumblewart into Dennis' office. Dennis stands
at his window looking out as usual. Dennis turns around.

DENNIS

This is the most magnificent view
in the city. That's why I chose it.

CRUMBLEWART

Can you tell me why someone like
you would dare to request a vampire
hunter here. (pause) You know that
we hunt all of the corrupted, not
just vampires.

DENNIS

(laughs) Such bravado from one
whose magic is so weak.

CRUMBLEWART

It's strong enough to brand
you with the hunter's mark.

DENNIS

Let's not get antagonistic. I
brought you here to offer you a
gift.

CRUMBLEWART

(laughs) There is nothing that you
can offer me that I would ever accept.

The School for Vampire Hunters

DENNIS

... not even if I were to offer to
give you more power.

CRUMBLEWART

That's the one thing about the
devil, he's always trying to tempt
you.

Crunblewart turns and walks out.

Gwen turns to Dennis.

GWEN

Won't he tell the others that you
tried to bribe him ?

DENNIS

No. He'll think on my offer then
he will return to take me up on it.

GWEN

How can you be so sure ?

DENNIS

... because that is why I am here.
Years ago someone made me the same
offer.

GWEN

I've always wondered how you became
so powerful.

DENNIS

That's a story for another time.

CUT TO:

INT.: DEAD HILL

-

NIGHT

The inside of Dead Hill appears as a palace from medieval
times. Victor had replicated it from a palace he had once
had before coming to the colonies, before it was America.

The School for Vampire Hunters

There is a king size brass bed in the center of the throne room. Victor and 2 female vampires- KISSA and LEONADRA lie upon the bed covered by a satin sheet.

Wiggleshaft enters the throne room. The female vampires grin at Wiggleshaft hungrily.

FEMALE VAMPIRES

Can we have him ?

VICTOR

(laughs) You might find him a
tough dish to chew.

WIGGLESHAFT

The three are settled in at Granger
Academy. Surprisingly the hunter who
had been following them reported
back to Trihart.

VICTOR

He told me he had spies.

WIGGLESHAFT

I don't know ... he didn't seem
happy to go there and even less
happy when he left.

VICTOR

Which one of the three is the
weak link ?

WIGGLESHAFT

I believe her name is Crystal.
(pause) She is weak, but she
is equally beautiful.

VICTOR

I shall send two of my vampires
with you. (pause) If the chance
arise, when she is alone, bring
her to me.

The School for Vampire Hunters

WIGGLESHAFT

They will have to be able to blend
in.

VICTOR

That's what we do best.

DISSOLVE TO:

INT.: GRANGER ACADEMY/LIBRARY - DAY

Gail and Steven labor over ancient texts.

GAIL

Will we be able to do spells such
as these just because we read them?

STEVEN

No. (pause) You have to have
magic in your heart.

GAIL

So evil can use these text ?

STEVEN

Only against a weaker magic.

Crystal enters the library.

CRYSTAL

Don't you ever tire of studying?

GAIL

Do you ever study ?

CRYSTAL

I came here to learn of the world.
(pause) I hate to tell you this, the
world isn't in any books.

Crystal points to a window.

CRYSTAL

It's out there.

The School for Vampire Hunters

STEVEN

I will tell you what, for every hour you spend in here with us studying I will spend two outside with you exploring the world.

CRYSTAL

Sorry, No deal. I am going outside with or without you. (pause) Now !

GAIL

Let her go. (pause) The first vampire she meets she'll come running back to safety or get changed.

CRYSTAL

You can't scare me.

GAIL

That just goes to show how stupid you are.

STEVEN

Enough ! Study or don't study. I'm no longer going to try to prepare you for the world, but you will not go anywhere without us.

CRYSTAL

You can't stop me !

STEVEN

Yes I can and I will.

CRYSTAL

I hate both of you !

Crystal storms out.

GAIL

Sooner or later she is going to get into trouble.

The School for Vampire Hunters

STEVEN

No she won't because we won't let
her.

DISSOLVE TO:

INT.: GRANGER ACADEMY/MYSTIC GYM - DAY

Wiggleshaft, Brill, Crystal, Gail and Steven cast spells.

GAIL

Terra flora shaaee.

A flower appears in Brill's shirt pocket. Everyone except
Crystal laughs.

WIGGLESHAFT

Bluuuee soarraay.

In Wiggleshaft's hand a blue balloon appears then begins to
float upward. Everyone watches as the balloon rises. The
balloon bursts and blue powder splashes downward onto his
face.

CRYSTAL

I guess I won't be the worst.

GAIL

I wouldn't bet on it.

Crystal licks her tongue at Gail.

CRYSTAL

I remember one from the book.

STEVEN

The ones in the books are kinda
complex.

CRYSTAL

You don't think that I can do it
either.

Bottom appears in the doorway of the gym.

The School for Vampire Hunters

CRYSTAL

Serpent dance as I please terren
shin ala neek.

A snake appears at Gail's feet.

CRYSTAL

You better be nice to me. The
snake will do any dance I tell it.

STEVEN

No it won't.

CRYSTAL

Okay. Watch ! (pause)Dance in
the air!

The snake leaps toward Crystal. Steven lasso's the snake
with a golden beam of light. The snake vanishes.

Crystal cries.

