

**INTERNATIONAL
LADIES CLUB (EDITED)**

**SCREENPLAY BY
STANLEY WELLINGTON**

INTERNATIONAL LADIES CLUB (EDITED)

FADE IN:

EXT./WIDE SHOT: MOSKVA RIVER - DAY

The city of Moscow glimmers like a promising jewel along the Moskva river.

CUT TO:

INT.: KREMLIN/PRESIDENT'S RESIDENCE - NIGHT

HELEN AKIMENKO, is a slender, blonde beauty who happens to be the mistress of the Russian President- MELA DRAKEN, an overweight, 40 something stooge of more powerful men. The couple is preparing for a gathering in the Kremlin Palace this night.

Helen enters the room where Mela sits having a drink. She wears a beautiful red gown. He wears a tuxedo that does nothing to flatter him.

HELEN
How do I look ?

MELA
(laughs) How can someone so beautiful
be so insecure about her appearance ?

HELEN
Maybe if you complimented me more
often I wouldn't be so insecure.

MELA
Venus would have been jealous of
your beauty. (pause) Now come on
over here and let me taste of your
beauty.

Helen waves her hand at him.

HELEN
Are you crazy ? (pause) You will
get me all mussed up.

ILC

MELA

So what am I supposed to do while
we wait?

HELEN

Enjoy your vodka. There aren't
too many who can afford that brand.

Mela's cell phone rings. He answers then listens.

MELA

There is a government ball tonight.
(pause) If I must I must. (pause)
Give me thirty minutes.

Mela turns toward Helen.

MELA

We have to go somewhere before the
function.

HELEN

I won't mind being fashionably late,
but not too late.

MELA

(angry) We'll get there when we get
there.

DISSOLVE TO:

EXT.: BANKS OF THE MOSKVA RIVER

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NIGHT

The seedy banks along the Moskva river contrasts the city behind it. Several large shipping containers have been dropped off near the ransack warehouses that line this part of Moscow and the Moskva river. There are SEVERAL RUSSIAN TRAFFICKERS standing guard over the containers. CAPTAIN IVAN IKEMENKO- KGB agent has a scar over his right eye, thin white hair, a scrawny body and a lip that curls into a permanent evil smirk. He supervises the evil chore of this night.

ILC

A black and silver Rolls Royce drives toward the malevolent gathering.

CUT TO:

INT.: SILVER AND BLACK ROLLS ROYCE - NIGHT

In the front of the vehicle is the ELDERLY CHAUFFER- TIA. Tia can't help but look back every so often to drink in the pristine beauty of Helen. To Mela's utter annoyance she whines about their detour from the appointed destination of the Grand Kremlin Palace. Mela frowns.

HELEN (whines)
Why are we here in this awful
place instead of dancing and
drinking at the ball?

MELA
(angrily) I have work to tend to
before I can play, so shut up and
and remember one thing if you
remember nothing else; you see
nothing here tonight!

HELEN
(laughs) I have eyes. How can I
see nothing.

Mela reaches across the back seat and grabs Helen by her face then squeezes her face until it is red.

MELA
(angry) This is no laughing matter!
If you see something tonight you will
get us both killed.

HELEN
(frightened) Who would dare kill the
president of Russia ?

ILC

MELA

Just like you see nothing you also
ask and say nothing.

CUT TO:

EXT.: BANKS OF THE MOSKVA RIVER - NIGHT

The Rolls pulls up beside Ivan then stops. Tia exits the driver's side of the car then walks around to the other side and opens the back passenger door. Mela exits the car then closes the door before Helen can exit.

Mela walks over to Ivan.

MELA

(angry) Why am I here ? ... and where
the hell is Colonel Dimitry ?

IVAN

The colonel is keeping tabs on the
major. The Four said that was more
important, but they wanted a ranking
person to oversee this shipment.

MELA

(humble) If that's what they ordered
then that's how it has to be.

CUT TO:

INT.: BLACK AND SILVER ROLLS ROYCE - NIGHT

Helen's face is pressed against the window spying on the
men.

CUT TO:

EXT.: BANKS OF THE MOSKVA RIVER - NIGHT

Mela and Ivan walk over to the containers where the men

ILC

(cont.:) await them. The first of the traffickers lift the bar on one of the containers then opens its door.

The horrifying sight of dozens of WOMEN and CHILDREN packed into the filthy container doesn't faze the evil men.

CUT TO:

INT.: SILVER AND BLACK ROLLS ROYCE - NIGHT

CLOSEUP: Helen sees the pitiable sight and she cries.

CUT TO:

EXT: BANKS OF THE MOSKVA RIVER - NIGHT

Mela turns to Ivan.

The victims stand crying inside the containers.

MELA

Are all the containers equally packed?

IVAN

Yes they are. (pause) We got lucky
this time. Only 10% of them died.

Several tractor trailer trucks pull up beside the 2 men.

MELA

Start loading this cargo !

The TRUCK DRIVERS exit the trucks then go to the back of them and open the storage area. The traffickers now brandish their guns and rifles. The men use their arms and weapons to shove the frightened and crying victims out of the containers and onto the trucks.

Mela heads toward his car. Without turning around he shouts back instructions to Ivan.

ILC

MELA

Clean em up and feed them. We can't
sell them in this condition. (pause)
I've got party guests waiting for me.

IVAN

Yeah! Can't have you hanging around
and disappointing your guests.

When Mela reaches the car Tia opens the back door. Mela
enters the car.

CUT TO:

INT.: SILVER AND BLACK ROLLS ROYCE - NIGHT

Helen is still sobbing. Helen slaps Mela's face.

HELEN

How can you be a part of such a
horrible thing ?

Mela hits Helen in the face with his fist.

HELEN

Ugghhh ...!

MELA

Silly bitch ! Did you think someone
simply handed me the jewels and minks
that I buy for you!

Helen sits up defiant, but bruised.

HELEN

I'd rather be naked and hungry.

MELA

... that can be arranged.

Tia climbs into the driver's side of the front of the car.
Mela turns toward Tia.

ILC

MELA

Take us to the party.

TIA

Yes sir.

DISSOLVE TO:

INT.: GRAND KREMLIN PALACE/MAIN BALLROOM - NIGHT

The high ceilings and wide open space frames the shimmering ambiance of the ballroom. Chandeliers and other lighting fixtures adorn the room. There are GUESTS wearing designer garments and expensive jewelry. There are SERVANTS who stand out because of the uniforms they wear. Also among the attendees are ARMED GUARDS and K.G.B. AGENTS.

Standing off to herself observing the others is K.G.B. section chief, MAJOR IRINA DEMYANOV. Across the ballroom from her and observing her is COLONEL DEMITRY KALINSKY, assistant director of the K.G.B. One of the servers approaches Irina carrying a tray.

SERVER

Would you like some champagne ?

IRINA

No thank you.

SERVER

... something else maybe ?

IRINA

(annoyed) I'm fine!

The server hurries away.

Irina sees Demitry spying on her. She nods her head in recognition of him. He tips his hat toward her. Both smile knowingly.

Helen and Mela enter the ball room. All eyes focus on them. Mela turns to Helen.

ILC

MELA

Don't make me send you back to
the life I rescued you from.

HELEN

This is what you call rewarding me ...
a life of guilt.

MELA

Guilt is better than poor or dead.

Mela takes Helen's hand. She pulls free of his grasp then
enters the ballroom ahead of him.

Irina and Demitry notice the discord between Helen and
Mela.

Mela heads toward Demitry. Helen heads toward Irina. Helen
wraps her arms around Irina then whispers in her ear.

HELEN

(whispers) I must speak to you. I
hope I can trust you. If not I'm dead.

IRINA

You can trust me. (pause) Go
shopping the day after tomorrow.
I will find you.

HELEN

Why not tomorrow ?

IRINA

That might raise suspicion.

Mela has reached Demitry.

DEMITRY

I didn't realize your lady and
Major Demyanov were friends.

MELA

As far as I know the two don't even
know each other.

ILC

DEMITRY

Did something happen tonight ?

