

*I SEE WHITE
PEOPLE*

Screenplay By
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I SEE WHITE PEOPLE

FADE IN/MONTAGE:

A series of crazy images:

1. Bearded Man
2. Tattooed Man
3. Body Piercing Man
4. Pretzel Man

Standing off to the side of these characters wearing an expression of fear is 16 year old STEVEN WASHINGTON.

SUPERIMPOSE: TITLE & CREDITS

CUT TO:

EXT.: STREETS OF NEW YORK - DAY

An overweight WHITE WOMAN stands at a hot dog vendor's cart. She has paid the vendor and is trying to put her wallet back into her pocketbook.

Some twenty feet away Steven spots the woman. Her wallet misses her pocketbook and falls to her feet.

The woman takes her food and walks away leaving her wallet on the ground.

Steven walks over to the cart, bends down and retrieves the woman's wallet. He stands up and waves the wallet in the air.

STEVEN
Miss ... miss ...!

The woman turns to the sound of Steven's voice, but when she sees that it is a black youth she turns away then hurries away. Steven rushes after her.

When he catches up to her he places his hand on her shoulder. She turns quickly to see him then begins to scream.

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FAT WOMAN

Aaaaaeiii ...! Don't hurt me ! Don't
hurt me.

Steven holds out her wallet. Other people stand around
looking at Steven wearing expressions of suspicion.

STEVEN

No one is going to hurt you. (pause)
You dropped your wallet. I was just
returning it to you.

The woman hesitantly retrieves her wallet.

FAT WOMAN

I'm sorry. Thank you.

STEVEN

Someone could have misunderstood and
this exchange could have gone very
differently.

FAT WOMAN

(impatient) I said I was sorry!

The fat woman walks away in a huff.

Steven looks at the crowd of white people who have
gathered. They seem to morph into various types of demon
like creatures- human bodies with the heads of; lizards,
wolves, bulls, bears and more.

DISSOLVE TO:

INT.: WASHINGTON FAMILY HOME/STEVEN'S BEDROOM - DAY

SUPERIMPOSE: two days later/WASHINGTON HOME.

Steven sits upright in his bed, screaming.

STEVEN

Auughhhhh ... auuggghhh ...!

I SEE WHITE PEOPLE

Steven's mother, LUCY WASHINGTON, rushes into the room. She stops at the doorway and stares across the room at her son.

LUCY
Are you alright?!

Steven has calmed down.

STEVEN
Yeah. Just a bad dream.

LUCY
You're a little old to be afraid of
the boogeyman, aren't you?

STEVEN
(whines) Moommm ... I don't believe
in no boogeyman.

LUCY
Well if you don't get yah butt out
of dat bed and get ready for school
you'll truly have something to worry
about ... your father's belt.

STEVEN
(laughs) I don't think so mom ... it's
Saturday.

Lucy grabs the covers from off of Steven.

LUCY
Get yah lazy butt up anyway!

Lucy leaves Steven's room. Steven picks the covers up from the floor.

STEVEN
The boogeyman ... as if I was ten.

Steven climbs back under the cover.

3. DISSOLVE TO:

INT.: WASHINGTON FAMILY HOME/KITCHEN - DAY

I SEE WHITE PEOPLE

ROBERT WASHINGTON, Steven's father, and LINDA WASHINGTON, Steven's 17 year old sister sit at the table enjoying breakfast. Lucy stands at the stove still at work preparing Steven's breakfast.

Steven sticks his head into the room.

STEVEN
I'm gone.

LUCY
No you're not. Not until you've eaten.

STEVEN
(whines) Mooommm ... David and Jimmy
are waiting for me. We're going to
the movies.

LINDA
It had better not be a scary one.
You're such a big baby that you'll
be having nightmares for days and
keeping all of us up with your
screaming.

Steven grabs Linda's head under his arms and knuckles her forehead.

LINDA
(whines) Daaaddddy ...!

ROBERT
Let your sister go ! (pause) And if
you don't want your brother picking
on you then you shouldn't tease him.
(pause) He can't help it if
he's scared of the boogeyman.

Steven's parents and sister laugh. Steven turns toward his mother.

STEVEN
I know that you told them that.
(pause) It wasn't no boogeyman!

I SEE WHITE PEOPLE

Steven sits down. Lucy brings a plate of food over to the table and places it in front of Steven.

Linda gets up from the table. As she walks by him she leans in and pinches him.

LINDA

You are such a scardy cat.

Linda then runs from the room. Steven jumps up, leaving his food sitting on the table.

STEVEN

I'm gonna get you!

DISSOLVE TO:

EXT.: LENNOX MOVIE HOUSE - DAY

SUPERIMPOSE: LENNOX MOVIE/HOURS LATER

On the Marquee is the name of the movie now showing, "The Sixth Sense." Exiting the movie is Steven and his two friends, DAVID and JIMMY.

STEVEN

Man. That was some scary mess.

DAVID

How would you know? You spent half of
the movie with your head down below
the seats.

Jimmy and David laugh.

JIMMY

I can't think of a single person more
chickenhearted than you ... and that
includes the girls I know.

STEVEN

You'll need to stop fronting. (pause)
If dead people showed up at your house

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STEVEN

you two would be out of there with
jets on.

The three boys walk down the street laughing and playfully
shoving one another.

STEVEN

In the movies black people are always
the first to get killed, but in real
life we would be the last.

DAVID

Yeah. Cause if some dead people showed
up asking us for help this is what would
really happen.

DISSOLVE TO:

EXT.: A MISTY PARK - DAY

David stands in the misty park. Near some trees a few feet
away from him a Boris Karloff-like GHOSTLY FIGURE walks
closer.

GHOST

(SPOOKY VOICE) I was murdered and
my spirit can't rest until someone
exposes my killer.

DAVID

... then I guess you are gonna be one
wandering fool.

FX: David cocks his right leg backwards then zooms away at
hyper speed. His tennis shoes are aflame burning a path
through the park's grass then melting the asphalt of the
nearby city streets.

6. CUT TO:

EXT.: NEARBY PARK - DAY

The three friends laugh over David's account of the ghostly
encounter.

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JIMMY

The two of you are so stupid.

STEVEN

... but truer words were never spoken.

They give each other high fives as they walk on into the park.

A BUM jumps from behind a tree.

BUM

Boooo ...!

The boys all jump. David and Jimmy make fists in the bum's direction.

The bum laughs.

BUM

I saw you'll coming out of that movie so I knew I could scare the pants off of you. (laughs)

JIMMY

You old drunk! Why don't you go somewhere and get you a bath. Or is that the only thing that scares you?

BUM

Why you disrespectful little hooligan.

The bum moves menacingly toward the boys. Steven runs away. The others shake their heads then confront the bum.

DAVID

If we were truly disrespectful we would toss you into that fountain, so you could get that bath you so badly need.

Jimmy and David run to catch up to Steven. The bum waves his hands triumphantly.

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BUM

Who's scared now? (pause) You
had better run!

DISSOLVE TO:

EXT.: CITY PARK - DAY

Jimmy and David catch up to Steven sitting in the swings.
The two friends sit in the swings next to Steven and glare
at him.

DAVID

Why are you always the first to run ?

STEVEN

... because I have more sense than
the two of you.

JIMMY

I bet that if we were truly in
trouble you would run off and
leave us.

STEVEN

Depends on how much trouble.

Jimmy gets up from the swing and waves his hand at Steven
in disgust.

JIMMY

Man I'm through hanging with a chump
like you.

David then gets up from his swing and follows Jimmy.

DAVID

Friends have each other's back.

Steven jumps up.

STEVEN

I was just joking. You know that
I've got your back.

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Steven sits back down into the swing and watches his friends walk away.

A YOUNG WHITE COUPLE walk by pushing a baby carriage. The couple smile at Steven. He smiles in return. The couple's faces then distort into monstrous masks. As the carriage goes by the baby peeks out. It has large scaly hands with talons for fingernails and a lizard like face with green and red eyes. The lizard baby gives Steven the finger.

Steven jumps up and runs off screaming.

STEVEN

... aaaeeeiiii ... aaaeeeiiii !

The couple stares after the strange young man shaking their heads.

YOUNG WOMAN

What's wrong with him?

YOUNG MAN

Maybe it's a black thing ?

CUT TO:

INT.: WASHINGTON HOME/LIVINGROOM - DAY

Robert sits on the couch watching news on the television.

Lucy enters the room. She walks over to her husband then sits on his lap, wraps her arms around his neck and gives him a big kiss.

ROBERT

Not that I'm complaining, but what
was that for ...?

LUCY

No reason at all. You just looked
like you needed it.

ROBERT

I've had better days that's for sure.

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LUCY
Tell me all about it.

ROBERT
Job hunting is scary out there.

DISSOLVE TO:

EXT.: PARKING LOT OF OFFICE BLDG. - DAY

Robert pulls up to the parking attendant's booth in his blue ford mustang. WALTER, the parking attendant, leans down and glares at Robert.

WALTER
(gruff) Can I help you ?

ROBERT
I'm here for a job interview.

WALTER
(gruff) Are you sure that you have
the right place?

Robert laughs, shakes his head and sighs in resignation.

ROBERT
I'm quite sure.

Robert points at the company name sign.

ROBERT
That big sign over there reads Broklin,
Inc., so I assume this is Broklin, Inc.

WALTER
(snidely) You can park in space Z399.

CUT TO/DISTORTED IMAGE:

FX/EXT.: ELONGATED OFFICE PARKING LOT - DAY

I SEE WHITE PEOPLE

FX: As Robert drives deeper into the parking lot it seems to stretch growing longer and longer and longer.

CUT TO:

INT.: WASHINGTON HOME - DAY

Lucy sits laughing as Robert spins his tale.

ROBERT

I thought I was in the twilight zone.

DISSOLVE TO:

INT.: BROKLIN INC. OFFICES - DAY

The receptionist, SHERRY, sits with her back facing Robert as she talks on the phone.

SHERRY

Mr. Broklin is holding interviews
this morning. He can meet with you at
one o'clock this afternoon Mr. Harris.
(pause) Thank you for understanding.
Good-bye.

ROBERT (O.S.)

When that woman turned around I
almost jumped out of my skin.

Sherry turns around.

ROBERT (O.S.)

Her skin was whiter than chalk. (pause)
Then I looked around the office and
believe it or not everyone there had
skin that was whiter than chalk.

CUT TO:

INT.: WASHINGTON HOME - DAY

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Lucy playfully hits Robert's arm. They both are laughing heartily.