CRYSTAL

Stupid magic ! I told you I didn't
want to come here.

Bottom enters the gym.

BOTTOM

Miss Breeze ... come with me.

Steven grabs a hold of Crystal's hand.

STEVEN

She can learn professor. Just
give us time to help her.

BOTTOM

That's not your job. That is my
job.

Steven releases Crystal's hand. Crystal follows Bottom from
the Gym. Brill rushes in front of Gail and Steven.

The School for Vampire Hunters

BRILL

Okay. The lesson is not over.

STEVEN

What does he have in mind ?

BRILL

If she hadn't come with the two
of you he probably would have given
up on her by now and sent her home,
but he's afraid of losing you so he
will find a way to help her.
Don't worry.

DISSOLVE TO:

INT.: GRANGER ACADEMY/DORM - NIGHT

Crystal sits on her single bed with crossed legs. Across
from her Gail who also sits with crossed legs.

GAIL

So, is Bottom going to expel you
or not.

CRYSTAL

No. But only because he's afraid
that the two of you would leave
also.

GAIL

Well, he's right there. (pause)
We came together. We'll leave
together.

CRYSTAL

Why would you leave ? (pause) You
don't even like me.

GAIL

That's not true. (pause) You are
my second best friend in any world.

The School for Vampire Hunters

CRYSTAL

(laughs) You're such a liar. You think that I stand in between you and Steven.

GAIL

No I don't. Besides that choice is his. (pause) I do believe he is the reason that you and I aren't as close as we would be ... should be.

CRYSTAL

I need to be as strong as you.

GAIL

Why ?

CRYSTAL

I'm already more beautiful. If I were as strong as you he would have to choose me.

Gail laughs.

CRYSTAL

We are you laughing ?

GAIL

One doesn't choose love. Love chooses you.

CRYSTAL

That doesn't make any sense. (pause) You will see. When I am everything he could possibly want he will choose me.

GAIL

Either way you will be my friend and I will fight for you.

CRYSTAL

(cynical) We'll see if that's true.

The School for Vampire Hunters

GAIL

What did Bottom say to you ?

CRYSTAL

He said that he could make me
stronger.

GAIL

(skeptical) How in the world could
he do that?

CRYSTAL

An access spell.

GAIL

(angry) I can't believe he offered
you that!

CRYSTAL

What's wrong with that ?

GAIL

You will no longer be yourself.

CRYSTAL

What does that mean ?

GAIL

He will delete a part of your soul
and give you access to a part of
his.

CRYSTAL

So I will be stronger ?

GAIL

Yes. But you wouldn't be you anymore.
Access spells usually take the best
part of the receiver.

CRYSTAL

I wouldn't care. As long as I can
do real magic.

The School for Vampire Hunters

GAIL

Before you do anything talk to
Steven.

CUT TO:

INT.: GRANGER ACADEMY/BOTTOM'S OFFICE - NIGHT

SUPERIMPOSE: TWO HOURS LATER/BOTTOM'S OFFICE

Crumblewart enters. He grimaces toward Bottom.

CRUMBLEWART

(angry) Is it true ?

BOTTOM

Is what true ?

CRUMBLEWART

Did you offer an access spell to
Crystal ?

BOTTOM

It's not your place to question
me.

CRUMBLEWART

My place be damned! (pause) How
many times have you told me that
I would lose more than I would
gain from that spell.

BOTTOM

Our number one priority now is
to protect the Nova. If giving her
access to magic is the only way
then we must do what we must do.

CRUMBLEWART

I shall be keeping an eye on
this.

The School for Vampire Hunters

BOTTOM

As a vampire hunter that is your
job.

Crumblewart exits Bottom's office.

Bottom gets up walks over to the door then locks it.

BOTTOM

How dare he question me! Things
will be as I would have them to
be.

DISSOLVE TO:

INT.: GRANGER ACADEMY/GYM - DAY

Gail and Steven spar using magic. Bolts of lightning flash from Gail's finger tips. A shield of blue light that Steven holds blocks the bolts Gail sends. Gail stops then stares at Steven.

GAIL

Have you heard what Bottom offered
Crystal.

STEVEN

No. What ?

GAIL

Access magic.

STEVEN

What the hell is he thinking ?

GAIL

According to Crystal he is afraid
that she will leave if she doesn't
become stronger and that if she
leaves we will leave.

STEVEN

He's right about us leaving if
she leaves, but that is no excuse
for him to be so reckless.

The School for Vampire Hunters

GAIL

Do you love her ?

Steven shakes his head in disbelief.

STEVEN

Crystal is my friend.

GAIL

You didn't answer my question.

STEVEN

Yes. I love her ... but only as a friend.

GAIL

(smiles) ... and me ?

STEVEN

What about you ?

GAIL

Don't do that ?

STEVEN

What do you want me to say ?

GAIL

I want to know how you feel about me.

STEVEN

(smiles) You're angry all of the time. You're defiant. You push people away. So, what should I say?

GAIL

I push you away to protect myself.

STEVEN

... from what ?

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GAIL

... being hurt. Because I love you.

STEVEN

(laughs) Guess what ?

GAIL

What ?

STEVEN

I love you too!

Gail and Steven rush into each other's arms. They kiss.

Gail looks toward the door. Crystal stands there with tears in her eyes.