MELA

Yeah. I took care of what I was
supposed to take care of ... did you ?

DISSOLVE TO:

EXT.: MOSCOW MARKET PLACE - DAY

SUPERIMPOSE: TWO DAYS LATER - JANUARY 20, 2017

Helen sits at an outside table of a coffee shop having
coffee alone.

Down the street from the coffee shop Ivan and Demitry sit
in a blue Chevy spying on Helen.

Helen's friend, VERONICA, a lovely young woman from Helen's
old neighborhood, joins Helen.

VERONICA

I appreciate all that you do
for my family and me, but I
would prefer to have as little
contact with you as possible.

HELEN

You're still my friend ... aren't you?

VERONICA

Yes, but I told you being with
that man is to sell your soul.

HELEN

I was stupid. I didn't believe you.

VERONICA

Obviously you've changed your
mind. (pause) What happened ?

ILC

HELEN

He's selling men, women and even
children.

VERONICA

I knew he was scum, but I didn't
think that he was a monster.

HELEN

What do I do ?

VERONICA

Nothing! You're in too deep now.
(pause) Enjoy your lifestyle and
pretend to know nothing.

HELEN

I can't do that. (pause) If I do
I'm just as bad as him.

VERONICA

No. You're doing nothing so that
you can stay alive.

HELEN

I know a KGB agent who is a good
person. She can help those people
without anyone knowing it was me.

VERONICA

Don't contact her. She will only
get you killed.

HELEN

It's too late. I'm meeting with
her today.

Veronica abruptly stands up.

VERONICA

I have to go. I feel sorry for
those people, but not enough to
die for them.

ILC

Veronica turns and leaves.

DISSOLVE TO:

EXT.: MOSCOW MARKET PLACE/BOUTIQUE - DAY

Helen walks toward the fashion boutique. Ivan and Demitry in the blue Chevy still follow a safe distance behind her.

Helen enters a dress boutique. Out of sight of Helen in the blue Chevy Ivan and Demitry cruise by the boutique then park up the street in clear view of the entrance.

CUT TO:

INT.: DARK BLUE CHEVY - DAY

Ivan turns to Demitry.

IVAN

How could you lose her ... ?

DEMITRY

She's a pro. It was just a matter of time before she was to realize that I was dogging her trail and shake me.

IVAN

So why have we been tailing the president's whore all day?

DEMITRY

Just a hunch. I think she's going to give Major Demyanov information about your meeting the other night.

IVAN

(laughs) That's ridiculous! Why would she risk everything to help people she doesn't even know ?

ILC

DEMITRY

There are a lot of fools out there
who have morals Ivan.

IVAN

Not like you and me ... huh.

The two men laugh.

DEMITRY

Nah ! Not like you and me.

CUT TO:

INT.: DRESS BOUTIQUE - DAY

Helen enters the shop. The RUSSIAN shop owner, CLAIRE,
approaches Helen.

CLAIRE

... are you Ms. Akimenko ?

HELEN

(puzzled) Yes. (pause) Do I know
you?

Claire takes Helen by her hand then leads her toward the
back of the shop.

CLAIRE

No, but you told the major that
you wanted her help ... right ?

HELEN

(frightened) Yes, but ...

Claire squeezes Helen's hand.

CLAIRE

Don't worry. (pause) You're safe
here.

The two women pass through a curtain and into a back room

ILC

(con't.:) of the shop. Irina waits there. Helen is relieved and wraps her arms around Irina's neck once more.

IRINA

Sorry about all of this cloak and dagger, but Colonel Demitry and his lackey, Ivan are following you.

HELEN

Oh god! What do I do ?

IRINA

Tell me what you know then I can take them down.

HELEN

(cries) No you can't. (pause) The president and god only knows who else is involved.

IRINA

If you feel that way why did you approach me ?

HELEN

You can't stop them, but maybe you can help some of the women and children to escape.

IRINA

I'll do what I can, but I am gonna try to bring them down too.

HELEN

From your lips to god's ears. (pause) That's something my mother use to say to me all the time.

CUT TO:

INT.: DARK BLUE CHEVY - DAY

Demitry turns to Ivan.

INTL' LADIES CLUB

DEMITRY

She's taking too long. Something is
going on in there.

IVAN

I'll go around back and see who exits
the shop.

CUT TO:

INT.: DRESS BOUTIQUE - DAY

Claire, Helen and Irina stand together about to part
company.

IRINA

You go back home and pretend
nothing is wrong. Pretend that
you've forgiven him and all is
as it was before.

HELEN

I don't know if I can do that.

IRINA

It'll only be for a couple of days.
I am going to arrange for you to get
out of the country.

HELEN

I guess I can play dumb for a couple
of days.

IRINA

Now go!

Helen exits the back room. Irina exits through the back
door of the shop.

CUT TO:

EXT.: BACK ALLEY OF THE SHOP - DAY

ILC

Unseen by Irina in hiding and spying on her as she exits the dress boutique is Ivan.

Irina passes down the alley without realizing she has been spotted by Ivan. Once Irina is gone Ivan rushes around the corner then jumps into the dark blue Chevy.

CUT TO:

INT: DARK BLUE CHEVY - DAY

An anxious Demitry turns to Ivan.

DEMITRY

Helen just exited the shop.

IVAN

Tail that whore! I just spotted
Major Demyanov exiting the back
door of the shop.

DEMITRY

This could be a problem for all of
us. If the Four finds out we have a
breach in our security we're dead.

IVAN

That won't happen !

DEMITRY

You're damned right it won't. I
don't care what the president feels
for her I will kill them both before
I allow them to get me killed.

CUT TO:

EXT.: MOSCOW MARKET PLACE - DAY

Helen walks through the shopping district pretending to be window shopping. A safe distance behind her the dark blue Chevy trails her.

ILC

DISSOLVE TO:

INT.: WHITE HOUSE EAST ROOM - NIGHT

SUPERIMPOSE: WHITE HOUSE/JANUARY 20,1917

The East Room is set up as a ball room. There is no seating in the room. It is set up for dancing and mingling. Earlier in the day the President of the U.S. was sworn in. Tonight is his inaugural celebration. PRESIDENT BARKLEY ARTRUM is a sixty year old politician who has sold favors over the last thirty years to get to this point in his career. He enters the East Room with his first lady, ELIZABETH ARTRUM, on his arm. All heads turn in their direction. People rush toward them wanting to be the first to congratulate Barkley.

CUT TO:

EXT.: STREETS OF MOSCOW - NIGHT

Helen walks the near empty streets of Moscow. The dark blue Chevy containing Ivan and Demitry still follow her, but are a little closer behind.

CUT TO:

INT.: DARK BLUE CHEVY - NIGHT

Ivan turns toward Demitry.

IVAN

How stupid can this woman be ...? As
the presidents lady she has a plush
lifestyle. She doesn't even know them.

DEMITRY

I don't care about her motivation.
That stupid cunt jeopardizes all
that we have, so she has to go.

ILC

CUT TO:

INT.: EAST ROOM/WHITE HOUSE - NIGHT

The president and his first lady are dancing. The handsome, ebony, businessman JOHNATHAN HART enters with his paramour, the sensuously, elegant, ebony, beauty JAZMINE COLE. Johnathan Hart is the head of the World Bank and the strongest of the members of the secret organization-The Four. His chiseled facial features and his athletic build makes him one of the most sought after bachelors in the world. Johnathan only has eyes for Jazmine. He has asked her on several occasions to marry him. Jazmine hates him to the very core of her being. As a former C.I.A. agent and having been trained by her father who was also a former C.I.A. agent Jazmine knows exactly who Johnathan is. This former agent knows the amount of harm he and his organization has brought and will continue to bring upon the world unless they are stopped.

Barkley spots Johnathan then stops dancing. He takes Elizabeth's hand and walks toward Johnathan and Jazmine. The two couples meet in the center of the room. Behind Johnathan stands his two body guards, TOLL- an elderly, formidable appearing, Asian man and SPIX -a huge black man.

Others in the room give these four there space because anyone who should know does know the danger of Mr. Hart.