LUCY

You should stop. You know good and well
that those people were not that white.

Robert holds his fingers slightly apart.

ROBERT

I might be exaggerating this much.

The husband and wife laugh as Robert continues on with his tale.

DISSOLVE TO:

INT.: BROKLIN, INC. OFFICE - DAY

All the workers and visitors, except for Robert, are as white as chalk.

Robert walks over to Sherry's desk.

ROBERT

I'm here for the interview.

SHERRY

Are you sure ?

Robert shakes his head and sighs once more.

ROBERT

Yes, I'm sure. My name is
Robert Washington.

Sherry looks down at her notepad. She then smiles and looks up again.

SHERRY

You're right. The first interview of
the day. You're fifteen minutes early,
so if you would have a seat over there

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SHERRY

Mr. Broklin will be with you as soon
as he can.

As Robert takes a seat the office door opens.

ROBERT (O.S.)

I was sure that this interview was
going to be a waste of my time
because in through the doors walked
the Stepford Execs.

In through the door walks a line of WHITE MALES, all six
feet tall, carrying briefcases in one hand and resumes in
the other. They march in unison, swinging their arms in a
mechanical fashion and speaking in a mono-tone.

STEPFORD EXECS

I am here for the interview.
I am here for the interview.
I am here for the interview.

CUT TO:

INT.: WASHINGTON HOME - DAY

Lucy has fallen off of Robert's lap and is rolling on the
floor with laughter. She stares up at her husband.

LUCY

Poor baby. There will be other
interviews. And we still have a
little left in our savings.

ROBERT

(laughs) I got the job.

LUCY

You're kidding.

ROBERT

Mr. Broklin, said that he had a
good feeling about me, so if I

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ROBERT
wanted the job it was mine.

Lucy gets up and hugs her husband.

LUCY
Sometimes the best man does get
the job.

ROBERT
I haven't said yes, yet.

Lucy playfully punches Robert's shoulder.

LUCY
(laughs) We don't have that much
in our savings.

ROBERT
The job is in Wisconsin.

LUCY
Maybe we do have enough. (laughs)

ROBERT
It's a really good job.

LUCY
Are there any black people in
Wisconsin ?

ROBERT
I think there are three.

Robert and Lucy laugh and hug one another.

DISSOLVE TO:

INT.: WASHINGTON HOME/KITCHEN - NIGHT

Steven, Linda, Robert and Lucy sit around the kitchen table
having dinner.

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Lucy stares at the children.

LUCY

You know how things have been
pretty tight around here lately ...
well things are about to change.

Linda jumps up from her seat, runs around the table then
hugs her father.

LINDA

You got your job back ?

ROBERT

Not the old job, but I've found
a new job. One that pays more
money.

Steven smiles.

STEVEN

More money is always good.

LUCY

Tell them the rest sweetheart.

STEVEN

There's more! Are we getting
bigger allowances?!

ROBERT

Maybe, but that's not what your
mother is talking about.

Linda takes her arms from around her father's neck.

LINDA

This doesn't sound good.

LUCY

It's all in how you look at it.

STEVEN

Now we know it can't be good.

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LUCY
Just tell them Robert.

ROBERT
We're moving.

STEVEN
Ohhh noooo ...!

Linda sits down into her father's lap.

LINDA
Moving isn't necessarily a bad
thing. (pause) Where are we
moving to ... Chicago, Atlanta ...
maybe D.C. ?

LUCY
Wisconsin.

Linda falls from her father's lap onto the floor. She
stares up at her father in disbelief.

LINDA
She's kidding ... right?

Robert shakes his head no.

STEVEN
Are there even any black people
in Wisconsin?

Robert holds up three fingers.

ROBERT
Three.

Lucy and Robert laugh.

Linda stands up glaring at her parents.

LINDA
This may be funny to the two of you,
but it's not to us. As if weirdo

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LINDA

doesn't have a hard enough time
making friends . What are we suppose
to do in Wisconsin for friends.

LUCY

We were only joking. There are black
people in Wisconsin, but even if there
weren't ... why not try something novel
... why not make some white friends.

LINDA

White people are weird.

ROBERT

... and we thought you were the smart
one.

STEVEN

Hey ... !

LUCY

... not that you aren't smart.

ROBERT

We never taught you to be prejudice.

STEVEN

What about Mr. Thomas ...?

LUCY

That wasn't because he was white.
That was because he was always
wearing a raincoat ... even when it
wasn't raining.

LINDA

White friends ... ? (sighs) Is this
a really good job?

Lucy and Robert laugh.

ROBERT

A really good job.

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LINDA
I guess I can try.

Linda, Robert and Lucy all stare at Steven, grimacing.

STEVEN
I ... never mind.

Robert and Lucy laugh. Steven and Linda wear forced smiles.

LUCY
Then the whole Washington family
agrees ... We are moving to Wisconsin
and we are going
to have a great life there!

LINDA/STEVEN
(lethargic) It's gonna be great.

DISSOLVE TO:

EXT.: WASHINGTON HOME/BALTIMORE - DAY

SUPERIMPOSE: TWO WEEKS LATER/BALTIMORE

A moving van is parked in front of the Washington's old home. MACK and RUSS, the white moving guys, are hauling a sofa from the house toward the van. The sofa bumps against the side of the door.

Steven stands with his friends, David and Jimmy, watching the moving men.

STEVEN
You break it you buy it.

MACK
(Steven hears)
I'm gonna break off your arms and
eat them.

Steven turns toward Jimmy.

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STEVEN

Did you hear what he said to me ?

JIMMY

Yeah. He said don't be such a tool.

Steven turns toward David.

DAVID

The same thing. (pause) What's
wrong with you ?

STEVEN

I'm moving to Wisconsin ... that's
what's wrong with me. (pause) Did
you know they only have 3 black
people in all of Wisconsin?

JIMMY

That's the dumbest thing I have
ever heard.

STEVEN

Have you ever been to Wisconsin?

Russ walks by the 3 friends.

RUSS

(Steven hears)

We're gonna kill you before you get
to Wisconsin.

Russ walks back inside the Washington's old home.

Steven turns toward David and Jimmy once more.

STEVEN

I guess you didn't hear that either.

DAVID

He said, stay out of the way. (pause)
Look, we have to be going. I hope you
like it in Wisconsin.

I SEE WHITE PEOPLE

JIMMY

Me too. And we ain't mad at you
anymore. You can't help it if
you're a scardy cat.

Steven watches as his friends walk away.

Mack and Russ exit the house carrying a dining room table.

MACK

(Steven hears)

I'm gonna choke the life out of you.

Steven goes running into the house.

STEVEN

Aaaaeeeeiiii ... !

Mack turns to Russ.

MACK

He's a really weird kid.

RUSS

Maybe it's a black thing.

DISSOLVE TO:

EXT.: MIDWESTHIGHWAY - DAY

The Washington's car with the family inside follows the
moving van with Mack and Russ inside.

CUT TO:

INT.: FAMILY CAR - DAY

POV/STEVEN: Steven stares at the passengers in the cars
that are passing by them. At first the passengers seem
normal.

STEVEN (O.S.)

You said there are three black

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STEVEN
people in Wisconsin. I haven't
seen one yet.

LINDA (O.S.)
We aren't even in Wisconsin yet,
you moron.

The white people in the cars passing by change to monsters.
One licks a lizard tongue at Steven. He ducks down below
the car seat.

LINDA
What's wrong with you ?

Steven looks up answering her.

STEVEN
Nothing.

Linda stares down at him then turns to her parents.

LINDA
Mom ... ! He's acting weird again.

Lucy turns to Robert.

LUCY
Honey ... would you deal with them?

Robert glares at the kids in the mirror.

ROBERT
Linda ! Leave your brother alone.
And Steven
... stop acting weird!

Linda licks her tongue at Steven. Steven peeps his head
above the bottom of the window. The KID in the car
across from them changes into a demon. Steven ducks back
down below the seats.

DISSOLVE TO:

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EXT.: WASHINGTON FAMILY HOME/WISCONSIN - DAY

The family car and the moving van pull up in front of the new Wisconsin home of the Washington family.

Russ and Mac exit the van then go around to the back of the van. Steven jumps out of the car and rushes to the front door of the family's new home.

Robert and Lucy stand hand in hand.

Linda stands on the other side of the car staring up and down the street.

LINDA

It looks like something out of
"Leave It to Beaver."

One of their neighbors, a 17 year old white boy - DENNIS, exits the house next door. Linda points at him.

LINDA

... and here comes Wally Cleaver.

Lucy grabs Linda's arm and lowers it. Dennis waves at his new neighbors.

DENNIS

Hi there !

Linda, Lucy and Robert wave back.

LINDA/LUCY/

ROBERT

Hello.

Dennis starts walking toward them.

LINDA

(whispers) Oh no. He's actually
coming over here.

LUCY

You said that you would try.

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Dennis reaches the three family members.

DENNIS

I'm your neighbor, Dennis Hawkins. Maybe
you've heard of me.

ROBERT

Afraid not.

DENNIS

I'm first team All American ...
high school football.

ROBERT

That's great.

Lucy stretches out her hand to Dennis.

LUCY

I'm Lucy Washington, this is my
husband-Robert, my daughter-Linda
and that zombie over there who
can't keep his eyes off of the
movers is my son, Steven.

DENNIS

Gay people are treated well around
here.

ROBERT

He's not gay. He just doesn't
trust anyone.

DENNIS

Oh.

Dennis turns toward Linda.

DENNIS

Would you like to check out our
mall ? It's not large or anything,
but I think you'll like it.

Dennis then turns to the parents.

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DENNIS

... that is if you don't mind.

Dennis back is to Linda. She make faces to let her parents know her displeasure with the idea. Laughing Lucy takes Linda's hand and places it into Dennis' hand as he turns around.

LUCY

With our blessings. (smiles
mischievously)

DENNIS

It's just the mall.

Dennis releases Linda's hand. The two walk away together.

Linda looks back and makes a fist at her mother.

Lucy and Robert look toward the house.

LUCY

Welcome home dear.

ROBERT

Yes ... it is home.

DISSOLVE TO:

EXT.: THOMAS POWELL SENIOR HIGH - DAY

SUPERIMPOSE: THE NEXT DAY/THOMAS POWELL SENIOR HIGH

Linda stands glaring into Steven's eyes as other students walk by.