Steven turns and sees Crystal also.

CRYSTAL

(crying) I guess it was quite
the joke. (pause) Me trailing
behind the two of you lovebirds.
Hoping for a crumb of your love.

STEVEN

That's not fair. You are our
friend and the last thing we
want to do is to hurt you.

GAIL

That's true. I think you are the
only reason it took us so long to
admit how we feel about one another.

CRYSTAL

(facetious) Well, thank you for
your consideration.

STEVEN

We worry about you still.

CRYSTAL

Don't ... !

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STEVEN

Don't lose yourself. Don't allow
Bottom to do the access spell.

CRYSTAL

So what if I lose myself. (pause)
I wasn't enough for you to love me.
Maybe someone else will love me
after I change.

GAIL

We do love you Crystal, just the
way you are.

CRYSTAL (laughs)

It's not enough. I'm not enough.

Crystal rushes from the gym.

Gail turns to Steven.

GAIL

You go talk to Bottom. I'll try
to talk some sense into Crystal.

DISSOLVE TO:

INT.: GRANGER ACADEMY/BOTTOM'S OFFICE - NIGHT

Bottom sits at his desk with an ancient text open. Steven enters the office. His demeanor shows his disgust and anger.

STEVEN

Why would you offer a vulnerable
young woman a golden carrot that
she is unlikely to refuse ?

BOTTOM

As the guardian of this school,
this school has to be my first
priority. (pause) To protect this
school I must first protect it's

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BOTTOM

(con't.) two greatest assets, You
and Ms. Storm.

STEVEN

... and to hell with anyone else ?

BOTTOM

You could say that.

STEVEN

It's no wonder my parents left
this school. (pause) There isn't
any difference between you and
the evil ones except the lie that
you tell yourselves.

Steven turns and exits Bottom's office.

DISSOLVE TO:

INT.: GRANGER ACADEMY/DORM - NIGHT

Gail sits on the edge of her bed.

Crystal's drawers and closet are empty of her things.

Steven enters the dorm room. He looks around, puzzled.

STEVEN

Where is she ?

GAIL

She left before I got here.

STEVEN

We should go after her.

GAIL

Not yet. (pause) She's going to
need time to remember our love
and friendship. (pause) She'll
realize that isn't something you
throw away.

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STEVEN

I'm not staying here.

GAIL

How will she find us when she's
ready ?

STEVEN

I trust Crumblewart. We'll let
him know where she can find us.

GAIL

... then let's go.

DISSOLVE TO:

EXT.: STREETS OF THERA - DAY

Crystal walks down the streets of Thera with her head
down. Yards behind her 2 vampires- KISSA and ELONDRA along
with Wiggleshaft follow.

Crystal stops at a clothing store window. She gasps when
she sees the beautiful dresses in the store window.

CRYSTAL

Oh my ... they are so beautiful.

Wiggleshaft, in his man form, turns to the vampires.

WIGGLESHAFT

Go back. Tell Victor I shall
bring her to him before night
fall.

ELONDRA

If this is some kind of trick you
will pay dearly for it metamorph.

WIGGLESHAFT

I have too much at stake.

The vampires step back. Both pretend to leave.

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Wiggleshaft approaches Crystal.

WIGGLESHAFT
They are beautiful.

Crystal was startled at first but quickly regains her composure.

CRYSTAL
Yes they are.

WIGGLESHAFT
But not nearly as beautiful as
you are.

CRYSTAL
Thank you. (pause) I needed to
hear something just like that.

WIGGLESHAFT
(smiles) Do you mind if I ask why ...?

CRYSTAL
... because right now I am not
feeling very beautiful at all.

WIGGLESHAFT
I can only imagine that it is
because of a man.

CRYSTAL
I wasn't enough for him.

WIGGLESHAFT
He was either blind or a fool.
(pause) I am neither.

CRYSTAL
Something tells me that I should
beware of you.

WIGGLESHAFT
I think you should too, but
how much fun would that be.

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Crystal and Wiggleshaft laugh.

WIGGLESHAFT

Let me buy you that dress.

Wiggleshaft points to a very beautiful dress in the window.

WIGGLESHAFT

... then take you to dinner.

CRYSTAL

I have no plans and I do love
that dress.

WIGGLESHAFT

In that case I shall buy you
several dresses and we shall paint
the town red.

CRYSTAL

Is that a good thing ?

WIGGLESHAFT

That's a very good thing.

The two of them enter the clothing store.

DISSOLVE TO:

INT.: DRESS STORE

-

DAY

Wiggleshaft sits outside a dressing room. Crystal has changed into the beautiful designer dress and exits the dressing room. The dress SALES LADY laughs when she sees the expression of enchantment on Wiggleshaft's face.

SALES LADY

The dress is beautiful, but your
wife is even more beautiful.

WIGGLESHAFT

I'm not that lucky.

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SALES LADY

Not yet.

CRYSTAL

Do you like it ?

WIGGLESHAFT

How could I not.

DISSOLVE TO:

INT.: DEAD HILL

-

NIGHT

Kissa returns alone to Dead Hill. She has entered Victor's chambers.

KISSA

The metamorph claims he can bring
the weak link to us willingly.

VICTOR

Seems I may have underestimated him.

KISSA

He hasn't succeeded yet.