BARKLEY

Mr. Hart. Glad that you could make it.

JOHNATHAN

See as this soiree wouldn't be happening
without me and we have business to do
tonight of course I'm here.

BARKLEY

We should be a little more discrete
Mr. Hart.

Johnathan turns toward one of Arkum's secret service detail, REGINALD PLANK, then beckons him to his side.

ILC

JOHNATHAN

What's your name, agent ?

REGINALD

Reginald Plank, sir.

JOHNATHAN

Reginald would you please tell the president what you would do if I were to ask you to give me your weapon, so that I can kill him. ?

REGINALD

I would shoot him myself, so I could save you the headache you might have to deal with if you were to do it.

BARKLEY

... have you gone mad Reginald ?

JOHNATHAN

Tell him why you would do such an outrageous thing.

Reginald turns to the president and stares him straight into the eyes.

REGINALD

... because I am positive that if I refused to do it someone else in this room would kill you. And because I did refuse me and everyone I love as well as the first lady would be killed.

Johnathan then turns to the president.

JOHNATHAN

Mr. President there is no one in this room who doesn't owe me and fear me. It is truly One World, One Rule, The Four Arms.

ILC

BARKLEY
(frightened) The arms deal is
already in the works.

Johnathan turns toward Elizabeth and offers his hand.

JOHNATHAN
Would you care to dance ?

ELIZABETH
(frightened) ... of course.

Johnathan takes Elizabeth's hand then leads her out onto
the dance floor.

Jazmine turns toward Barkley.

JAZMINE
Excuse me. I need to see the
little ladies room.

CUT TO:

EXT.: STREETS OF MOSCOW - NIGHT

The Blue Chevy with Ivan and Demitry still follows Helen.

Helen looks over her shoulder then spots the car and its
deadly passengers. She increases her pace. Looking back
again she sees the car has increased its speed. Helen
begins to run.

CUT TO:

INT.: DARK BLUE CHEVY - NIGHT

Ivan turns toward Demitry.

IVAN
Stop the car ! I'll follow her
on foot.

ILC

CUT TO:

EXT.: STREETS OF MOSCOW - NIGHT

The car stops. Ivan exits the car then begins following Helen on foot. Dmitry follows alongside Ivan in the car.

Helen runs faster. The older Ivan tries, but can't keep pace with Helen.

Helen reaches the front of the HOTEL METROPOL MOSCOW. She enters the hotel.

A few minutes later Ivan alongside the blue Chevy which holds Dmitry reaches the hotel doorway. The car stops. Dmitry exits the car then walks around to stand next to Ivan.

IVAN

What do we do now ? (pause) There
are bound to be people in there
who know who she is.

DEMITRY

If they know her they know who I
am too. Who do you think that they
are more afraid of ... her or me ?

Ivan laughs.

CUT TO:

INT.: HOTEL METROPOL MOSCOW - NIGHT

Helen walks up the stairs then across the hotel lobby to the desk. There are Hotel Metropol PATRONS sitting around the lobby. The lobby is upscale and everyone's dress is upscale. Some people are talking, others are reading magazines while still others are smoking. At the desk Helen is greeted by the desk clerk, who wears a name tag- GWEN. She recognizes Helen immediately.

ILC

GWEN

Ms. Akimenko ...! Glad to see you
again. It's been a while.

Helen examines the clerk's name tag.

Helen

(desperate) Gwen ...! I need somewhere
to hide and quickly!

GWEN

Surely ...!

Gwen snatches a key card from the stand behind her and
hands it to Helen.

GWEN

1039 ... and if there is anything else
that I can do for you ...

Helen interrupts Gwen.

HELEN

No matter who asks you tell them
that I left out of the back door.

Gwen grabs Helen's hands affectionately.

GWEN

I promise. Now ... go!

The two women release the other's hands. Helen rushes over
to the elevator then presses the up button again and again.
The doors to the elevator open and Helen enters.

Across the lobby Ivan and Dmitry reach the top of the
stairs.

The elevator doors close just as the two villains reach the
lobby level. Dmitry and Ivan scan the lobby. Everyone
seems to be ignoring them except Gwen. When her eyes meet
Dmitry's she averts her line of sight. Dmitry smiles.

ILC

IVAN

You see anything ?

DEMITRY

Maybe.

Demitry heads for the desk. Ivan follows. When they reach the desk Demitry smiles his evil smile once more.

DEMITRY

Do you know who I am?

GWEN

Yes sir.

DEMITRY

Has a woman asked for a room in
the last few minutes ?

GWEN

No sir. We haven't had anyone check
in for over two hours.

Turning to Ivan it is Demitry who laughs a wicked cackle.

DEMITRY

You hear that Ivan. It's been over
two hours since she's seen anyone.

GWEN

I didn't say that, sir. Just a few
minutes ago a Ms. Akimenko ran across
the lobby then down the back staircase.

Ivan glares at Gwen.

IVAN

You know Ms. Akimenko ?

GWEN

Yes ... she and the President have
been here on several occasions.

Demitry moves very close to the hotel desk.

ILC

DEMITRY

... and you say that she went down
the back staircase.

GWEN

(scared) Yes sir.

Demitry reaches across the desk then grabs Gwen by the back
of her neck then slams her face down upon the desk.

GWEN

Nooo ... ugghh ... ohhh ...!

Staring down at Gwen the ruthless man issues a warning.

DEMITRY

You do know that I could kill
you here in front of all of these
people and no one will admit to
having seen anything.

GWEN

(crying) I told you all that I know.

Demitry releases his hold on Gwen then turns to Ivan.

DEMITRY

Kill her ! Maybe then someone
will tell me what I want to know.

Ivan points his gun at Gwen.

GWEN

(sobbing) Okay ... okay ...! She's
in room 1039. Room 1039!

Turning to face Gwen it is Demitry who draws his weapon and
shoots Gwen in the center of her forehead. The clerk falls
backward then down to the floor.

DEMITRY

(laughs) I never could stand a
traitor.

ILC

IVAN

(laughs) What choice did she have ?

DEMITRY

Die with pride.

IVAN

Let's see how you die when your
time comes.

CUT TO:

INT.: ROOM 1039/HOTEL METROPOLO-MOSOW - NIGHT

Helen is on her cell phone.

HELEN

I'm at the Hotel Metropol room
1039, but I'll probably be dead by
the time you get here. (pause)
Ivan and Demitry have followed me
here and I'm sure their intent is
to kill me.

Helen takes a small flash drive from her pocketbook.

HELEN

I put a lot of what I know on a
flash drive and I will put it in
the head of the room phone. (pause)
My dying won't be for nothing if you
can save any of those children, women
or men.

After placing the flash drive in the head of the room's
phone Helen takes a gun from her purse then sits and waits.

CUT TO:

INT.: LADIES RESTROOM/WHITE HOUSE - NIGHT

SUPERIMPOSE: WASHINGTON D.C.- WHITE HOUSE/LADIES RESTROOM

ILC

Jazmine has monitored everything from a continent away. She wears earplugs in her ear for her cell phone.

JAZMINE
Those assholes !

DISSOLVE TO:

INT.: 10TH FLOOR/HOTEL METROPOLO - NIGHT

The elevator doors open and Ivan and Demitry exit the elevator. Both brandish weapons. Ivan's gun has a silencer. Ivan shoots out the cameras and the hall lights. The two men proceed down the hallway to room 1039. They stop outside the door. Ivan tries the door. It's locked.

CUT TO:

INT.: ROOM 1039 - NIGHT

Helen sits on the edge of the bed gun in hand. The door is kicked open. A few seconds pass then Ivan dives into the room. Ivan fires at Helen, but misses. Helen turns in Ivan's direction firing her gun. She also misses.

Demitry rushes in and fires at Helen. He hits her twice. Helen flops back onto the bed.

Ivan and Demitry make their way over to the edge of the bed. The two men stare down at a dying Helen.

HELEN
(defiantly) You're gonna die very soon.

Helen's head flops to the side. She is dead.

DEMITRY
She's probably right.