LINDA

Look, you jerk ! Dennis and his
friends are kinda square, but
they're still okay, so don't go
acting weird and making life
difficult for me!

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STEVEN

(jumps up and down) Blhh, aghh, blbbb.

LINDA

You're an ass.

Linda walks away leaving Steven still jumping up and down and making weird noises.

STEVEN

Blllbb ... aagghh ... blllhh!

Three white sophomores, Steven's age- MARK, SHERYL and DEVON stop when they reach Steven. Steven stops jumping.

DEVON

Are you autistic or something ?

STEVEN

No. My parents have been hiding me out in the basement for years, but decided it was time to let me out.

Mark and Sheryl laugh. Devon turns and glares at his two friends then back at Steven..

DEVON

I can understand why they had you in the basement, but why would they ever let someone as butt ugly as you out.

Mark and Sheryl laugh.

MARK

That was a good one.

STEVEN

They let me out because they heard that yah moms was looking for a boyfriend and they knew that she ain't all that particular.

DEVON

Let's stay off of mothers and I'll stay off of yours.

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Steven jumps at Devon, but Mark steps in between the two boys.

MARK

Hey ... he's just playing the dozens.
Let's not get all gangster and mess.

Steven and Devon smile at one another then extends their hands and shake.

STEVEN/
DEVON
Cool.

The four new friends walk toward the school.

DISSOLVE TO:

INT.: THOMAS POWELL HIGH SCHOOL/HALLWAYS - DAY

The four new friends enter the school. The halls are filled with other STUDENTS, STAFF, FACULTY and SECURITY GUARDS.

Steven turns to Mark.

STEVEN
No metal detectors ?

MARK
This ain't Compton.

STEVEN
I'm from New York, New York. Besides
all of the school shootings I've
heard about were in sleepy
little towns just like this.

The four new friends continue on down the hall of the school.

As they reach the utility closet the door opens up in front of them. The school janitor, JEFFREY DANNER, pops

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pops out. Jeffrey has an ugly hairy mole on the right side of his cheek and an even uglier wart on the left bridge of his nose. He grins at the students and they can see his green and yellowish teeth.

CLOSEUP: THE FOUR FRIENDS GRIMACE.

They rush by Jeffrey then further down the hallway. As they run Steven continues to look back at Jeffrey.

Jeffrey continues to stand there wearing an expression of hurt.

After the four friends turn the corner they stop to catch their breaths.

SHERYL

He's so disgusting.

STEVEN

He looks like something out of
a horror movie.

Mark pulls Steven into an empty classroom. The others follow.

CUT TO:

INT.: EMPTY CLASSROOM - DAY

Mark and Steven enter followed by the others. Mark stares intently into Steven's eyes. Sheryl and Devon giggle.

MARK

You have to promise not to repeat
this to anyone.

STEVEN

I'm not promising anything until I
know what it is you're gonna say.

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MARK

If you do you may end up on Jeffrey's
plate tonight.

STEVEN

What are you talking about ?

MARK

First promise.

Devon and Sheryl are trying to hide their amusement.

STEVEN

Okay. I promise.

MARK

Rumor has it that if Jeffrey catches
any kid snooping around his boiler
room or his home. He will chop them
up and have them for dinner.

DEVON

That's why we all call him Jeffrey
Dinner instead of Danner - which
is his real name.

Steven waves his hand in disbelief.

STEVEN

I must really look stupid if you
think that I'm going to believe a
story like that.

Devon sneaks up behind Steven then jabs his fingers in
Steven's ribs and shouts.

DEVON

Woooo ... !

Steven jumps. The others laugh.

They all head for the door.

STEVEN

I knew you were joking.

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MARK

The truth is we don't know if
it's true or not.

SHERYL

My dad is sheriff and he says
that more kids disappear from around
here than should for the number of
people who live here.

DISSOLVE TO:

EXT.: THOMAS POWELL HIGH SCHOOL - DAY

On one side of the school building the juniors,
Dennis, Linda and FRIENDS are having lunch. While on
the other side of the building Steven and his
friends are having lunch.

STEVEN

When is the last time a kid
came up missing ?

MARK

It was a joke ... let it go.

SHERYL

Last month Carol Taylor disappeared.

DEVON

She was a pothead who ran away with
her biker boyfriend.

SHERYL

Then how come they found the guy's
bike in the woods at the end of town,
but they never found either one of
them?

MARK

Let's talk about something else.
You'll are starting to freak me
out now.

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Devon tosses his empty lunch bag upon the ground.
Steven gets up, walks over to the bag then picks it
up.

STEVEN

You're such a slob.

DEVON

The nearest can is around back,
near the boiler room ... where Jeffrey
Dinner is waiting for his next meal.

Steven hesitates.

DEVON

You're not scared ... are you ?

STEVEN

Of course not.

Sheryl sticks out her hand filled with trash.

SHERYL

... then could you take mine too ?

Mark hands Steven his trash.

MARK

... and mine ?

Steven takes everyone's trash.

STEVEN

Fine. (pause) I'll be right back.

Steven walks toward the far back of the building. The
3 friends stare at one another.

DEVON

Do you think that we should have
let him go alone ?

MARK

If it's all an urban legend then

I SEE WHITE PEOPLE

MARK

he has nothing to worry about, but
if Jeffrey Danner is Dinner ain't
no sense in all of us getting killed.

SHERYL

I've never heard of any black kids
disappearing.

DEVON

Because until now none of them were
dumb enough to fool around the
boiler room or Jeffrey's home.

The three friends laugh.

Linda comes from around the other side of the school.
She walks over to Devon, Mark and Sheryl. The three of
them look away.

LINDA

Where's my little brother, you dwebbs ?

DEVON

It's not my turn to watch him.

Linda grabs Devon by his ear.

LINDA

If you would like to hold onto
this ear you had better come up
with a better answer.

DEVON

Around back !

LINDA

So you little brats are trying to
trick him into running into Jeffrey.

SHERYL

Nope. We told him all about Jeffrey.

LINDA

There is no way my chickenhearted
brother would have gone around back
if you had told him about Jeffrey.

I SEE WHITE PEOPLE

SHERYL

Well we did ! I guess you don't
know everything big sis.

Linda moves menacingly toward Sheryl. Linda is taller
and looks down on Sheryl.

LINDA

If any trouble comes my brother's
way the three of you will learn
what an angry black big sister
is capable of doing.

Linda storms away.

After Linda rounds the corner of the building Devon
turns to Mark.

DEVON

I'm not scared of her.

MARK

Well, I am.

CUT TO:

EXT.: THOMAS POWELL HIGH/NEAR THE BOILER ROOM - DAY

Steven heads for the dumpster.

The door to the boiler room opens.

Steven ducks behind a tree.

Jeffrey exits the boiler room lugging a huge bag of
garbage over his shoulder.

STEVEN

I wonder what's in the bag.

POV/STEVEN: THE BAG SEEMS TO TEAR NEAR THE SIDE. A
CHILD'S FACE POPS OUT.

I SEE WHITE PEOPLE

CHILD
Helllppp ...!

STEVEN
Aaeeiii ... ! Not me !

Steven takes off running.

CHILD
Come back here chicken boy ...!!!

STEVEN
I would like to but I don't want
to die!

CHILD
Yah momma must be ashamed that
she ever had a chicken like you!

STEVEN
Better scared than dead.

DISSOLVE TO:

EXT.: THOMAS POWELL HIGH SCHOOL - DAY

Jeffrey holds the bag without any holes or body parts
showing.

JEFFREY
Damn kids ! Just won't let me be !

CUT TO:

EXT.: THOMAS POWELL HIGH/SIDE OF BUILDING - DAY

Steven comes running around the back of the building
screaming.

STEVEN
Aaeeiii ... aaeeiii ... !

Steven slams into Devon knocking him to the ground
then falling on top of him.

I SEE WHITE PEOPLE

DEVON

Uuugghhh ...! Get off of me you
freak!

Devon pushes Steven off then climbs to his feet.

Steven stares up at Devon.

STEVEN

Sorry, but you won't believe what
I saw.

DEVON

You didn't see anything. You just
let us get in your head.

STEVEN

I did see something. Something
horrible.

DISSOLVE TO

EXT.: THOMAS POWELL HIGH/FRONT OF BUILDING - DAY

Steven runs up to Linda.

STEVEN

I saw what Mr. Jeffrey did and
it's horrible.

LINDA

I'm telling you this for your own
good. Your little brat friends put
that story in your head about poor
Mr. Jeffrey and as usual you let
your imagination run away with
you.

STEVEN

No. It was real. It was bad.

LINDA

If everyone knows about Mr. Jeffrey

I SEE WHITE PEOPLE

LINDA
why hasn't he been arrested ?

STEVEN
Maybe ...

LINDA
No maybes. Leave Mr. Jeffrey alone
and stop embarrassing me around
here.

Devon, Sheryl and Mark sit starrng across the school's
campus.

SHERYL
It's just a joke ... right ? Mr.
Jeffrey isn't really a killer or
something ... is he ?

MARK
Of course not. People like Mr.
Jeffrey are the first people the
police look at when someone is
missing.

Devon points across campus.

DEVON
Here comes Steven and his sister now.

SHERYL
I'm glad that's over.

MARK
Yeah. It would have been a shame to see
Steven's sister kick Devon's butt.

Devon glares at Mark.

DEVON
I ain't scared of no girl.

MARK
Prove it!

I SEE WHITE PEOPLE

DEVON

Okay. Wait until you see what I
have planned for her brother next.

Linda and Steven reach the three friends. Steven sits
down next to the others. Linda glares at Devon.

LINDA

If I were you I would get me some
new friends.

STEVEN

... but you ain't me.

LINDA

Don't say I didn't warn you.

Linda walks away.

DISSOLVE TO:

INT.: JEFFREY'S HOME - DUSK

SUPERIMPOSE: JEFFREY'S HOME/ LATER THE SAME DAY

The curtain in the living room is half the way up. One
can see into or out of Jeffrey's home. Jeffrey sits
on the couch watching TV and having a beer.

JEFFREY

(talking to himself) I wish those
darn kids would just leave me alone.
Just because I'm no Brad Pitt is
no reason to make me out to be
a monster.

Jeffrey gulps down some beer.

JEFFREY

And the grownups aren't much
better. (pause) The looks they give
me. The hassles from the police

I SEE WHITE PEOPLE

JEFFREY
every time one of their brats
come up missing. I'm so sick
of it.