DISSOLVE TO:

INT.: FANCY RESTAURANT/THERA

-

NIGHT

Whistleshaft and Crystal sit having dinner. A bottle of wine, two glasses and plates of food sit before them.

Crystal looks at the dish before her; steak, baked potato and broccoli.

CRYSTAL

What is this meal ?

WIGGLESHAFT

Steak, potato and broccoli.

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CRYSTAL

I've heard of it, but I have
never eaten meat before.

WIGGLESHAFT

You said that you came to
experience the world. (pause)
Your so called friends aren't
here to stop you now.

CRYSTAL

(laughs) I guess you're right.

Crystal looks down at the utensils and the food, puzzled.

CRYSTAL

How do I do this ?

Wiggleshaft smiles, picks up Crystal's fork and knife then
cuts her a piece of the steak. He then feeds it to her.

CRYSTAL

Ummm ... that is sooo good.

WIGGLESHAFT

That is just the beginning.

DISSOLVE TO:

INT.: THERA NIGHTCLUB - NIGHT

SUPERIMPOSE: LATER THAT NIGHT - THERA NIGHTCLUB

Crystal has changed into casual dress, to suit the club.
Crystal laughs as Wiggleshaft twirls her around on the
dance floor.

CRYSTAL

I have never had so much joy
in all my life.

WIGGLESHAFT

If I have anything to say about
it your joy is just beginning.

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Crystal pulls him close and kisses him. Wiggleshaft is startled.

WIGGLESHAFT

That was my first kiss.

CRYSTAL

You are such a liar, but it was truly my first kiss.

WIGGLESHAFT

Did you like it ?

Crystal answers him by pulling him close and kissing him again.

CRYSTAL

Will you take me home with you?

WIGGLESHAFT

I have a better idea. (pause) Do remember where you changed clothes to come here ?

CRYSTAL

You said it was a hotel.

WIGGLESHAFT

There we can be alone. If you would like.

CRYSTAL

I would like that very much.

DISSOLVE TO:

INT.: LUXURY HOTEL

-

NIGHT

Wiggleshaft and Crystal are at the front desk of the premiere luxury Thera hotel. Crystal stares around in amazement.

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CRYSTAL

I meant to tell you before that
I have never seen anything so
grand.

Wiggleshaft hands the HOTEL CLERK a Trihart industry credit card. The clerk runs the card then hands it back to him. She then hands him two card keys.

CLERK

Your keys Mr. Wiggleshaft.

Crystal laughs.

CRYSTAL

Your name is funny. Funny cute
not funny ha ha.

WIGGLESHAFT

(laughs) I like that you think
it's cute.

CUT TO:

EXT.: DRUID HILL PARK/THERA - NIGHT

Gail and Steven walk up to a tree. Steven places one hand onto the tree and holds Gail's hand with his other hand. The two of them pass into the tree.

CUT TO:

INT.: THE TREE - NIGHT

The inside of the tree defies the laws of physics. It is as large as any house. There is ornamental furniture including a bed within. There is a table and chairs for dining. Food and drinks adorn the table.

GAIL

(smiles) Do you realize that this
is the first time in our whole lives
that we have been alone together.

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STEVEN

... then I guess I had better make
the most of it.

Steven pulls Gail into his arms and kisses her.

GAIL

Now exactly what do you have
in mind, Mr. Walsh.

DISSOLVE TO:

INT.: HOTEL ROOM - DAY

Crystal lies nude under satin sheets. Wiggleshaft stands at the edge of the bed admiring her. Crystal opens her eyes and smiles up at Wiggleshaft.

CRYSTAL

What do you have planned for
today ?

WIGGLESHAFT

I have to report in to my boss,
but after that I will show you
the world.

CRYSTAL

I want to see the world.
(pause) ... with you.

DISSOLVE TO:

EXT.: TRIHART INDUSTRY OFFICE BUILDING - DAY

SUPERIMPOSE: AN HOUR LATER - TRIHART INDUSTRY

Wiggleshaft enters the building.

Within sight of the building Victor's black limo with the black tinted windows sits.

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CUT TO:

INT.: BLACK LIMO - DAY

Victor glares at Kissa, one of the vampires who had been watching Crystal and Wiggleshaft.

VICTOR
Where is the girl?

KISSA
Wherever she is Elondra is keeping close tabs on her. (pause) I told you I never trusted him.

VICTOR
I should have known this metamorph wouldn't take another step without checking in with the Herbivore.

CUT TO:

INT.: DENNIS OFFICE - DAY

Dennis sits smiling across his desk at the seated Wiggleshaft.

DENNIS
She came with you and stayed with you willingly.

WIGGLESHAFT
Yes. She did.

DENNIS
Maybe I should change my plan.

WIGGLESHAFT
What do you mean ?

DENNIS
Maybe she will willingly help us capture the Nova.

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WIGGLESHAFT

No harm will come to her, will
it ?

DENNIS

Do as you always have ... worry only
about yourself.

DISSOLVE TO:

INT.: TREE/ DRUID HILL PARK - DAY

Gail and Steven awaken in each other's arms.

STEVEN

I'm worried about Crystal.

GAIL

I don't mean to sound selfish,
but no woman wants a man to ask
about another woman the day
after they make love for the
first time.