IVAN
I know. That's why I enjoy every
moment of this life that I can.

The two men laugh.

ILC

DISSOLVE TO:

INT.: ROOM 1039

-

NIGHT

The room has been ransacked. Helen still lies upon the bed dead. The door opens slowly. Irina enters brandishing her weapon. Spotting Helen the K.G.B. agent walks over to the bed then sits down beside the dead woman's body.

IRINA

I should have done a better job of protecting you. I promise you two things; I will save many of the victims, and Ivan and Demitry will never hurt anyone again.

Irina gets up and takes the phone off its hook. She twists off the head and removes the flash drive. Her cell phone rings. Irina jumps, surprised.

IRINA

Who the hell could this be ?

Irina answers her phone.

IRINA

Who the hell is this and how did you get this number ?

CUT TO:

INT.: WHITE HOUSE/WOMAN'S RESTROOM

-

NIGHT

SUPERIMPOSE: WHITE HOUSE/LADIES RESTROOM

Jazmine stands with her back to the wall so that she can survey all who may enter.

JAZMINE

Who I am doesn't matter right now.
What would you do If I told you
that I could help you make all of
those bastards pay and more.

ILC

Jazmine listens in silence.

JAZMINE

Your Colonel Kalinsky and Captain
Ikimenko have GPS trackers in the
heels of their right foot. If you
seriously want justice I can help you.

Jazmine listens again.

Jazmine

... everything you need including
instructions are in locker 407 at
the Moscow train station.

CUT TO:

INT.: ROOM 1039 - NIGHT

Irina speaks.

IRINA

What about the trackers ?

Irina listens then speaks.

IRINA

If you're telling me the truth
then I am gonna kill those bastards,
but not to prove myself to you.
(pause) I'm going to kill them
because that's what they deserve.

DISSOLVE TO:

INT.: MOSCOW TRAIN STATION - NIGHT

Jazmine stands at an open locker in the Moscow train
station. She takes a briefcase from the locker, closes the
locker then walks away.

ILC

CUT TO:

INT.: SLEEZY MOSCOW BAR - NIGHT

Ivan and Demitry sit having drinks and laughing.

IVAN

What are you gonna do about the president. (pause) He won't be happy that you killed his whore.

DEMITRY

If he raises too much of a fuss I'll ask the Four for permission to kill him too.

IVAN

(laughs) That's what I like most about you ... your not scared of anyone.

DEMITRY

(laughs) That's the only way to live this life my friend.

DISSOLVE TO:

EXT.: SEEDY WAREHOUSE ALONG THE VOLGA RIVER - NIGHT

SUPERIMPOSE: 2 NIGHTS LATER-WAREHOUSE/ALONG THE VOLGA RIVER

Demitry and Ivan stand outside of the vacant warehouse next to their blue Chevy.

IVAN

Why would the Four ask us to come here alone ? (pause) You don't think that the president asked them for permission to kill us, do you?

ILC

DEMITRY

Mela would never risk his life
over a whore and he knows that
if they said no I would kill him.

IVAN

... then why are we here?

From out of the shadows Irina steps.

IRINA

You're here to die!

IVAN

(laughs) I've been waiting a long
time to kill you.

IRINA

Dream on old man.

Ivan goes for his gun. Irina rushes toward him. She kicks his gun from his hand. Demitry then goes for his weapon. Irina hits Demitry in the throat. Demitry falls to the ground coughing and choking. Spinning around Irina kicks Ivan aside his head. Ivan falls to the ground next to Demitry. Irina kneels down next to the 2 fallen men. She takes an aerosol sprayer from the pouch at her waist.

IRINA

I was told to use this to render
you unconscious, but I couldn't
resist kicking your butts first.

Demitry lifts his head just as Irina sprays him with the mist. His head falls backwards. Ivan tries to lift himself up, but Irina kicks outward and lands a foot to his head. He slumps backward. Irina sprays Ivan just to be sure.

IRINA

Now the fun begins.

DISSOLVE TO:

INT.: VACANT WAREHOUSE/VOLGA RIVER - NIGHT

ILC

Irina has Ivan and Demitry tied down on separate tables.

IRINA

Before I dispense you two to hell
you're going to tell me everything
that you know about the slave trade.

IVAN

(screams) I'm not telling you
anything bitch !

IRINA

(laughs) You I believe, but I'm
willing to bet that after Demitry
sees what I'm going to do to you
he'll sing like a canary.

Ivan turns his head toward Demitry.

IVAN

The Four won't just torture and kill
you. They will torture and kill each
and everyone you love.

Irina picks up a knife then stabs Ivan.

CLOSEUP: Knife to the genitals.

IVAN

Arrrgggghhhh ...!

IRINA

Don't scream yet Ivan. I'm just
getting started.

CLOSEUP: WITH A SINGLE SWIPE IRINA CUTS IVAN'S FINGERS OFF.

IVAN

Arruuughhhh ...!

ILC

DISSOLVE TO:

INT.: SEEDY WAREHOUSE/ALONGSIDE THE VOLGA RIVER - NIGHT

SUPERIMPOSE: HOURS LATER/WAREHOUSE-THE VOLGA RIVER

Irina still stands in between the 2 tables. One holds the mangled remains of Ivan. The other holds a terrified Dmitry. Irina smiles down at Dmitry.

IRINA

Your turn ... but I won't be nearly
as gentle with you.

DEMITRY

(laughs) Ivan is dead. I'm soon to
be dead and even if you don't know
it any minute now you're gonna be
dead.

IRINA

Why do you say that ... ? (before
Demitry can answer) Is it because
you believe your friends are tracking
you via the chips in your feet.

DEMITRY

(laughs) So you know about those.
Then you know that they will be
bursting in here any minute now.

IRINA

Sorry comrade, but they won't. Both
of your signals have been scrambled
since the night you killed Helen.
That includes the night I kidnapped
the 2 of you.

DEMITRY

After I turn up dead they'll find you.

IRINA

Sorry. Wrong again.

ILC

Irina walks over to a black bag then opens it. Inside the bag is a billion dollars in bearer bonds. She grabs a handful of the bonds then tosses them into the air.

IRINA

Your friends will think that
\$2 billion dollars of their money
was stolen by you and Ivan. (pause)
They'll be looking for you, but
where I'm going to plant you no one
will find you.

DEMITRY

Promise me a quick bullet to the head
and I will tell you everything. (pause)
It's worst than you could ever imagine.

IRINA

I promise.

(behind her back Irina has fingers crossed)

DISSOLVE TO:

INT.: SEEDY WAREHOUSE - NIGHT

SUPERIMPOSE: NEXT MORNING - Demitry still lies on the table. Irina still holds a knife and stands over him.

IRINA

One World, One Rule, The Four Arms.

DEMITRY

It's already true ... look closely
at the world and you will see. Those
who appear to rule are nothing but
puppets.

IRINA

Just like I found you I'm going
to find them and I'm gonna kill them!

ILC

DEMITRY

I've told you so let's get this
over with ...

IRINA

You sound so brave.

DEMITRY

What's to fear ? A quick bullet to
the head is better than what Ivan
experienced.

IRINA

(laughs) You didn't think that I
would let you off easy after all
the misery you've heaped upon
this world.

DEMITRY

(screams) We had a deal !

IRINA

(laughs) I lied.

CLOSEUP: Irina slashes the knife across Demitry's face.

DEMITRY

Aaarrgghhh ... !

DISSOLVE TO:

EXT.: MILE OUT ON THE VOLGA RIVER - NIGHT

SUPERIMPOSE: THE NEXT NIGHT/VOLGA RIVER - NIGHT

Irina tosses several large, heavy, plastic bags containing
Demitry and Ivan's body parts.

IRINA

I hope the devil has as much fun
torturing you two as I did. (pause)
If he can recognize what's left
of you.

ILC

DISSOLVE TO:

INT.: WASHINGTON D.C./LUXURY HOTEL - DAY

SUPERIMPOSE: DAYS LATER/JAZMINE & DAIYU GAO - EX CHINESE
SECRET SERVICE /LUXURY HOTEL ROOM

Jazmine and Daiyu sit staring out the window. Jazmine is on
the phone.