CUT TO:

EXT.: STREETS OF THE SMALL WISCONSIN TOWN - DUSK

Devon, Mark, Sheryl, and Steven stop at the corner down the street from Jeffrey's home.

DEVON
If you go down Orange Ave. then cut
thru Marcus Grove you'll cut five
minutes off of your walk home.

STEVEN
I'll see you'll later at Micky D's ... ?

DEVON
Sure.

Steven heads down the street toward Jeffrey's home.

Devon, Mark and Sheryl stare after him.

SHERYL
I think that this joke has gone too far.

DEVON
His sister shouldn't have threatened us.

SHERYL
Yeah, but Steven took up for us.

DEVON
It's harmless fun. (pause) As soon
as he sees Mr. Jeffrey he'll take off
like a cheetah.

SHERYL
Yeah. You're right.

I SEE WHITE PEOPLE

The 3 friends walk in the opposite direction of Mr. Jeffrey's home.

As Steven walks down the street he reaches Jeffrey's home. Jeffrey is standing at the window starring out. Jeffrey and Steven spot one another. Jeffrey yanks his shade down. Steven stops.

STEVEN

Linda was right! Those rats set
me up again.

CUT TO:

INT.: JEFFREY'S HOME - DUSK

Jeffrey stands at the window, angry.

JEFFREY

That's the same brat from this
afternoon. I bet his friends put
him up to coming over here.

Jeffrey paces back and forth in his living room.

JEFFREY

I can hear them now ... "I bet you
won't go by the killer's house."
(pause) Just once I would love to
scare the pants off of one of them,
but if I do they'll say that it
confirms that I am some kind of
monster.

CUT TO:

EXT.: JEFFREY'S HOME - DUSK

Steven stands outside of Jeffrey's home.

STEVEN

No one believes that Mr. Jeffrey
is a killer, but I know what I saw.
I saw that kid's face poking out of
that garbage bag.

I SEE WHITE PEOPLE

Steven cuts across Jeffrey's lawn toward the back of his house.

STEVEN

Only white people do this sort of thing Steven. In every horror movie ever made the nosy kid ends up dead.

The next door neighbor's DOG jumps against the fence snarling and barking.

DOG

ARRGGHH, ruff ... ruff !

DISSOLVE TO:

EXT.: JEFFREY'S BACK YARD - DUSK

Steven jumps. He then puts his finger to his lips.

Steven imagines the dog talking.

DOG

You know you ain't no hero. Why don't you run your little punk butt on home before you become Jeffrey's dinner.

STEVEN

I'm not scared. (shaking) This time I'm gonna save the kids.

DOG

I hope two things; I hope Jeffrey tosses me some scraps and I hope he uses some beef gravy on you. I think that beef gravy will go good with you.

DISSOLVE TO:

INT.: WASHINGTON'S WISCONSIN HOME - DUSK

I SEE WHITE PEOPLE

Lucy stands at the stove preparing dinner. Linda enters the kitchen then opens the refrigerator.

LUCY

How many times do I have to tell you and your brother that you don't come from outside and go into my refrigerator without washing your hands.

LINDA

Your refrigerator ... ? I thought I lived here too.

LUCY

Your father and I live here. You and your brother are temporary tenants. When you get a job, a husband or both then you will have your own place and refrigerator. Until then stay out of mine.

Linda makes a face behind her mother's back. Without turning around Lucy warns her..

LUCY

I know what you're doing and unless you want me to slap the black off of you then you had better not try me again.

LINDA

Gosh ... you've got eyes in the back of your head.

LUCY

That's right ... and you and yah brother had better remember that Miss Smarty Pants.

Linda heads out of the kitchen. Lucy grabs Linda's arm.

LUCY

Speaking of your brother ... where is he ?

I SEE WHITE PEOPLE

LINDA
I'm not ...

LUCY
If you finish that sentence you
will be staying in your room for
the next three months.

LINDA
Okay. Some of his nerdy friends had
him bugging the school janitor, Mr.
Danner.

LUCY
Why would they do that ?

LINDA
Because Mr. Jeffrey looks like Igor
from a horror movie.

LUCY
That's not nice.

LINDA
I'm not the one picking on the man.
I'm just telling you why the little
creeps are doing it.

LUCY
If I find out that your brother
is doing that he will be grounded
until he turns 48.

LINDA
It may be worst.

LUCY
What do you mean ?

LINDA
His little friends have convinced
him that Mr. Jeffrey is a serial
killer or something and you know
that boy's imagination.

I SEE WHITE PEOPLE

LUCY

If he embarrasses that man he'll be
grounded until he turns old enough
to retire.

LINDA

What about if he embarrasses us ?

LUCY

Go find your brother !

DISSOLVE TO:

EXT.: JEFFREY'S BACKYARD - NIGHT

Steven moves a trash can up to the back of Jeffrey's
home. He turns it upside down then climbs on top of it
so that he can peek into the house.

POV./STEVEN: JEFFREY WALKS THROUGH THE HALLWAY

Steven ducks down below the window seal.

STEVEN

I wonder if he has anyone trapped
in there now.

The trash can tips over and Steven goes tumbling to
the ground. From where he lies on the ground he can
now see into Jeffrey's basement window.

CUT TO: POV./STEVEN: The light comes on in the
basement. Jeffrey comes down the steps then walks
over to his freezer. Jeffrey takes something out of
the freezer that is wrapped in plastic. He then goes
back up the stairs. The lights go out in the basement.

STEVEN IMAGINES: The freezer opens, the light from the
freezer lights the basement. The same little boy
Steven had imagined earlier peeks his head out of the
freezer. He sees Steven at the window.

I SEE WHITE PEOPLE

LITTLE BOY

Not you again chicken boy. Well
what you gonna do now?

STEVEN

I'm gonna get help. (pause) Let
me just see what Jeffrey's up to
first.

CUT TO:

EXT. JEFFREY'S BACKYARD - NIGHT

Steven jumps to his feet, places the trash can against
the wall again then climbs up on it once more.

CLOSEUP: The dog starts talking to Steven again.

DOG

You'd better mind yah own bizness.
Yah don't wanna mess with Jeffrey.

STEVEN

I bet you the police never thought
to look for those missing kids in
his freezer. I just need to see
something conclusive and then I will
be the hero not the chicken. I will
have caught Jeffrey Dinner.

POV./STEVEN: Jeffrey enters the kitchen.

DISSOLVE TO:

INT.: LOCAL MICKEY D'S/WISCONSIN - NIGHT

Linda and Dennis enter together. Linda looks around
and spots Devon and the other two friends. She walks
toward them glaring at the 3 friends.

Mark looks up and spots Linda before the others.

I SEE WHITE PEOPLE

MARK

Awww ... awww ... !

Linda stops at their table. She reaches out and grabs Devon by his ear.

LINDA

Didn't I tell you that you would
find out just how crazy I can be
if your games gets my brother hurt !

MARK

We didn't do anything to him.

Linda looks at Sheryl.

LINDA

Where is my brother ?

SHERYL

(upset) He hasn't gotten home yet ?

LINDA

Would I be out here looking for him
if he had ?

SHERYL

(crying) It was just a silly joke !

Dennis grabs Mark by his shirt collar.

DENNIS

What have you little creeps been
up to ... ?!

DEVON

We told him that Orange Avenue was
a shortcut home.

Linda stares at Dennis.

LINDA

What's on Orange Avenue ?

I SEE WHITE PEOPLE

DENNIS

Mr. Jeffrey lives on Orange Avenue.

Linda slaps Devon aside the back of his head.

LINDA

All of you little creeps are coming
with us and if something has happened
to my brother I'm going to do the
exact same thing to each of you.

Linda turns and hurries toward the exit. Dennis glares
at Sheryl, Devon and Mark.

DENNIS

I know you don't want me to grab
your ears.

Sheryl, Devon and Mark hurry after Linda. Dennis
follows them.

DISSOLVE TO:

EXT.: JEFFREY'S HOME - NIGHT

Steven still stands on the top of the trash can peeking
into the home.

CUT TO:

INT.: JEFFREY'S HOME - NIGHT

Jeffrey stands in the kitchen. He takes a plate from
the cupboard. Jeffrey then walks over to the micro-
wave and takes his food from within then places it on
the plate.

CUT TO:

EXT.: JEFFREY'S BACKYARD - NIGHT

I See White People

Steven still stands on the top of the trash can.

STEVEN

Okay Mr. Jeffrey ... what are you
eating ?

CUT TO:

INT.: JEFFREY'S HOME - NIGHT

Jeffrey slices off a piece of ham.

Steven sees him slicing a piece of an arm then
sticking it into his mouth and chewing on it. Bloody
meat juices drip from Jeffrey's lips.

CUT TO:

EXT.: JEFFREY'S HOME - NIGHT

Steven wobbles on top of the trash can.

STEVEN

I have conclusive proof now Mr.
Jeffrey. (pause) You are going
to jail!

An arm sweeps around Steven's legs, knocking him from
the trash can. The trash can clangs and rolls away.

STEVEN

AAAeeiiii ...!

Devon, Mark and Sheryl laugh as Linda glares down at
her brother. Dennis shakes his head.

LINDA

Didn't I tell you not to be a butt
hole!

Steven looks up at Linda and smiles.

STEVEN

I saw him Linda ! I saw him !

I SEE WHITE PEOPLE

Linda reaches down and helps her brother up from the ground.

LINDA

I don't want to hear it, you freak.
We are going to get out of here
then you are never going to bother
Mr. Jeffrey ever again !

Linda grabs him by his ear.

STEVEN

But he did ...

LINDA

Mom said that if you embarrass Mr.
Jeffrey then she will ground you
'til the end of time.

Linda looks up and spies Mr. Jeffrey staring out of his kitchen window at them. His face is smeared with grease from the ham he was eating.

Devon, Sheryl, Mark, Dennis and Linda wear fake smiles and wave at Mr. Jeffrey. Steven sees blood on Mr. Jeffrey's face and points.

STEVEN

Don't you'll see that !

Jeffrey shakes his head then pulls down the window shade.

LINDA

Let's get out of here before he
calls the police.

Linda and the others head around Jeffrey's home exiting his backyard.

STEVEN

You're letting a killer get away!

LINDA

Stop it ! Just stop it !

I SEE WHITE PEOPLE

STEVEN

What about all of that blood ?!

LINDA

I'm not covering for you anymore.

DENNIS

You're brother is crazy.

LINDA

Tell me something I don't know, but
you don't get to choose your family.

DENNIS

My little sister is all the time
embarrassing me too.