STEVEN

I'm sorry. You're right. (pause)
I have never been so happy in all
of my life. (pause) I guess that
is why I feel a little guilty.

GAIL

If she were in harm's way both
of us would know. (pause) We
three are eternally linked.

STEVEN

True. (pause) I guess I am being
overly protective.

GAIL

That's why I love you.

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STEVEN

I feel her and the strange thing
is that she feels the most happy
I have ever known her to be.

GAIL

I feel that too. (pause) I
thought I was just projecting
my feelings onto her to ease
my guilt.

STEVEN

I'm not going to question what
has changed in a day.

GAIL

We will just be happy for her
and hope it's real.

DISSOLVE TO:

INT.: BLACK LIMO - DAY

Kissa and Victor sit facing one another in the limo.

VICTOR

Let's use the metamorph's
manipulations as a way to get
the weak link on our side.

CUT TO:

INT.: DENNIS OFFICE - DAY

Wiggleshaft stands up and defiantly faces Dennis.

WIGGLESHAFT

I won't let you hurt her !

DENNIS

(laughs) This is nature's most
ridiculous joke ever. (pause)

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DENNIS

You are not a man. (pause) You
are a squirrel, who can change
himself into any thing.

WIGGLESHAFT

You don't know what I am. (pause)
Hell, I don't know what I am.

DENNIS

You can't love her. She can't love
you. (pause) Just do as I say and
I will give you back your simple
life.

WIGGLESHAFT

You can't give that back to me
and I don't know if I want it.

Wiggleshaft turns and walks out.

Dennis screams after him.

DENNIS

Wiggleshaft ... Wiggleshaft ... it's
insane. A metamorph can't love a
Herbivore!

CUT TO:

INT.: GRANGER ACADEMY - DAY

Crumblewart stands in front of Bottom.

CRUMBLEWART

You've chased them all away,
including the Nova.

BOTTOM

I will get them back ! I have
to get them back !

CRUMBLEWART

To what end ?

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BOTTOM

We must prevail! (pause) We are
GOOOODDD !The others are EVIL!

CRUMBLEWART

It's getting hard to tell the
difference.

BOTTOM

Get out ! Get out !

DISSOLVE TO:

INT.: LUXURY HOTEL/ROOM - DAY

Crystal sits on the bed. Breakfast that she ordered from
room service sits in front of her on a cart and tray. There
comes a knock at the door. Crystal jumps up elated. She
runs to the door.

CRYSTAL

Wiggleshaft ! My Wiggleshaft !

Crystal opens the door. In the hallway is Victor, Elondra
and Kissa. Crystal frowns.

VICTOR

Sorry to disappoint you, but
after we talk I am sure you
will be glad that it is us
and not Wiggleshaft.

Victor and the vampires push pass Crystal and into the
room. Crystal closes the door and follows them.

CRYSTAL

Who are you and how do you
know my Wiggleshaft ?

Victor laughs then takes a seat.

DISSOLVE TO:

INT.: LUXURY HOTEL ROOM - DAY

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NARRATOR (O.S.)

Victor has explained who Wiggleshaft is and what he wants with Crystal. He has mixed in enough truth with his lies to confuse the naive girl.

CRYSTAL

(laughs) It always come back to the two of them. (pause) The only value I have is to bring them to those in power.

VICTOR

Not to me. (pause) I am willing to share their power with you.

CRYSTAL

What are you saying ?

VICTOR

No one will be able to use you again. (pause) You will have part of the Nova power.

CRYSTAL

(laughs) Me. Possessing part of the Nova power. (pause) Will it harm Steven ?

VICTOR

Of course not. (pause) No one can harm the Nova. (pause) He just won't be the only one with great power.

CRYSTAL

I think I would like that.

The room door opens. Wiggleshaft enters. He changes his head into that of a bull then rushes across the room ramming Kissa, knocking her against the wall. She leaves a dent in the wall then slides down to the floor. Elondra and Victor laugh. Crystal glares at Wiggleshaft as he changes back to his man form.

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CRYSTAL
Everything that they said is
true?

WIGGLESHAFT
I doubt that.

CRYSTAL
Your boss is Dennis Trihart ... a
corrupt Herbivore ?

WIGGLESHAFT
That is true.

CRYSTAL
You're not a man ?

WIGGLESHAFT
I am and I am not.

CRYSTAL
(laughs) I'm such a fool. (pause)
I thought I was falling in love
with you. (pause) I don't even
know who you are or what you are!
(angry)

CUT TO:

INT.: TREE/DRUID HILL PARK - DAY

Gail and Steven turn toward each other wearing a look of
concern.

STEVEN
You feel it too ?

GAIL
Yes. Her happiness is gone, in
an instance.

STEVEN
How can that be ? (pause) It's
only been a day.

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GAIL

It can only be a man. (pause) Only
a man can make a woman happy so
fast then take it away just as
quickly.

STEVEN

This has to have something to
do with me.

GAIL

(laughs) Her leaving was about
you, but her happiness and pain
is about another man.

STEVEN

Can we help her ?

GAIL

Our help may be the last thing
in the world she wants or needs.

CUT TO:

INT.: HOTEL ROOM - DAY

Wiggleshaft changes to a bear.

WIGGLESHAFT

If you hurt her I will kill
you all.