JAZMINE

Use the secure phone line that
I left in the bag in the train
station with the I.D., the money
and the instructions for Mexico.

Jazmine listens.

JAZMINE

That's great. Talk to you soon.

DAIYU

I take it you're impressed with her.

JAZMINE

I hope she and the Mexican secret
Service agent find one another.

DAIYU

We could use some help if we're
going to take these bastards down.
(pause) You need to be getting back
and I have some work to do in New
York.

DISSOLVE TO:

EXT.: NEW YORK CITY STREETS - DAY

SUPERIMPOSE: NEW YORK / NEXT DAY

GERALD LAYMAN, a 30 year old dock worker and smuggler for
the Four, walks the streets of Manhattan. Daiyu follows.

ILC

Gerald meets up with BINKIE, a 30 something junkie.

BINKIE

You got some work for me Gerald ?

GERALD

(laughs) Are you kidding ? The kind of work I do is sensitive, so how could I trust a junkie.

BINKIE

Remember who got you the hookup in the first place.

GERALD

You're good for info ... I give that to you Binkie, but I paid you for that and then some.

Gerald reaches in his pocket and takes out his wallet. He then takes out fifty dollars and hands it to Binkie.

GERALD

The next time you have some useful info for me I'll have some real money for you. Til then fuck off.

BINKIE

I'll keep my ear to the ground.

Binkie heads down town. Gerald heads uptown. Daiyu follows Binkie.

DISSOLVE TO:

EXT.: NEW YORK ALLEY - DAY

Binkie is trying to score from a PUSHER. The pusher takes the fifty that Binkie hands him, but before he can give Binkie the drugs Daiyu makes herself known.

DAIYU

Uh hmm ... that's a no no.

ILC

The pusher runs off with Binkie's money.

BINKIE
Hey ... !

Binkie turns toward Daiyu.

BINKIE
Are you a cop ?

DAIYU
Not even close.

Binkie laughs then takes out his knife.

BINKIE
Then I guess I'm gonna have to
cut yah.

Daiyu takes the knife from Binkie than places it to his
throat.

BINKIE
(laughs) If you're not a cop then
maybe Binkie has some info that you
need.

DAIYU
Now you're being smart Binkie.

Daiyu releases Binkie then hands him \$500.

DISSOLVE TO:

EXT.: NEW YORK DOCKS - NIGHT

SUPERIMPOSE: LATER THAT NIGHT-NEW YORK DOCKS

Gerald stands next to 40 crates of weapons that are about
to be loaded onto a cargo ship. 20 men, SECURITY and DOCK
WORKERS, stand guard or load the crates onto forklifts.

ILC

1st WORKER

Why so many guards ? It ain't like
anyone would be stupid enough to
steal from The Four.

GERALD

... and if you're wrong. The thieves
won't be the only ones sucking their
last gasps of air.

1st WORKER

Where are these crates going ?

GERALD

Africa, Middle East ... Afghanistan
who cares. Two things these weapons
are suppose to do ... make money and
maintain chaos in the world.

CUT TO:

EXT.: NEW YORK DOCKS/ATOP OF A WAREHOUSE - NIGHT

300 yards away from where Gerald and the dock workers are
standing, atop a warehouse, Daiyu is perched spying on
them. Daiyu has a back pack at her feet. She wears
binoculars and earphones while pointing a mike.

DAIYU

I'm not after you little fishies,
but I can't let those weapons reach
there destination.

Daiyu reaches into the back pack and takes out a detonator.

CLOSEUP: DAIYU SMILES

DAIYU

Happy early Fourth of July !

Daiyu presses the button on the detonator.

ILC

CUT TO:

EXT./WIDE SHOT: NEW YORK DOCKS - NIGHT

A series of large explosions occur on the tanker and around the dock. A controlled explosion happens in the warehouse beneath Daiyu. Crates of weapons shatter and spray through the air. Men are caught by the flying debris.

Gerald and some of his men are illuminated by the light from the explosions.

CLOSEUP: THE FRIGHTENED CONFUSED FACE OF GERALD.

GERALD

What the hell is going on here?

1st WORKER

I don't know, but we had better
find out quick.

GERALD

Find whomever is responsible !

The men who aren't lying around injured begin running around aimlessly looking for the culprit or culprits.

CUT TO:

EXT.: NEW YORK DOCKS/ATOP WAREHOUSE - NIGHT

Daiyu packs up her gear and vanishes into the night.

DISSOLVE TO:

INT.: NEW YORK LUXURY HOTEL ROOM - NIGHT

SUPERIMPOSE: HOURS LATER/NEW YORK LUXURY HOTEL ROOM

ILC

Daiyu sits back enjoying a glass of wine. Her cell phone rings. She answers.

DAIYU

Hello friend. (pause) I'll pick up Layman and his buddies trail in the morning. (pause) You know that they are on the run after losing a billion dollar tanker and multi- billions in arms. (pause) How is it looking with the possible new recruits.

CUT TO:

INT.: LUXURY D.C. HOTEL ROOM - NIGHT

JAZMINE

The Russian is in Mexico. What happens next we'll have to wait and see.

DISSOLVE TO:

EXT.: MEXICO CITY - DAY

SUPERIMPOSE: 2 DAYS LATER - MEXICO CITY

Irina has settled into the city. She is posing as an American tourist. Cars and PEDESTRIANS pass her by.

IRINA

She said the restaurant MARIANNA'S on Paseo de la Forma.

She spots the name on the restaurant window. Irina enters the restaurant.

CUT TO:

INT.: RESTAURANT/MARIANNA'S - DAY

ILC

Irina enters the restaurant. She is greeted by a lovely 20 year old hostess LUCIA.

LUCIA
Are you American ?

IRINA
(laughs) Is it that obvious ?

LUCIA
You have the look of an American
tourist.

IRINA
Is that a good thing or bad?

LUCIA
Good for me because Americans tip
well.

The two women laugh.

LUCIA
I have the perfect table for you.

Lucia leads Irina to a back table.

LUCIA
From here you can see all of the
eccentric visitors the city gets
and enjoy the true ambiance of
Mexico at the same time.

IRINA
(smiles) Thank you. That sounds perfect.
(pause) By the way your English is very
good.

LUCIA
It should be. I was born in L.A.

The two women laugh again. Irina takes a seat. Lucia stands over her.

ILC

LUCIA

Would you like to order a drink
while I get your server?

IRINA

Yes. Tequila will be fine.

LUCIA

I'll bring you my favorite brand.

IRINA

That will be great.

Lucia walks away.

CLOSEUP: IRINA LOOKS AROUND THE RESTAURANT.

Irina is here to find a particular man, JULIAN PEREZ. She spots him across the restaurant sitting alone. The picture that Jazmine has been given her doesn't do him justice. Julian is a 30 year old, handsome, athletically built Hispanic. The man's smile melts many a young woman's heart, but not Irina. She knows what kind of scoundrel he is.

Julian spots Irina checking him out and he laughs. The flirtatious man gets up from his seat and crosses the restaurant. When he reaches Irina's table he extends his hand toward her.

JULIAN

You looked as if you could use
some company.

Irina doesn't take his hand. She smiles up at Julian.

IRINA

That was very presumptuous of you.

JULIAN

How so ...?

IRINA

I could be waiting for someone.

ILC

JULIAN

Hopeful ... never presumptuous.

Without asking Julian takes a seat at Irina's table. The waiter EMILIO comes over to the table.

EMILIO

Your Tequila. May I get you something
sir or are you both ready to order ?

Julian smiles at Irina.

JULIAN

Are we ...?

Irina smiles and nods her head.

DISSOLVE TO:

INT.: RESTAURANT/MARIANNA'S - DAY

2 empty drink glasses and two almost empty plates of food
sit in front of Julian and Irina.

JULIAN

Am I going to see more of you
while you're here Catherine ?

IRINA

I prefer Katy ... and I don't believe
my stay would be nearly as interesting
if I were to say no.