CUT TO:

EXT.: FRONT OF JEFFREY'S HOME - NIGHT

CLOSEUP: In front of Jeffrey's home Mark turns to Steven.

MARK

What did you see ?

STEVEN

I saw him eating on someone's arm.

WIDESHOT: Linda kicks Steven in the butt.

STEVEN

Owww ... !

LINDA

That's nothing compared to what
mom has planned for you if you
don't leave Mr. Jeffrey alone.

As the friends stand in front of Jeffrey's home 2
convertibles, one red, the other blue, zooms pass
them.

I SEE WHITE PEOPLE

Driving the cars are HARRY and GEORGE MADNENDEZ, twin brothers.

Linda smiles at the two handsome guys as they pass.

FX: Steven sees two crazed demons, one with long blue hair, the other with long red hair, both hair is blowing wildly in the wind. Both creatures have white painted faces with crazed red smiles.

The brothers wave at Linda.

BROTHERS
Hey beautiful !

BROTHERS
(Steven hears)
Fooooooodddd ... !

Linda turns to Dennis.

LINDA
Who are those two hunks ?

Dennis frowns.

DENNIS
They're trouble ... that's who they
are.

LINDA
Us girls do like the bad boys.
(giggles)

DENNIS
I'm a bad boy.

LINDA
(laughs) Yeah ... right. (pause) You
still haven't told me who they are.

DENNIS
The richest kids in the state, maybe
in the country. (pause) Their
parents started E-Ocean, the internet

I SEE WHITE PEOPLE

DENNIS
super mall. Their family is probably
worth billions.

LINDA
Who would have thought one could meet
a billionaire in Wisconsin.

STEVEN
Am I crazy or did you not hear them
call us all food ?

EVERYONE
You're crazy !!!

Everyone but Steven laughs.

CUT TO:

INT.: WASHINGTON HOME /WISCONSIN - NIGHT

Lucy sits at the kitchen table.

Linda enters the kitchen.

LUCY
Where's your brother ?

Before Linda can answer Steven enters the kitchen also.

Lucy shakes her head.

LUCY
Do I want to know what you've been
up to mister ?

STEVEN
You won't believe ...

The protective older sister interrupts her foolish brother.

LINDA
You won't believe how easy it is

I SEE WHITE PEOPLE

LINDA
to get lost in this town.

Steven looks over at Linda. The two smile knowingly at one another.

STEVEN
Yeah. It's a lot bigger than it seems.

Lucy smiles knowingly.

Lucy then stands up.

LUCY
Dinner will be ready in a few minutes.

LINDA
I have plans with my friends.

STEVEN
Me too.

LUCY
I thought the two of you said you couldn't find any friends in Wisconsin.

Linda kisses her mother on the cheek. Steven waves as he heads out the door.

LINDA
So you were right again. That's nothing new ?

Lucy playfully slaps Linda upon the butt as she exits.

LUCY
Get out of here. Maybe me and your father will have our first romantic dinner since the two of you were born.

LINDA
Don't do anything I wouldn't do. I

I See White People

LINDA
don't need another brother.

Lucy grabs a large metal spoon then tosses it at Linda.

LUCY
Get out of here !

Lucy and Linda laugh as Linda leaves out.

LUCY
Another brother ... that might be
nice. (pause)Naaa ...!

DISSOLVE TO

INT.: WASHINGTON HOME/WISCONSIN - NIGHT

The dinning room is lit by two large candles. A bottle of wine is on ice in the ice bucket and its holder beside the table. An appetizing appearing meal sits upon the table. Lucy sits at one end of the table wearing a sexy black dress and pearl a necklace.

Robert enters the dinning room.

ROBERT
Hey ...! Whatever happened to the
lights ? (laughs)

Lucy stands up.

Robert shakes his hands in mid-air.

ROBERT
Va ... va ... va ... voom ...! Who are you and
what have you done with my wife ?

Lucy laughs.

ROBERT
Never mind. I'll look for her later.

I See White People

The husband walks toward his wife with an unmistakable glint in his eyes. They wrap their arms around one another then kiss passionately. Lucy pulls away from Robert.

LUCY

Smart alecks usually end up going
to bed without desert.

ROBERT

(laughs) I thought bed is going to
be desert.

Lucy playfully slaps his shoulder.

LUCY

You are simply bad.

ROBERT

Everyone knows, women love the bad
boys.

Husband and wife kiss. Robert then wraps his right arm around his wife's waist and walks her over to the table. He then takes out a chair for her and Lucy takes a seat.

ROBERT

You are too much. (pause) You look
like something out of a glamour
magazine while the food looks like
a gourmet treat. (sighs) What did I
do to deserve you?

LUCY

You don't, but you came the closest.

Robert and Lucy laugh. Robert kisses his wife then walks around to the other side of the table then takes a seat.

LUCY

So how did your first day on the
job go ?

I See White People

DISSOLVE TO/DREAMLIKE SEQUENCE:

INT.: BROKLIN, INC./WISCONSIN OFFICE - DAY

Robert enters the office. He spots his CO-WORKERS for the first time. All of their faces are a bluish-white.

ROBERT (O.S.)

The people who work there were so
white they were blue.

CUT TO:

INT.: WASHINGTON HOME/WISCONSIN - NIGHTMARES

Robert and Lucy sit having dinner as Robert describes his co-workers. Lucy nearly falls out of her chair laughing.

LUCY

You are insane !(pause) Those
people were not blue, Robert.

Robert holds up his hand as if swearing an oath.

ROBERT

I am not lying. They were so white
they looked blue.

LUCY

It's no wonder our son is as crazy
as loony tunes.

ROBERT

What has he done now ?

LUCY

Noooo ... let's get back to your madness.

Robert sighs.

ROBERT

Well, if you thought that was crazy

I See White People

ROBERT

I hate to think what you will think
of my next revelation.

LUCY

They're out to get you.

ROBERT

How did you know ?

LUCY

A lucky guess, but what I want
to know is how did you find out.

ROBERT

Lucy, I am not lying ... when I
looked at them I could read their
thoughts.

This time Lucy laughs so hard she does fall out of the
chair. After a few moments of uncontrollable
laughter the wife manages to climb back up into her
chair and compose herself.

LUCY

(giggling) What were they thinking ?

ROBERT

Some were thinking, another
affirmative action monkey.

LUCY

They actually called you a monkey ?

ROBERT

... in their thoughts. Yes.

Lucy finds it harder and harder to control her
laughter.

LUCY

(laughs) What else were they
thinking ?

I See White People

ROBERT

... you won't last long. We're going
to get you. One way or another ...
bro man.

LUCY

(giggling) Should we move back to
New York or should we wait until
they break into the house one night
and hang us all ? (bursts into
laughter)

ROBERT

You won't think it's so funny
when it comes true.

Robert gets up from the talk and walks out on their
dinner.

Lucy follows after him, heckling him.

LUCY

Sweetheart ! I'll protect you!
(laughs) Come back and finish our
romantic dinner.

CUT TO:

INT.: MCDONALD'S/WISCONSIN - NIGHT

On one side of the restaurant Dennis, Linda and her
NEW FRIENDS sit gossiping.

Across from them Steven, Sheryl, Mark and Devon sit.

Mark turns to Steven.

MARK

I think Sheryl really likes you.

Sheryl blushes.

SHERYL

I didn't say that.

I See White People

MARK

I can tell by the way that she
looks at you.

SHERYL

You shut up Mark Hanson !!!

Steven smiles.

STEVEN

I like you too.

Sheryl smiles.

Devon sticks his fingers in his mouth.

DEVON

I think that I'm gonna gag.

SHERYL

You'll be gagging all alone
Devon because no girl is gonna
put up with your silliness.

Devon points at Steven.

DEVON

... and what about his craziness ?

The door to the McDonald's swings open. The Madnendez
Brothers enter. Everyone except Steven sees the two
brothers as handsome, blonde GQ type studs.

FX: Steven sees the two brothers as the two Blue and
Red haired demons he had seen earlier.

All of the young girls swoon, some literally falling
out of their seats.

YOUNG GIRLS

Oooohhhh ... !

The other guys grimace at the two brothers out of
jealousy.

I See White People

To everyone except Steven the brothers seem to gracefully glide across the restaurant.

FX: To Steven the demons seem to oafishly stomp across the room.

As the brothers pass Steven and his friends Steven glares up at them.

STEVEN

They're some sort of blood sucking
demons. I know it.

FX: To Steven the demons stop and stare back at Steven.

DEMONS

Maybe you know too much ! (growlll)

STEVEN

Did you hear them ?

DEVON

He's certifiable.

The brothers walk up to the counter and order.

SHERYL

I always did think that there was
something weird about the two of them.

MARK

Oh no. It's contagious. We're all
are going to go crazy.

Mark and Devon laugh.

STEVEN

Or we can see what others refuse to see.

CASHIER, a 15 year old white girl, waits on the brothers.

CASHIER

(smiles) What can I get you ?

I See White People

The girl bats her eyelashes at George.

GEORGE
2 number fours.

Steven stares at George in horror.

GEORGE
(Steven hears George say) A heart,
a spline and 2 quarts of blood.

FX: Then Steven sees the brothers as demons turn
toward him and bare vampire fangs.

BROTHERS
(Steven hears) Preferably your blood.

Steven turns toward Sheryl. She shrugs her shoulders.

The brothers take their food then walk over to the
table where Linda, Dennis and their friends are
sitting.

George smiles down at Linda. She smiles up at George.

GEORGE
You have a pretty smile.

Dennis stands up.

Steven gets up from his table and rushes across the
room. His friends follow.

Dennis glares at George.

DENNIS
Maybe there's something wrong
with your eyesight. Or can't you
see that she's with me ?

Linda jumps up.

LINDA
We're just friends.

I See White People

Harry steps forward and pushes Dennis.

HARRY

She says that you're just friends.

ARNOLD, the owner of the restaurant, hollers across the room.

ARNOLD

Any fighting and you all are band
out of here and I don't care who
your father is !!!

Steven glares at George.

GEORGE

What's your problem, nerd ?
Are you gay or somethin' ? You've
been giving me and my brother
the stinky eye since we walked
in here !

LINDA

That's my little brother. He can
be weird sometimes.

George playfully runs his hand through Steven's hair.

GEORGE

Looking out for your sister. I
can respect that.

Steven shoves George's hand away.

George turns to Linda.

GEORGE

Do you want to go for a ride ?