VICTOR

I doubt that you could, but
even if you could it isn't us
who has hurt her. It's you.

Wiggleshaft changes back to his man form. He walks over to
Crystal and takes her hand. She snatches her hand free of
his grasp.

WIGGLESHAFT

They want to use you.

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CRYSTAL

Don't you ... ?

WIGGLESHAFT

At first yes, but now ... what
I feel for you is real ... and
what you feel for me is too.

CRYSTAL

The only thing I feel for you
is repulsed.

VICTOR

You can go with him, come with
us or choose another path. It's
up to you.

CRYSTAL

I'm sure that you're lying too, but
at least you offer me a road to
something I have always wanted.

Wiggleshaft bars Crystal's way. Elondra hits him in the
back of his head. Wiggleshaft falls to the floor. Kissa
jumps down on him then bares her teeth.

CRYSTAL

Noooo ... !

Victor holds up his hand. Kissa stops.

KISSA

I wouldn't want him to be a part
of me anyway.

Crystal looks down at Kissa.

CRYSTAL

Vampires know access magic ?

VICTOR

That is how you and I are going
to gain part of the Nova's powers.

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CRYSTAL

Neither of us are strong enough to
take what he won't give.

VICTOR

You are the bait. He will be
caught unawares when you attack
him. It is then that he won't
have a defense against the spell.

CRYSTAL

If you are wrong we will pay
a high cost for this betrayal.

VICTOR

Nothing ventured. Nothing gained.

DISSOLVE TO:

INT.: HOTEL ROOM - NIGHTCLUB

SUPERIMPOSE: HOURS LATER/HOTEL ROOM

Wiggleshaft regains consciousness. Sluggishly he sits up.
He looks warily around.

WIGGLESHAFT

Crystal ! Crystal ! (pause) Dear
god. What have I done. (pause) I've
served her up to the devil himself.

Wiggleshaft gets up and paces around the room.

WIGGLESHAFT

Who can help ? (pause) The Nova.
(pause) I have to go to the
school for vampire hunters.

Wiggleshaft heads for the door.

WIGGLESHAFT

Let's hope they hear me out
and not just slay or exorcise
me from this plane.

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DISSOLVE TO:

INT.: DEAD HILL - NIGHT

SUPERIMPOSE: AN HOUR LATER - DEAD HILL

Victor and Crystal sit at a huge table lined with foods and drinks. Kissa and Elondra serve the two.

VICTOR
That's enough. You two can
leave for now.

Kissa and Elondra leave out. Victor looks at Crystal lasciviously.

VICTOR
So what do you think of our
world ?

CRYSTAL
Once you get pass the back
stabbing and scheming it has
its attractions.

VICTOR
I can make you feel more things
than that metamorph ever could.

CRYSTAL
I don't know a lot, but I do know
that what you imply is a lie. (pause)
Sex without love can never be more.

DISSOLVE TO:

INT.: GRANGER ACADEMY - DAY

Wiggleshaft enters the school. He is surrounded by Hunters, Brill, Bottom and Crumblewart.

WIGGLESHT
I hope this isn't a mistake.

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BOTTOM

It is metamorph. I am going to dispense you to The Ebony Ilrest.

CRUMBLEWART

No you're not. (pause) At least not before we find out why he's here.

BOTTOM

I'm the headmaster here !

CRUMBLEWART

I told you I would be watching.
We all are suspect of your choices.

Bottom looks around at the Hunters.

BOTTOM

Does he speak for all of you?

No one says anything. Brill then breaks the silence.

BRILL

I know that I am curious what would make a metamorph dare to enter the sanctuary of Granger Academy.

Bottom then turns toward Wiggleshaft.

BOTTOM

You heard them ... speak while you have the chance!

WIGGLESHAFT

The vampire Victor has tricked Crystal Breeze and will use her to lure the Nova.

BOTTOM

Why should we believe you ?

WIGGLESHAFT

Because I love her.

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BOTTOM

(laughs) Lies! Banish him!

Brill starts to raise his hand. Crumblewart grabs Brill's hand.

CRUMBLEWART

Listen to your heart, not to
professor Bottom. You will hear
the truth.

Brill turns toward Wigglesht. Brill then turns toward the other hunters.

BRILL

He is telling the truth !

BOTTOM

... then I will lead you to rescue
her because to rescue her is to
protect the Nova. (pause) To
Protect the Nova is to insure that
good wins.

Crumblewart turns to Brill.

CRUMBLEWART

I must go find the Nova, but
you must make sure that true
good wins. No matter what.

DISSOLVE TO:

INT.: TREE/DRUID HILL PARK - NIGHT

Crumblewart enters the tree. Steven and Gail sit eating.
Steven turns and spots Crumblewart.

STEVEN

(jovial) Crumblewart ...! Come
join us for dinner.

Gail and Steven stand and beckon him to their table. Worry
shows on Crumblewart's face.

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CRUMBLEWART

I can not. (pause) Your friend
Crystal is in dire danger.

GAIL

(laughs) That can't be.

STEVEN

She's right. We are connected
to Crystal in a profound way.
If she were in trouble we would
know it.

CRUMBLEWART

I don't know how those things
work, but I assure you she is
in danger.

CLOSEUP: GAIL AND STEVEN STARE AT ONE ANOTHER.