JULIAN

Let's start tonight at my boss' yearly
company profits celebration.

IRINA

If I wouldn't be intruding.

ILC

JULIAN

I'm his top earner so that should
entitle me to a guest, don't you
think ?

IRINA

(laughs) Yes I do.

CUT TO:

EXT.: DOCK NEAR LAKE XOCHIMILCO - DAY

Metal containers are surrounded by armed men, TRAFFICKERS.
There is a large yellow bus sitting next to the containers.

Yards away and hidden from sight is a jeep with the
beautiful ex-Mexican agent, ANGELINA AURELLUS, sitting and
spying on their activities.

Angelina opens the top two buttons of her khaki blouse then
exits the jeep and walks toward the men.

As angelina grows closer the men hoot and holler.

TRAFFICKERS

Wooo ... wooo ... hey honey are
you looking for a man ?

Angelina walks up beside the men and the bus. Unnoticed she
plants a tracker on the bus.

ANGELINA

I don't think you can handle
me poppy.

TRAFFICKER

... go away. We don't have time
for a used up whore.

Angelina turns and walks away. Without looking back she
hollers a warning to the traffickers.

ILC

ANGELINA

I promise you when next we meet
you're gonna eat those words.

Angelina goes around the building where her jeep is hidden. She climbs into the jeep then drives a safe distance away, where she waits for the bus and the traffickers.

The traffickers open the containers. Many women and children along with two men exit the containers. The women and children are crying. One of the traffickers hits a little 6 YEAR OLD GIRL. The first of the men captives hits the traffickers. A second trafficker shoots the man. The man falls to the ground dead. The 1st trafficker turns to the other man.

1st TRAFFICKER

Do you want to be a hero too ?

The other man shakes his head no then lowers his head in shame.

The 1st trafficker turns to the others.

1st TRAFFICKER

Put his body in the trunk of the
trail car then get the rest of this
product on the bus.

The women and children cry as they are being ushered onto the bus.

After the bus is loaded it takes off. The trail car falls in right behind the bus.

The bus and car pass by where Angelina is parked in her jeep. She gives both vehicles a large enough lead that she can't be seen by them. Angelina looks down at her tracker.

ANGELINA

That's right. Lead me to your
home base.

ILC

DISSOLVE TO:

EXT.: HERITAGE HOUSE/MEXICO CITY - NIGHT

Irina is on Julian's arm inside the luxurious home of Anthony Gonzalez. KIM DAE- the Asian member of The Four enters ahead of his 2 bodyguards- KANG (40 heavy set Asian) and LO-REN slim gray haired Asian.) They cross the ball room floor until they stand a couple of feet away from Juliian and Irina. Kang stares at Irina.

KANG
Who is she ?

JULIAN
My guest, Catherine Maxwell ... although
she prefers Katy.

Kim steps forward and takes Irina's hand.

KIM
Nice to meet you Catherine or Katy.

Kim turns toward Julian.

KIM
Anthony may not be as welcoming
to a stranger as I am.

IRINA
If my being here is a problem I
can simply go back to my solitary
vacation.

Kim turns toward Irina once more.

KIM
It isn't that you aren't welcome,
my dear. It's just that people as
wealthy as we are have a tendency
to be slow in accepting chance
encounters.

ILC

IRINA

I don't know if I should be jealous
of your wealth or pity your solitude.
In either case like I said I can leave.

CLOSEUP: Unnoticed ANTHONY GONZALEZ has walked up.

ANTHONY

(laughs) Ridiculous.

Anthony smiles at Irina.

ANTHONY

My friends are being overly sensitive
to my proclivities. (pause) A lovely
woman is always the exception to any rule.

IRINA

(smiles) Thank you.

ANTHONY

Although I was guilty of eavesdropping
I didn't get your name.

IRINA

Catherine Maxwell, I prefer Katy ...
and I didn't get yours.

ANTHONY

Anthony Gonzalez. And although I
am late this is my villa and my
celebration.

IRINA

What are we celebrating ... if I may ask.

ANTHONY

It's been a very good year ! (laughs)

A WAITRESS at Anthony's home walks by carrying a tray of
drinks. Anthony takes 2 drinks from the tray and hands one
to Irina. The other drink he holds up into the air. The
others imitate Anthony.

ILC

ANTHONY

To a very good year !

Everyone in the room raises their glasses and repeats the toast.

ALL

To a very good year !

DISSOLVE TO:

EXT.: BOSQUE DE CHAPULTEPAC/WOODS

-

NIGHT

In the urban wooded area of Bosque de Chapultepec an isolated area has tents which are guarded by armed MEXICAN TRAFFICKERS. There are many tents which hold TRAFFICKING VICTIMS.

CUT TO:

INT.: 1ST TENT/TRAFFICKING ENCAMPMENT

-

NIGHT

Angelina sneaks through the woods then up behind the first tent. She climbs under the back of the tent then inside the tent hiding behind the victims. She covers her head with a blanket.

The front flap to the tent opens and MANUEL-the camps supervisor enters carrying a rifle. He is followed by 3 traffickers, one carries a machete the other two carry rifles as well. Once inside the tent Manuel surveys the victims then shakes his head.

MANUEL

They're a sorry looking lot, aren't
they?

TRAFFICKER 1

It seems that the dope and the
bodies that the chink sends us gets
worst and worst with each of the
shipments we receive.

ILC

MANUEL

You had better not let Mr. Gonzalez
or Mr. Kim hear you call Mr. Kim a
chink.

TRAFFICKER 1

I'm not that stupid. (pause) Did
you come to collect some for market
or pick a few for a party ?

MANUEL

Do I have to choose ?

The four villains laugh. A knife flies across the inside of
the tent and strikes into the chest of the 1st trafficker.
He falls to the ground dead. Manuel and the other two
traffickers glare toward the victims.

MANUEL

(surprised) What the hell ?

Manuel grabs the victim closest to him for cover. Angelina
tosses the blanket off. She stands there brandishing a gun
and wearing another gun with two knives in a belt at her
waist. Angelina fires a shot. The bullet hits Manuel in the
leg. He releases the woman he was holding then goes down
onto his knees. The woman rushes out of the tent. A shot
rings out from outside the tent.

ANGELINA

I was going to let some of you live,
but not now !

Angelina fires a shot into the center of Manuel's forehead.
He plops backwards onto the grass.

CLOSEUP: MANUEL STARING UPWARD WITH LIFELESS EYES.

The trafficker with the machete charges at Angelina. The
heroine flips toward the 2nd trafficker taking one of the
knives from her belt. She slices across the 2nd
trafficker's belly. He falls forward onto the grass. The
third trafficker raises his rifle upward. He also screams
for help.

ILC

3rd TRAFFICKER

Somebody get yah asses in here and
help me !

Three more traffickers rush into the tent. Angelina shoots the first two who enter in the stomach. They fall backward into the arms of the last one. Angelina then shoots him in the head and all three bodies fall backwards out of the tent.

The last trafficker gets off one shot from his rifle. That shot tears through the back of the tent. Angelina stands up and slices the back of the last trafficker's knee. He goes down to his knees then plops down to the grass. Angelina turns to the victims. She hands one of them a gun and another one of them one of the traffickers' rifles.

ANGELINA

Climb under the back of this tent
then make your way to the border.

Don't trust the police or any
border guards. Most of them are
on the take.

CUT TO:

EXT.: BOSQUE DE CHAPULTEPEC/WOODED AREA-MEXICO CITY - NIGHT

Angelina looks down on the last trafficker. She kneels down upon his chest then places her knife to his throat.

ANGELINA

You are going to give me all the
information you have.

LAST TRAFFICKER

You're crazy if you think that I'm
gonna tell you anything.

ANGELINA

Your choice, but it's not the first
time I've been called crazy.

ILC

Angelina cuts the last trafficker's throat.

DISSOLVE TO:

EXT.: TAMARRI/BENIN AFRICA - DAY

SUPERIMPOSE: AFRICA/TAMARRI VILLAGE - NIGHT

A helicopter has landed in the small village. STEVEN WALSH-head of the W.H.O., a short dumpy, 60 year old white man exits the helicopter alongside 2 DOCTORS from the W.H.O.