Dennis steps in between George and Linda.

DENNIS

She isn't going anywhere with
the likes of you.

I See White People

Steven steps in between Dennis and George.

STEVEN

That's right you blood sucking
demon.

Everyone stares at Steven curiously. Harry grabs his
brother's arm.

HARRY

Let's get out of here. (pause)
There is way too much drama.

George waves back at Linda as he and Harry walk toward
the exit.

GEORGE

See you later little girl. It's
really too bad. We could have had
lots of fun.

As George and Harry leave they grab the hands of TWO
OTHER GIRLS and lead them toward the door.

FX: The demon brothers stop at the door then turn toward
Steven.

GEORGE

(Steven hears) We're gonna eat
these two just for you.

FX: The brothers bare their vampire fangs.

Steven turns toward his friends.

STEVEN

Look ... !

The foursome appear normal as they exit the restaurant.

STEVEN

We have to follow them !

Mark and Devon smile mischievously.

I See White People

MARK/
DEVON
I'm game.

Sheryl shakes her head.

SHERYL
I don't know ...

Steven smiles at Sheryl.

STEVEN
Come on ... it'll be an adventure.

SHERYL
(sighs) Oh ... okay.

The four friends head for the door.

Linda is fussing at Dennis as Steven and his friends
walk away.

LINDA
I'm not your girlfriend ... am
I ?

Linda suddenly turns her attentions to her brother.

LINDA
Where are you going ?

Dennis interrupts Linda.

DENNIS
... I want you to be.

Linda quickly returns her attention to Dennis.

LINDA
Well that's different.

Steven and his friends exit the restaurant.

CUT TO:

EXT.: MICKEY D'S/WISCONSIN - NIGHT

I See White People

The Madnendez brothers and the two girls get into the red and blue convertibles while Steven and his friends exit the restaurant.

Steven points toward the two cars.

STEVEN

There they are ... !

Steven jumps over the railing then runs to his bike.

The friends run to their bikes and follow Steven as he follows the two cars.

FX: Steven pulls up beside George's car. The blue haired demon Steven imagines glares at him.

GEORGE

(Steven hears) You'll turn back
now if you know what's good for
you.

Steven comes to a screeching halt as George's car pulls away and his friends catch up to him.

MARK

I thought we were gonna follow them.

Steven is scared.

STEVEN

Naw. It was just a silly game.

DEVON

I don't think it was a game at all.
I think that you're just too chicken
to follow them.

Sheryl stares at Steven.

SHERYL

You don't have to prove anything
to them. We can go back ... if you
want.

I See White People

Steven stares defiantly at his friends.

STEVEN

I promised you an adventure.

Steven takes off on his bike.

Mark turns to Devon.

MARK

What if he does see things other
people can't ?

DEVON

... then this will be one heck of
an adventure.

The others follow.

DISSOLVE TO:

EXT.: BACKROADS/WISCONSIN - NIGHT

The red and blue convertibles with the Madnendez
brothers and the two girls make their way slowly down
the rough back roads. Steven and his friends follow on
their bikes.

MARK

I can barely see the lights of
their cars nevertheless the road.

DEVON

I know where they're going and
it's not that far from here.

Sheryl looks back at Devon

SHERYL

Where are they going ?

I See White People

DEVON
(laughs) Lover's lane.

SHERYL
(Closeup: blushes) Oh.

The friends follow the two cars in silence.

The two cars pull off to an open area in the woods where other cars are already parked.

The soft tops to the two cars are rolled down.

FX: Steven and his friends wait just outside of the open area upon their bikes. Steven sees the blue and red haired demons grinning in his direction.

GEORGE
(Steven hears) After we kill these girls we are coming after you and your friends.

Steven turns to Sheryl.

STEVEN
Did you hear that ?

SHERYL
Yeah ... the sound of couples making out.

Again Devon and Mark laugh.

SHERYL
What are we going to do now ?

Steven stares at his friends.

STEVEN
I have a plan. (pause) I'm gonna sneak over to George's car then rap on the window.

MARK
... and he'll jump out and beat the

I See White People

MARK
crap out of you.

STEVEN
No he won't because I know something
that you don't.

Stooping down Steven starts to make his way across the opening.

MARK
(whisper) It had better be karate.

Devon laughs.

Steven looks back at Mark then places a finger to his lips signaling for his friends to be quiet.

As Steven nears George's car he goes down onto his knees and crawls the rest of the way.

Sheryl turns toward the others.

SHERYL
Is this the dumbest thing that
we've ever done.

MARK
It sure is.

DEVON
... and the most fun too.

CUT TO:

INT.: BLUE CONVERTIBLE - NIGHT

George and the first girl are making out.

Steven's face appears in the door window unnoticed by the couple.

FX: Steven sees the demon "George" bite the girl's neck then bare his bloody fangs.

I See White People

The girl with George, CLAIRE, spots Steven peeking in.

CLAIRE
Aaaaaeeiii ... !

CUT TO:

INT.: WASHINGTON'S HOME/WISCONSIN - NIGHT

The candles on the dinning room table have burnt down.
Unseen beneath the table Lucy and Robert are making
out.

ROBERT (O.S.)
I wonder what that son of ours
is up to ...

LUCY (O.S.)
You're putting a damper on my
romantic evening.

ROBERT (O.S.)
... nuff said.

ROBERT/
LUCY
Mmmmm ... mmmmm ...!

LUCY (O.S.)
That's more like it.

CUT TO:

EXT.: LOVER'S LANE/WISCONSIN - NIGHT

George's car door opens, knocking Steven onto his
butt.

FX: Steven sees the blue haired demon exit the car
wearing an expression of anger.

GEORGE (DEMON)
(Steven hears) I'm gonna bite your
head off !

I See White People

Everyone else sees a normal, but angry George.

GEORGE

Why you little pervert !

Still sitting on his butt Steven frantically searches through his pants pockets. He finds a flask and a cross, taking both from his pocket. He holds the cross up in front of him.

GEORGE

(laughs) What kind of freak
are you ?!

Steven scrambles to his feet.

GEORGE

Harry ... ! Harry ... ! Harry ... !

The doors to all of the parked cars open then angry
MALE SUITORS exit each of them, including Harry.

GUYS

What's going on ? You are really
spoiling this for all of us.

George points to Steven.

GEORGE

We've got a little Peeping Tom.

The GIRLS have exited the cars.

GIRLS

What did you see little man ? (laugh)

George turns toward Claire and winks his eye at her.

GEORGE

Claire, maybe you should take him
into my car and teach him what he
needs to know.

CLAIRE

Are you ready for me to teach

I See White People

CLAIRE

you little man ... ? (laughs)

George marches toward Steven. Steven takes the top off of the flask then splashes George in the face with what he believes is holy water.

GEORGE

(angry) That's it ! I'm through
playing with this little pervert !

George jumps at Steven. Steven dives out of his way.

George turns to Harry.

GEORGE

Help me catch him. We'll strip his
pants off then make him walk back
into town without them.

Harry chases after Steven also. Steven ducks out of Harry's grasp. The other guys and the girls sit on the top of cars watching and laughing.

GIRLS

Run little man ... run ! (laugh)

GUYS

Catch him George ! Get him Harry !

Harry thinks that he has Steven trapped against a tree.

HARRY

I've got you now !

Steven takes a wooden stake from his belt and stabs Harry.

HARRY

Owww ... ! That little bugger stabbed
me with a stick.

Steven runs toward where his friends wait with his bike. He jumps on his bike. The four friends take off

I See White People

as Harry and George grow closer.

GEORGE/

HARRY

We're going to kill all of you !!!

As they ride away Steven turns to his friends.

STEVEN

Did you hear that ?

MARK

They definitely said kill that time !

Harry comes close to the friends. He dives after them barely missing Devon, who is the furthest behind.

DISSOLVE TO:

INT.: WASHINGTON HOME/WISCONSIN - NIGHT

Linda comes storming into the house followed by Steven.

LINDA

You freak ! I am not going to cover
for you anymore.

Linda wanders in and out of one room after another searching for her parents.

LINDA

Mooooooooo ... daddddd ... !

Linda turns to Steven.

LINDA

I can't believe you. (pause) Do
you like making this family look bad ?

Linda walks into the dinning room followed by Steven. The candles have burnt all the way down and out. The food sits on the table half eaten. The bottle of wine is half empty and two empty glasses sit upon the table. Linda looks around the room.

I See White People

LINDA

Mooomm ... daddd ... !

Robert and Lucy climb from beneath the table wearing only bathrobes. The parents pull the belts to their robes tightly around their waist.

Linda and Steven stare at their parents bewildered.

ROBERT

What's going on ?

LINDA

What were you doing ?

Robert and Lucy grin.

Linda grimaces.

LINDA

Ewww ... that's disgusting.

LUCY

If it was disgusting neither one
of you would be here.

ROBERT

What was all of that commotion about ?

Linda points at Steven.

LINDA

It seems that your son is a degenerate
and now everyone at school knows it.

Robert turns his attention to Steven.

ROBERT

What have you done now ?

STEVEN

Nothing !

I See White People

LINDA

He was peeping into parked cars on
lover's lane.

Robert and Lucy laugh.

LINDA

(agitated) It's not funny !!!

STEVEN

That was not what I was doing !

LINDA

... then what were you doing ?!

STEVEN

I was trying to save these two
girls from vampires.

LINDA

He's crazy !

Linda turns to her parents.

LINDA

It's your fault. You baby him
too much.

Linda storms out.

LINDA (O.S.)

I'll simply tell my friends ... He's
not a pervert. He's a vampire hunter.

Robert looks at his son then shakes his head in
resignation.

ROBERT

Go to bed. We'll talk about all of
this in the morning.

Steven turns around then walks out of the room.

Lucy turns to Robert.

I See White People

LUCY

Maybe we should get him some
psychiatric help.

ROBERT

He's not crazy. He simply has an
overactive imagination. He'll grow
out of it.

LUCY

If the vampires don't get him first.

The parents laugh.

ROBERT

(continues to laugh) That's not funny.

Lucy leans over to her husband and bites his neck. He
gently pushes her away.

ROBERT

Stop playing.

Lucy holds her hands up into the air then marches
toward Robert.

LUCY

I want to bite yah neck ... wooo
... wooo !

Robert runs from the room. Lucy chases after him.

DISSOLVE TO:

INT.: THOMAS POWEL MIDDLE & HIGH SCHOOL - DAY

Dennis and Linda stand next to her locker.