GAIL

Could we have lost our connection
because of the man ?

STEVEN

I don't know enough about the
love between others to say.

GAIL

Where is she ?

CRUMBLEWART

The vampire's lair, Dead Hill.

CUT TO:

INT.: DENNIS' OFFICE - NIGHT

Gwen enters with a tray of food for Dennis.

DENNIS

I'm not hungry. (laughs) I
need a woman's opinion.

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GWEN

That's a first.

DENNIS

Yes it is ... nevertheless ... is
it possible for a woman to fall
in love with a metamorph ... let's
say ?

GWEN

When it comes to love anything
is possible.

DENNIS

You think a metamorph could
fall in love with a woman.

GWEN

I wouldn't bet my life on it,
but if cornered I would answer
yes.

DENNIS

That would explain why the
metamorph hasn't returned.

GWEN

Not your lackey ?

DENNIS

Yes. Him.

GWEN

Then I change my answer. (pause)
I don't think that he can love
anyone except himself.

DENNIS

Then why hasn't he returned
with my bait for the Nova.

GWEN

Maybe the vampire convinced him that
he would share the Nova powers with him.

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DENNIS

Ms. Gwen roust my Herbivore
brothers and sisters. We shall
war tonight. (pause) The winners
shall share the Nova powers.

DISSOLVE TO:

EXT.: NIGHT SKIES/THERA - NIGHT

NARRATOR (O.S.)

The night skies of Thera are
filled with every sort of
flying beast man can imagine.
But Man has been compelled to
look away.

Hunters, dragons, birds, demons and more fill the sky. They
all are headed toward Dead Hill.

CUT TO:

EXT.: THE TOP OF DEAD HILL - NIGHT

Crystal stands in between Victor and the 2 vampires- Kissa
and Elondra. They look up at the creature filled skies.

VICTOR

Arruugghhh ... !

Victor lets out a guttural call for his army. The vampire
army emerges from the caves of the Dead Hill.

CLOSEUP: STEVEN'S FACE/ANGERED

STEVEN

I see her !

Vampires change into human sized bats then begin to fly
into the oncoming attack. Vampires strike out with long bat
claws, killing some of the attackers. Hunters, who most
look like winged angels, strike out at the vampires with
bolts of lightning and golden beams. The vampires who are

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(con't.) hit decay into ashes or are set ablaze. The vampire remains fall to the ground.

Steven lands before Victor, Elondra, Kissa and Crystal.

CRYSTAL
(feigns distress) Help me.

ELONDRA
I am going to kill you Nova.

Elondra vanishes then appears behind Steven. He reaches back and grasps her about her throat.

STEVEN
You will have to be faster than
that vampire. (pause) Yeen disret
Ilrest.

ELONDRA
Nooo ...!

CUT TO:

EXT.: PLANE OF ILREST - TOTAL BLACKNESS

The shadowy figure of Elondra floats in this dark domain.

CUT TO:

EXT.: TOP OF DEAD HILL - NIGHT

Victor stands closest to Crystal. Kissa turns to Victor.

KISSA
Destroy him Victor !

VICTOR
He will fair less well in my domain.

Victor grabs Crystal's hand. The two of them descend into the rock of the Dead Hill.

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Kissa strikes out at Steven. To her surprise her hand is captured by Gail.

GAIL

You're a very naughty girl.

(pause) Go get Crystal. I'll
join you in a second.

Steven descends into the rock of the Dead Hill.

Kissa strikes out at Gail with her other clawed hand. Gail strikes Kissa before her claws can land. Kissa falls backwards.

CLOSEUP: KISSA SMILES then descends into the rock of the Dead Hill. Gail does the same following her.

The skies are filled with hunters fighting vampires, Herbivores attacking vampires and Hunters. A battle wages on.

Dennis appears in the form of a hunter, with wings like an angel. Beside Dennis is Gwen in the same form. Dennis points downward.

DENNIS

They have descended into Dead
Hill.

GWEN

... it's time for the fun to
begin. (laughs)

Dennis and Gwen fly down and land on the top of Dead Hill.

A vampire strikes out at Crumblewart. Wiggleshaft, in the form of an eagle strikes the vampire with his claws. The vampire falls to the ground. Crumblewart smiles and gives the okay signal to Wiggleshaft. He then points down to the ground. Wiggleshaft and Crumblewart land next to the entrance to Victor's lair. The two cautiously enter.

CUT TO:

INT.: DEAD HILL/VICTOR'S LAIR - NIGHT

The School for Vampire Hunters

Crystal and Victor stand next to an altar. Steven floats down, wings spread. After Steven lands Kissa and Gail pass through the rock ceiling above and float down.

VICTOR

Why are you here Nova ? (pause)
Why do you and yours attack me ?

STEVEN

Release your hold of Crystal's
hand and you may exist on this
plane for yet another day.

Victor releases Crystal's hand. She moves away from Victor.

VICTOR

There has been some kind of
misunderstanding.

Gail lands beside Steven.

GAIL

Yes there has. And you are the
one who is guilty.

Gail and Steven watch Victor. Crystal vanishes then reappears behind Steven. She is about to strike him when Wiggleshaft grabs her arm. She turns around to see him.

CRYSTAL

You ! (pause) I should have
known.