Steven walks toward the African warlord, JEBARI ABEBA. Jebari is a tall lean man with a stern face. He stands next to SEVERAL of his SOLDIERS.

As Steven gets close he greets Jebari.

STEVEN
General Abeba ...

JEBARI
(laughs) that isn't what I'm told
that you call me ... in private.

Jebari turns to his men.

JEBARI
The black demon warlord of the dark
continent. I believe is the phrase
you generally use.

STEVEN
(nervous/stutters) ... uhhh I never have
... (starts to lie)

Jebari interrupts him.

JEBARI
(laughs) There's no need to lie. I
am not offended by it. In fact I
truly love the imagery it presents.

ILC

Steven is quick to change the tenor of the conversation.

STEVEN

I've come to talk about the
vaccination of the people of
Africa.

Unseen by all of the co-conspirators Jazmine hides in the
nearby woods, spying on them.

JEBARI

Do I still get \$100 American for
each one vaccinated ?

STEVEN

(smiles) Yes, you do.

JEBARI

Half now ... the rest after each ten
thousand persons.

STEVEN

As we agreed. After all I simply
want to insure the good health of
your people.

JEBARI

(laughs) I have no idea what your
agenda is, but Mr. Walsh I am sure
of one thing, it is not my peoples
health.

DISSOLVE TO:

INT.: HERITAGE HOUSE/GONZALEZ MANSION - DAY

SUPERIMPOSE: HERITAGE HOUSE/MEXICO

Anthony and Kim stand out on the balcony looking out over
the garden. Kang and Lo-ren are inside, off of the balcony.

KIM

Have you heard what happened last night?

ILC

ANTHONY

At the camp or in New York ?

KIM

New York was days ago.

ANTHONY

I don't think it's a coincidence
all this crap happening so close
together. We're under attack.

KIM

Do you think Julian's Katy has
anything to do with what's going on?

ANTHONY

I had her checked out overnight.
She is what she seems to be, but
I'm still going to have a couple
of my guys keep an eye on her.

KIM

Kang, Lo-ren and I will be leaving
for China in a few hours. I have
to check on our drugs and resupply
the African with his weapons.

CUT TO:

INT: HERITAGE HOUSE - DAY

Irina enters the room next to the balcony. Kang and Lo-ren
turn in her direction.

Lo-ren turns toward the balcony.

LO-REN

Julian's lady friend is up.

Kim and Anthony enter from the balcony.

Irina spots the 2 men she know are in charge.

ILC

IRINA
Good morning.

KIM/ANTHONY
Good morning Katy.

IRINA
Is Julian having breakfast ?

ANTHONY
Afraid not ... he had some urgent
business to tend to this morning.

IRINA
He left me here without asking me
if I wanted to wait or leave.

KIM
With us business is always before
pleasure.

IRINA
... and before common courtesy as
well. (pause) Tell Mr. Perez that
I will be going back to my solitary
vacation.

Irina turns and leaves out of the house.

The two men wait until they hear the front door close
behind Irina.

KIM
I guess that means she isn't a
spy or she would have made some
excuse to stay.

ANTHONY
You're probably right, but I'll keep
a couple of men on her for a couple
of days anyway.

ILC

CUT TO:

EXT.: BOSQUE DE CHAPULTEPEC/WOODS - DAY

Julian enters the encampment. Many of his men's dead bodies are strewn about the camp. Tents are torn down. A few trafficking victims are dead. 3 of Julian's men are still alive. Julian turns to the first survivor.

JULIAN

What the hell happen ?

Man 1

Gunfire was coming from everywhere.
The women and children were running.
Our men were going down and we couldn't
see who was doing.

JULIAN

What do you mean you couldn't see
who was doing it ?

MAN 1

They were firing from cover.

JULIAN

Were they firing from cover or
were the 3 of you just hiding ?

Julian pulls his revolver then shoots the first survivor. Angelina watches from cover in the nearby woods with a gun, rifle and a camera.

CLOSEUP: ANGELINA SPIES ON JULIAN THROUGH THE CAMERA

ANGELINA

I don't think that you're in
charge of the trafficking. You're
more of a middle management type
rube. (pause) I think there is
someone who has come to town who
can help me make more of a dent in
these assholes.

ILC

ANGELINA

I'll see you boys another day.

Angelina turns and walks away.

DISSOLVE TO:

INT.: HYATT REGENCY HOTEL/MEXICO CITY - LOBBY - DAY

SUPERIMPOSE: HOURS LATER - HYATT REGENCY HOTEL LOBBY

Irina enters the hotel. She crosses over to the desk.

IRINA

My key ... Catherine Mathews.

The clerk turns around retrieves her card key from the rack and hands it to Irina. When Irina turns around she spots Julian's men. Instead of heading for the elevator she heads for the stairwell. Irina enters the stairwell. Julian's men follow her.

CUT TO:

INT.: HYATT REGENCY HOTEL/STAIRWELL - DAY

Irina enters the stairwell. She waits to the right of the doorway, knowing that when the door opens it will hide her from the men who are following her. The door closes.

After a few moments the door opens again. The two men who had been following Irina enter the stairwell. As the door closes the 2nd man spots Irina. She strikes him in the throat, breaking his windpipe. He chokes as he crumbles to his knees.

1st MAN

I take it you aren't a school
teacher.

The 1st man swings at Irina. The agent grabs his arm. Twists it over her shoulder then snaps it.

ILC

1st MAN

(muffled scream) Aarruuugghh ...!

Irina has the 1st man's mouth covered by her hand. She takes her knife from her waistband and slits the man's throat. She shoves his body down the staircase. Irina exits the stairwell.

CUT TO:

INT.: HYATT REGENCY HOTEL/LOBBY - DAY

Irina exits the stairwell into the lobby. She turns toward the door then breaks off her key card in the latch of the door, jamming it locked.

Irina then walks across the lobby then exits the hotel.

CUT TO:

EXT.: STREETS OF MEXICO CITY/OUTSIDE HOTEL - DAY

Irina exits the hotel. She walks leisurely down the streets of Mexico city as if she didn't have a care in the world.

Angelina comes up behind Irina placing a gun in her back.

ANGELINA

Don't do anything stupid. I believe
that we're on the same side.

IRINA

... then why the gun ?

ANGELINA

2 very vicious men were following
you. 3 of you went into the hotel,
but only one of you came back out.
A girl can't be too careful.

IRINA

You're right about that Angelina.

ILC

ANGELINA

How do you know who I am ?

IRINA

This isn't a conversation we should
have on the streets of Mexico City.

ANGELINA

Before I take you anywhere, who are
you ?

IRINA

Irina Demyanov, former Major in the
K.G.B. until a week ago.

ANGELINA

One more question; are you the one
who stopped that last trafficking
shipment from Russia.

IRINA

I am, but there's a lot more we need
to talk about.

DISSOLVE TO:

INT.: D.C. PENTHOUSE CONDO - DAY

SUPERIMPOSE: WASHINGTON D.C. PENTHOUSE - DAY LATER

Johnathan Hart wears a silk robe and suede slippers as he
looks out the panoramic window of his condo which overlooks
the city of D.C. By his side is his 2nd in charge, DAMION
POINTER.

DAMION

We should be using our intelligence
contacts to find the people trying to
throw a monkey wrench into our operations.

JOHNATHAN

Aren't we less vulnerable if we ignore
them ?

ILC

DAMION

If you say so, but in the last week
our trafficking has been disrupted
and key personnel has disappeared.

JOHNATHAN

What do you mean disappeared ? Don't
we have all key personnel wear GPS.

DAMION

That's what I'm talking about. Their
locators say they were one place, but
they weren't there and now they are
no place at all.

Johnathan walks toward his bar.

JOHNATHAN

Anything else ?

DAMION

A tanker and over a billion dollars
in weapons were destroyed.

JOHNATHAN

You said destroyed, not stolen ?