DENNIS

Where is your freaky little brother ?

LINDA

Boyfriend or not no one is allowed to

I See White People

LINDA

talk about my brother, except me.

DENNIS

That's cool.

Dennis leans in to kiss Linda. She blocks his kiss with her hand. Dennis frowns.

LINDA

The last thing in the world that I
want today is to kiss somebody.

DENNIS

Afraid that your brother is watching ?

LINDA

Nooo ... It's my parents ... You won't believe
what we caught them doing last night.

DENNIS

Was that a rhetorical statement ?

LINDA

They were making out under the dinning
room table.

DENNIS

So what. I catch my parents making
out all of the time.

LINDA

Ewww ...! Not my parents. I think
that they are spending too much time
alone together. (pause) Back in
New York they would be playing cards
with friends or other stuff.

DENNIS

My parents have bridge parties all of
the time. Why don't I get them to
invite your parents ?

LINDA

(laughs) My parents don't play bridge.

I See White People

LINDA

Besides there are some cultural differences that have to be considered.

DENNIS

Now cards are a black thing ... ?

LINDA

No ... not cards per se' , but the way we play is different. When your parents play it probably goes something like this ...

Linda sticks out her pinky finger to mock Dennis' parents.

LINDA

Nice play Randy. Koodoos to you Buffy.

DENNIS

My parents are not that square.

LINDA

When my parents play it goes something like this ...

Linda slams hr hand on the table top.

LINDA

... they slam their cards onto the table ... when they win a book they turn to their pinochle opponents and yell ... I put the P in pinochle fool! Or you must be from Massachusetts because this looks like a Boston, chump !

DENNIS

You're right about one thing, my parents would not appreciate being called names.

LINDA

Making fun of the other players is just part of the fun when black people play games.

I See White People

Dennis smacks himself lightly aside the head.

DENNIS

I've got it ! I know where your
parents can go to make some black
friends. Many of the local blacks
and some of the white people also
go to the tent revival meetings
of Reverend James Brown Jones.

Linda shakes her head vigorously, signifying no.

LINDA

My parents aren't exactly what one
might call regular church goers. And
if they did go I'm pretty sure it
wouldn't be to a tent service.

DENNIS

(laughs) This is nothing like church.
Believe me.

LINDA

(hesitant) They might go if your parents
invited them.

DENNIS

I think I can arrange that.

Linda kisses Dennis on his cheek and hugs him tightly.

Linda

Great ! Maybe now it'll be safe
to go home.

DISSOLVE TO:

INT.: WASHINGTON HOME/WISCONSIN - NIGHT

Lucy is tying Steven's necktie.

Steven pulls away from his mother.

I See White People

STEVEN

I can tie my own tie. Besides, how come I have to go with you to this tent meeting but, Linda doesn't ?

As Steven asks his mother the question Robert enters the room.

ROBERT

Because your sister knows how to stay out of trouble. You, we might have to bail out of jail.

STEVEN

(whines) Mooommmm ...!

LINDA

You don't have the greatest track record.

The doorbell rings. Linda walks pass her parents toward the front door.

ROBERT

Here comes our future in-laws.

Linda stops, turns toward her father and frowns.

LINDA

I know that you think you're Eddie Murphy, but please for tonight try not being a comedian.

Linda opens the door for Dennis' parents - RANDY and BUFFY.

ROBERT

I'll try, but you know Richard Pryor don't have nothin' on me.

LUCY

That's the truth, baby.

Lucy and Robert laugh. Steven sighs.

I See White People

STEVEN

This is gonna be one long evening.

Linda leads Randy and Buffy into the house then introduces them to her parents.

LINDA

Mom, dad ... these are Dennis' parents
- the Hawkins.

The Hawkins extends their hands in greeting. Lucy and Robert shake their hands in turn.

BUFFY

I'm Buffy.

RANDY

... and I'm Randy all the time.

BUFFY

Oh Randy ... I told him that I wish he
would stop telling that joke.

LUCY

I have one too. He thinks he's
another Richard Pryor.

BUFFY

Richard who ... ?

LUCY

You know ... the black guy who was in
one of the Superman movies with
Christopher Reeves.

BUFFY

Now that's a real American hero,
Christopher Reeves.

Lucy turns toward Robert and smiles knowingly.

LUCY

I think that we're ready to go.

I See White People

BUFFY

We've never been before, but I'm
sure that you're going to love
Reverend Jones. The black people
on my job simply rave about him.

Lucy continues to stare at Robert.

LUCY

If they all rave about him then I
for one am looking forward to this
evening.

ROBERT

(smirks) I know I can't wait.

The Washingtons and the Hawkins head for the door.

DISSOLVE TO:

EXT.: REVIVAL TENT - NIGHT

CONNIE and RICHARD MILLER - an older black couple
stand outside the tent waiting as the Hawkins and
Washingtons arrive.

BUFFY

Connie ... ! How are you doing ?

CONNIE

Fine ... and you ?

BUFFY

A slight cold, but I can't complain.

Buffy turns toward her husband and the Washingtons.

BUFFY

This is my husband Randy and my
new neighbors, Lucy and Robert
Washington and their son Steven.

Connie grabs her husband's arm then ushers him forward.

I See White People

CONNIE

This is my husband Richard.

They all shake hands and or hug one another.

CONNIE

I've never seen you here before.

BUFFY

Everyone on the job is always
talking about the reverend and my
neighbors were anxious to meet
people in the area.

CONNIE

(laughs) Other black people.

LUCY

We have white friends.

CONNIE

Don't apologize sweetheart. It's
only natural to want to spend time
with people with whom you share a
common heritage.

BUFFY

Yes. We have the country club.

The two black women stare at one another and smile.

CONNIE

Honey you have everywhere (pause).
You are going to love this revival.
It's nothing like your typical
revival. It's more like a mix of
a rock concert and a circus.

LUCY

That sounds interesting.

Richard takes Connie's hand and leads all of them
inside of the tent.

RICHARD

Come on. Let's get some good seats.

I See White People

CUT TO:

INT.: REVIVAL TENT - NIGHT

Inside it looks like what one might expect most revival meetings to look like; wooden chairs, a hand made stage and a large cross at the back of the stage. Richard, Connie, Randy, Buffy, Lucy, Robert and Steven find seats together near the front of the meeting. A large number of PEOPLE of ALL RACES begin to filter in and take their seats. Conservatively dressed USHERS walk up and down the aisles of the meeting.

ROBERT

Seems pretty ordinary to me.

Richard and Connie laugh.

RICHARD

I promise you that you have never seen
anything like the show you are going to
see here tonight.

The house lights go down. The curtain on the stage is drawn back revealing a band.

The band begins to play loudly.

Steven, Lucy, Robert, Buffy and Randy are shocked when the ushers tear away their conservative outfits to reveal bright purple glittered bow-ties, no shirts, purple glittered shorts and cowboy boots. The female ushers wear the same except they do wear a purple glittered bikini top.

ROBERT

I've never seen anything like those
at a revival meeting.

LUCY

(laughs) You just keep your eyes
on me tiger.

Buffy wears an expression of shock and disdain.

I See White People

BUFFY
Well, I never.

RANDY
(laughs) Oh yes you have.

The others laugh.

The MC (master of ceremony) slides across the stage carrying a hand held mike. He wears a bright white uniform and a blue bow-tie.

MC
(sings) You don't know Jesus.
You don't know Jesus.
But Rev. James Brown Jones
He knows Jesussssss !!!!!

All around Lucy the other people jump up out of their seats and begin to holler, sing and stomp along with the MC.

MC/CROWD
You don't know Jesus.
You don't know Jesus.
But Rev. James Brown Jones
He knows Jesusss ... !

The Washingtons and the Hawkins have joined in facetiously with the crowd. The husband and wife wear smirks.

MC/CROWD
You don't know Jesus.
You don't know Jesus.
But Rev. James Brown Jones
He knows Jesusss ... !

Buffy, Randy and Steven stare blankly at the others in their group.

MC
Do you want to know Jesus ?

CROWD
Yeessssss ... !

I See White People

MC

I can't hear you ! (pause) Do you
want to know Jesus ? !

CROWD

Yeessss ... yeessss ! Yeeessss ... !

The MC points to the other side of the stage. There is
an empty spotlight upon the stage floor.

MC (O.S.)

Well here's the man who can
introduce you to Jesssuuuuusss ... !

The band begins to play loudly.

REVEREND JAMES BROWN JONES, a middle aged, balding
white man with a pot belly slides underneath the
spotlight. He wears a purple glittered jump suit and a
purple glittered cape around his neck.

REV. JONES

Yyyyoooowwwwssssaaa ... !

The crowd begins stomping and yelling.

CROWD

Yeeessss ... !

REV. JONES

I said Yoooowwwwssssaaa ...!

(begins singing)

Can you feel him ?

Rev. Jones begins dancing across the stage, followed
by the spotlight.

CROWD

Yeessss ... !

REV. JONES

Can you feel him ?

CROWD

Yeessss ... !

I See White People

REV. JONES

(sings)

Then you're in the right place
tonight!

Rev. Jones and the MC dance by each other. The MC exits the stage. Jones dances until he finds himself in the center of the stage. Jones points in the direction of where the MC has exited the stage.

REV. JONES

My friend and yours, Deacon
Andrey Smith !

Rev. Jones stands still for a moment. He wipes sweat from his forehead.

FRIENDS

It's hot in here, but not nearly
as hot as it is in hell !

CROWD

Preach Rev. Jones !!!

REV. JONES

I said that it's hot in here, but
not nearly as hot as it is in hell !

CROWD

Tell them reverend !

REV. JONES

Some of you will use this as an
excuse to leave early. (pause) ...
to leave before you receive yah
blessings.

CROWD

Some of them will ...

REV. JONES

I don't want yah to miss yah
blessings. I came here to make
sure dat yah didn't miss yah
blessings.

I See White People

CROWD

Hallelujah ... hallelujah ... hallelujah !

REV. JONES

I'm only gonna ask one thing of
you right now and that is ... (sings)
People please don't go.
(choir) People please don't go.
I come here to save yah souls.

CHOIR

(SINGS) He's come here to save yah souls.
(Jones) People please don't go. You'll
lose more than you can ever know.

Rev. Jones wipes the sweat from his brow.

CHOIR (O.S.)

(sings) People please don't go. You'll
lose more than you can ever know.

Rev. Jones stomps and dances across the stage.

REV. JONES

Aeeeuu ... aeeiii ... aeeiii ... aeeiii !
People please don't go.