Steven turns to Crystal.

STEVEN

You should thank him.

CRYSTAL

... and why is that ?

Steven points above Crystal's head to where Gail hovers.

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STEVEN

Because Gail isn't as patient
or loving as me.

Gail lands feet away from Crystal wearing a scowl.

GAIL

After all of our love you were
going to try to betray us for
these foul creatures.

CRYSTAL

(laughs) No. Not for them. For
me! With Steven's power I would
never be dependent on anyone's
love.

WIGGLESCHAFT

You're a foolish little girl.
Love isn't a burden. It's a
gift.

CLOSEUP: CRYSTAL'S EYES ARE FILLED WITH TEARS.

CRYSTAL

A gift that you were willing
to relinquish for power.

WIGGLESCHAFT

... No. That was before I fell for you.

VICTOR

I don't care to hear anymore of
this dribble. (pause) Aaaarruughh !
(again summons his army)

Steven stands alone in the center of the room. EIGHT
VAMPIRES drop from the ceiling onto him. A golden blast of
light comes from beneath the pile. The vampires are thrown
about the room then decay into ash.

Dennis and Gwen descend from the ceiling. Dennis spots
Wiggleshaft. He tosses a bolt of Lightning at Wiggleshaft.
Crystal spots the blast.

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CRYYSTAL

Nooo ... !

Crystal dives in between Wiggleshaft and the bolt. She falls to the ground. Wiggleshaft kneels down and takes her into his arms.

Gail tosses a blast of fire at Dennis and Gwen. The two fiends are consumed by fire.

Bottom enters followed by Crumblewart.

BOTTOM

We must assure that the Nova's
powers aren't taken by the evil
ones.

Bottom opens his palms toward Steven.

BOTTOM

Absorbshe neature exposs.

Energy flows from Steven into Bottom.

STEVEN

Fool ... !

Crumblewart changes his arm to a silver blade. He slices Bottom's head from his neck. The flow of energy stops.

CRUMBLEWART

I knew he wasn't trying to
protect you. He wanted your
power for himself.

STEVEN

I am glad that you proved to
be a Hunter of true character, but
you need not have worried.

CRUMBLEWART

I saw him absorbing your powers.

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STEVEN

He was only absorbing his own destruction. My being is more ethereal than flesh. His flesh would have begun to decay if you hadn't sliced off his head.

CRUMBLEWART

(laughs) Then all of their scheming was for nothing.

GAIL

Someone must continue the work of maintaining the balance between good and evil in this world. We needed to know whom that would be. (pause) You've shown that you have what it takes to lead.

STEVEN

You are truly good.

The remaining vampires and fallen herbivores make a hasty retreat.

Wiggleshaft still kneels at Crystal's side.

Gail walks over to them and moves him aside. She kneels down next to her friend.

Crystal opens her eyes.

CRYSTAL

I thought you said you would always fight for me.

GAIL

... and I always will.

Gail places her hands to each side of Crystal's face. Her hands begin to glow with a blue aura. The strength and life force begins to return to Crystal's face. Crystal sits up.

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CRYSTAL

I'm such a fool.

Gail stands up. She looks at Wiggleshaft.

GAIL

I know one who would disagree
with you.

Wiggleshaft kneels beside Crystal again. He hugs her.

WIGGLESHAFT

I'm so sorry.

Crystal kisses Wiggleshaft's lips.

CRYSTAL

(cries) No. I'm sorry. (pause)
I should have believed in you.

WIGGLESHAFT

We have a lifetime to make up
for our mistakes.

Steven turns toward Wiggleshaft.

STEVEN

I can give you back your simple
life. (pause) If you wish.

WIGGLESHAFT

What's simpler than loving and
being loved. No thank you.

Crumblewart walks over to Steven.

CRUMBLEWART

You said that I should lead.
What of you and Ms.Storm ?

STEVEN

We came to see if the world was
safe. (pause) Now we know that
it is we shall go home to the

The School for Vampire Hunters

STEVEN

forest and enjoy the gift my
mother sacrificed for us to have.

DISSOLVE TO:

INT.: TRIHART INDUSTRY - DAY

Wiggleshaft stands at the huge window enjoying the view
that had given Dennis so much pleasure. He holds Crystal in
his arms.

CRYSTAL

I so love this world and all
of its pleasures, especially
you. (smiles)

WIGGLSHAFT (smiles)

I love you too, Mrs. Wiggleshaft.

CRYSTAL

(laughs) It still sounds funny.

CUT TO:

INT.: BOTTOM'S OLD OFFICE - DAY

Crumblewart sits at the desk reading through one of the
ancient text.

CRUMBLEWART

The world may be safe for the
moment, but we will need the new
Nova in time ... so says the text.

CUT TO:

EXT.: THE HERBIVORE FOREST - DAY

A golden beam of light illuminates the entire Herbivore
Forest.

The School for Vampire Hunters

NARRATOR (O.S.)

A golden beam of light
Illuminates the entire Herbivore
Forest, announcing the conception
of the next Nova Child and
declaring to every world the
love between Steven Walsh and
Gail Storm. (pause) When the next
Nova Child returns to the world
what side will you be on ? (pause)
Are you Herbivore, vampire or
simply a New Man ? What choices
will you make?

THE END ?