The MC slides back out onto the stage.

REV. JONES

Deacon Smith tell these good people
what they need to do to receive their
blessings.

MC

(sings)
Just take the reverend's loving hand.

CROWD

(sings)
Just take yah ever loving hand.

MC

(sings)
Let you lead them to the promise land.

I See White People

CROWD

(sings) Lead us to the promise land.

Deacon Smith moonwalks backwards off of the stage.

MC

(sings)

Right now I've got to go.

REV. JONES

(sings)

Deacon, please don't go !
I've come here to save soulsss.

The crowd dances and cheers.

CROWD

Yes ... yes ... yes ... !

Buffy and Randy leap up from their seats for the first time.

BUFFY/RANDY

(sings)

Please don't go !

LUCY/CONNIE

(laugh) Sing girl. Nooo sanngg!

Buffy smiles at Connie and Lucy.

BUFFY

Yooowwsa ... yooowwsa ... yooowwsa !

Everyone looks around at Buffy and laugh.

REV. JONES

That sister is feeling the holy ghost.

CLOSEUP: BUFFY SMILES

2 USHERS run up on the stage and remove Rev. Jones cape then run down off of the stage, one of them

I See White People

carrying the cape.

REV. JONES

I hear you singing. I hear you
shouting. I even hear you clapping,
Hallelujah.

Rev. Jones points to Buffy.

REV. JONES

Some of you I see smiling.

Rev. Jones whips around in another direction then
points at an ELDERLY BLACK WOMAN.

REV. JONES

I see you dancing and though there's
snow on your roof you haven't lost a
single step, sister.

Jones waves his hand around the gathering.

REV. JONES

I can see that you are all having
a great time. A great time indeed.

CROWD

A great time indeed ! Praise him!

The band plays music softly.

REV. JONES

I'm glad that you are having a
great time. The Lord means for you
to have a great time. HE said,
"MAKE A JOYOUS NOISE !"

CROWD

A joyous noise ... !

Reverend Jones then points at one member of the crowd
at a time.

REV. JONES

... but you know and I know that
saving souls is serious business.

I See White People

MC (O.S.)

Tell them again Rev. Jones !

REV. JONES

Saving souls is serious business and
you know that Rev. Jones is here
to take care of business.

MC (O.S.)

Take care of your business Rev. Jones !

The music builds. Rev. Jones dances and sings.

REV. JONES

(sings)

You need Jesus in yah life And
I've got to pay alimony to my ex-wife.
I take care of business for you.
And you can help me make it thru.
And we will all sing and shout on the other side.

(2ND CHORUS)

REV. JONES (sings)

Saving souls is oh so real,
but I need money to pay my bills.
I take care of business for you
and you help me make it thru
and we will all sing and shout on the other side.

CROWD

(sings)

We'll all sing and shout on the
other side!

Ushers, the MC and members of the crowd come up on
stage and dance and sing around Rev. Jones.

REV. JONES/

OTHERS

(sing)

You need Jesus in your life
and Rev. Jones gotta pay alimony to
his ex-wife. The reverend takes
care of me and you so help him

I See White People

REV. JONES/OTHERS
make it thru. And we'll all sing
and shout on the other side.

The ushers are dancing, singing and doing flips
across the stage. Colored lights are flickering across
the stage. Rev. Jones and others still dance and sing.

REV. JONES/
OTHERS
(sing)
Saving souls is oh soo real,
But rev. Jones needs money to pay
his bills. The reverend takes
care of you and me
So help him make it thru
and we will all sing and shout
on the other side.

The ushers dance down into the audience carrying
stacks of papers and collection plates. The ushers
hand out the papers and ask for offerings.

CLOSEUP: PAPER READS "POWER OF ATTORNEY"

Lucy looks at Robert. The two grimace.

LUCY
He must have lost his damn mind !

Lucy and Robert pass their papers on without signing
either. Rev. Jones looks out over the crowd.

REV. JONES
Some of you are lacking in faith.
(pause) I promise you whatever you
give to the church the Lord will
return to you seven-fold.

LOUD MAN stands up then shouts:

LOUD MAN
Why don't HE just give it to you
and cut out the middle man ?!

I See White People

The crowd laughs.

REV. JONES

You don't play with the Lord, my
friend. He'll bring plagues down
upon your house just like HE did
for pharaoh.

The ushers are collecting the papers.

REV. JONES

Those of you who have blessed the
church shall be blessed in return.
Those who have spurned the church
... well, it's hot in hell.

The ushers begin walking through the audience handing
out what all believe to be communion wine and wafers.

REV. JONES

... and as we share this communion
tonight remember brothers and
sisters ... we will all sing and shout
on the other side.

The audience all hold their cups about to drink.

To Steven Rev. Jones appears as a smiling devil with
horns, tail and a pitchfork Steven turns to his
parents.

STEVEN

Don't drink that!

Everyone except Steven and his parents drink from the
cups.

On stage Steven still sees Rev. Jones as a cackling
devil.

REV. JONES

(laughs and sings)
... we'll all sing and shout
on the other side!

I See White People

Steven sees people begin falling from their seats screaming in agony.

CROWD (Steven hears)
(except Steven) Aaauggghhh ... !

STEVEN
Nooooooo ... !

The devil-Rev. Jones continues to laugh, dance and sing.

REV. JONES (sings)
... we'll all sing and shout
on the other side!

Steven's mother and father turn to Steven. Lucy shakes him.

LUCY
What's wrong with you ?

Everyone has drank their communion and are fine.

CUT TO:

INT.: WASHINGTON HOME/BALTIMORE - DAY

Steven awakens screaming. Lucy stands over him.

STEVEN
Mooommm ... daaaddd ... noooo ... !

LUCY
Not again.

Steven sits up in bed.

STEVEN
I dreamed that we had moved to
Wisconsin.

LUCY
That would make me wake up screaming
too. (laughs)

I See White People

DISSOLVE TO:

INT.: WASHINGTON HOME/ BALTIMORE - DAY

Robert sits at the kitchen table having his morning cup of coffee. Lucy enters.

ROBERT

What did he dream about this time ?

LUCY

The usual; vampires, serial killers
and evangelist.

The parents laugh.

ROBERT

That boy has some imagination.

LUCY

He had one dream that scared the
heck out of me.

DISSOLVE TO:

INT.: OVAL OFFICE/WASHINGTON D.C. - DAY

PRESIDENT JEFFREY SHRUB sits at his desk in the Oval Office. He is puffing on a glass crack pipe. A half empty bottle of Jack Daniels sits on top of his desk.

President Shrub turns toward his aquarium where his animated pet goldfish, MANFRIED, swims around.

SHRUB

Manfried ... everyone is always
joking about how stupid I am.

FX: The animated goldfish Manfried swims up to the front of the tank.

MANFRIED

Well Jeffrey you ain't exactly the
brightest bulb in the package.

I See White People

SHRUB

(whines) ... but I'm president.

MANFRIED

Some people might argue with that.
(pause) After all you didn't win the
popular vote.

FX Scene: The animated presidential parrot, SEIGFRIED,
begins flapping his wings and squawking.

SEIGFRIED

Arrrkkk ... arrrkkk ... one man one vote,
Jeffrey. One man one vote ... Arrrkkk ... !

Shrub looks over toward Manfred.

SHRUB

That's my wife's bird. I hate that
bird.

Shrub takes another toke off of the crack pipe.

SEIGFRIED

Don't be a hog, Jeffrey. Pass it on.

MANFRIED

I wouldn't mind a sip of that Jack.

Shrub takes the bottle from his desk then walks over
to the tank and pours in some Jack. He then walks back
to his desk, puts down the bottle of Jack and picks
up the crack pipe. He then takes the pipe over to the
cage, opens the door and places the pipe inside.

MANFRIED

Glubb ... glubb ... glubb ...ahhh
that hits the spot.

Smoke is coming from the bird cage.

SEIGFRIED

(cough ... cough ...) You ain't stupid
Jeffrey.

I See White People

Seigfried winks at Manfred. Manfred bobs his body up and down.

SEIGFRIED

... you's just misunderstood.

MANFRIED

Yesss ... ! Misunderstood. (pause)
That 550 that you got on your SAT's
was just another example of
cultural discrimination.

SEIGFRIED

Yeah ... cultural discrimination.
(pause) I bet you that they didn't
have a single question on that
test about cow chips.

FX: Seigfried and Manfred laugh. Seigfried spins around on the bar in his cage as he laughs while Manfred swims speedily around in circles in the tank as he laughs.

MANFRIED

Jeffrey, I'm laughing so hard I
think that I'm gonna drown. Give
me mouth to mouth. (continues laughing)

Seigfried flapping his wings and laughing inside the smokey cage.

SEIGFRIED

You are dumber than dishwater, boy.

Jeffrey walks over to desk, menacingly, carrying the bottle of Jack Daniels. He sits down at his desk, takes a big swig from the bottle.

SEIGFRIED

What's he up to Manfred ?

MANFRIED

I think he's crying. (pause) I think
that we may have gone a little too

I See White People

MANFRIED

far this time Seigfried. (pause) I think that we done gone and hurt the feelings of the President of the United States. (pause) That can't be good.

SEIGFRIED

You know what they say ... ?

MANFRIED

No Seigfried, what do they say ?

SEIGFRIED

If he can't take a joke, screw him.

Seigfried and Manfred laugh hysterically.

Jeffrey stares at the two pets angrily.

SHRUB

... so, you and America like jokes,
huh ?

Seigfried flaps his wings in fright.

SEIGFRIED

Arrrkk ... arrkkk ... I don't like that look in your boy's eyes Manfred. Some bad mess is about to go down.

Shrub smiles an evil grin.

SHRUB

You did say that if they can't take a joke screw 'em ?

SEIGFRIED

Manfried talk to yah boy before he does something that we all are gonna regret.

MANFRIED

Jeffrey ... my man ... lighten up.

I See White People

Jeffrey rubs his hand across a red button on his desk.

SHRUB

That's exactly what I intend to do.
Light every darn thing up.

Manfried swims around rapidly in circles inside his tank while Seigfried swings in circles on the bar inside his cage flapping his wings.

SEIGFRIED/

MANFRIED

Jefffrrrrrreeeeeyyy ... nnnooooo ... !

Jeffrey pushes the red button.

CUT TO:

EXT.: UNITED STATES (FROM SPACE) - DAY

FX: An atomic explosion mushroom.

THE END