DAMION

The explosions at the New York docks
that was our goods. It seems someone
is trying to send us a message.

CUT TO:

INT.: D.C. CONDO/HALLWAY - DAY

Jazmine stands eavesdropping.

Jazmine enters the room where Damion and Johnathan are
talking. Damion turns in her direction then shuts up.

Johnathan turns to see what has Damion's attention. He
smiles upon spotting Jazmine. She smiles back.

ILC

JOHNATHAN

Exactly what I need ... something to
lift my spirits and take my mind
off of business.

JAZMINE

... not too much so. You can't buy
me pretty things if you don't keep
your mind a little bit on business.

JOHNATHAN

Damion says that we should reach
out to our covert contacts to remedy
some security concerns.

JAZMINE

You know that I would be more than
glad to do so ... if that's what you
need.

Johnathan turns to Damion.

JOHNATHAN

See Damion. You were worried about
nothing. If Jazmine's contacts at the
C.I.A. can't flush out our saboteurs
then who can.

DISSOLVE TO:

INT.: DELAPIDATED ABANDONED WAREHOUSE - DAY

SUPERIMPOSE: DELAPIDATED ABANDONED WAREHOUSE - HOURS LATER

The windows of the warehouse are boarded up. Little light
gits in. There is a kerosene lamp, a portable heater all
running on a portable battery. There is a cot, a table, a
loveseat and two folding chairs. A small refrigerator and
microwave oven provides for meals.

Angelina sits wearing an expression of disbelief.

ILC

ANGELINA

If we're against all of those forces
how come we have been able to
survive this long ?

IRINA

The way I knew about you ... there is
a woman with some very unique computer
skills who has covered our tracks.

ANGELINA

Then we need to find her!

IRINA

We won't have to find her. When
she's ready or think that we are
ready she'll contact us.

ANGELINA

Until then what do we do ?

IRINA

What we been doing ... save who we
can and kill who we have to kill.

CUT TO:

INT.: FOUR SEASONS/NEW YORK LUXURY SUITE - DAY

Daiyu stands at the balcony door looking out over New York
city.

Across from Daiyu sits Jazmine casually having a drink.

Daiyu turns toward Jazmine.

DAIYU

How did you get time away ?

JAZMINE

I'm suppose to be using my C.I.A.
contacts to find out who we are ?

The 2 women laugh.

ILC

DAIYU

... that is so sick.

Daiyu walks across the room, takes a seat next to Jazmine, picks up the bottle of scotch and pours herself a drink.

DAIYU

... so what are you really going
to be doing with your time away
from the banker?

JAZMINE

... end the shit he started in Africa.

Daiyu takes a sip of the scotch.

DAIYU

I've tracked down the weapons man.
He's also their main source of drugs,
so I guess I'll be going home to China.

JAZMINE

Don't worry. My hacker hider has
all of us covered.

DAIYU

I never worry about your computer
skills.

CUT TO:

INT.: DILAPIDATED WAREHOUSE/MEXICO - DAY

Irina sits at the table going through some documents that Angelina had uncovered. Angelina stares out one of the many dirty windows.

IRINA

(excitedly) I think that I've found
something!

Angelina walks over to Irina then stands behind her looking down at the document that Irina is reading.

INTL' LADIES CLUB

IRINA

Gonzalez seems to be the crime lord of The Four. I'm betting Kim is the arms and drug lord and these documents link Anthony Hart- the chairman of the World Bank to both of them. He's the finance. Now all we have to do is figure out who the fourth is and his role then we will have a real shot at bringing this whole shit show to an end.

Angelina points to a line in the document.

ANGELINA

D.C. seems to be his base of operations.

IRINA

If we head to D.C. he's likely to lead us to the last.

ANGELINA

How will we git there and what about our helper ?

DISSOLVE TO:

INT.: TENT TAMARRI, BENIN/AFRICA - NIGHT

SUPERIMPOSE: 24 HOURS LATER- TAMARRI, BENIN/AFRICA

Inside the tent of General Jabari there is a dim kerosene lamp lit. A table sits in the center of the tent where Steven and Jabari sit. 2 of Jabari's soldiers stand guard at the entrance.

JABARI

(smiles) I thank you Mr. World Health Organization. A man can not wage a fit war without money.

ILC

STEVEN

You will add stability to the region and your people and those who you conquer will benefit with better health.

JABARI

(laughs) Better health ... that's a good one.

STEVEN

What do I have to say or do to convince you of my sincerity ?

Jabari gets up from the table then walks over to a stockpile of weapons in the tent. He reaches down then picks up one of the rifles and holds it up.

JABARI

This is all the sincerity that I need from you Mr. Walsh ... this and your money. Everything else is as raindrops against a mountain.

STEVEN

I don't understand.

JABARI

An old African saying; Raindrops against a mountain means nothing to the present time. It only has an affect after many eons.

Jabari turn to his men.

JABARI

I don't expect to live that long.
(pause) What about you fellas?

Jabari and his men laugh.

1st SOLDIER

... maybe forty or fifty more years.

ILC

Everyone except Steven laughs once more.

CUT TO:

EXT.: TENT/TAMARRA, BENIN - NIGHT

In the dark foreboding night Jazmine eavesdrop on the men.

JAZMINE

It would alert your partners if I
were to kill you tonight, but soon.

Jazmine turns and heads back into the thick Tamarra forest.

CUT TO:

EXT.: FOREST OF HAINAN ISLAND/CHINA - NIGHT

A continent away in a different forest area a drug processing camp is hidden by its wooded surroundings. MEN AND WOMEN are busy carrying the plants, grinding the powder, carrying water and wrapping the finished product. SECURITY GUARDS carry rifles and patrol the camp and watch the workers. Unseen by anyone in the camp, hidden by the foliage, is Daiyu.

CLOSEUP: GENERAL SATO CHEN sits under a canvas up on a wooden porch. Chen oversees the operation.

BAI-AN, his 2nd in command walks toward Chen carrying a randomly selected kilo brick of wrapped heroin. He walks up the stairs of the porch and hands the drugs to Chen. An steps back.

AN

I don't know why you even bother
checking.

CHEN

Because the moment I stop someone
will steal from us.

ILC

Chen takes a knife from his waistband. He slices a slit in the top of the package. Dipping his knife into the powder. he draws out a tip full of drugs then places it on his tongue. The villain spits the residue out onto the porch.

CHEN

(smiles) That's some good shit!

AN

General, why are we giving 70% of
our profits to The Four ? We control
the drug trade out of China.

Chen gets up from his seat and walks over to where An stands. He slaps An, knocking him down the stairs and onto the ground. He glares down at his young assistant.

CHEN

If someone repeated your words
we would both be dead and our
loved ones as well.

An stands up and brushes himself off.

AN

I'm not afraid of them!

CHEN

That's the folly of youth. You
don't know when you should be afraid.

CUT TO:

EXT.: WOODS/DRUG ENCAMPMENT/CHINA - NIGHT

Daiyu has knelt down. She takes the back pack from her shoulders then lays it on the ground.

CLOSEUP: Daiyu opens the back pack and takes a missile launcher from inside.

Daiyu then takes out 2 modified napalm missiles. Carefully

ILC

(cont':)she loads the first missile then aims the launcher at the center of the encampment.

WIDE SHOT: (A WHISTLING SOUND ACCOMPANIES) THE FLIGHT OF THE 1st MISSILE.

The missile lands then explodes.

The hazardous material blows outward. People, the encampment, the drugs and all else near the explosion is engulfed in flames. Burning people run around screaming in agony.

BURNING PEOPLE
... arrruugghh!

The others in the encampment look around dazed and in terror.

AN (angrily)
What the hell is going on ?!

Chen points toward the area of the woods from where Daiyu fired the first missile.

CHEN
From the woods ! It came from the woods!

Before anyone can move Daiyu fires the 2nd missile. Those in the encampment hear the second whistling sound and everyone dives down to the ground.

There is a repeat of the first fiery scene.

An and 4 of his men jump up and head for the woods.

CUT TO:

EXT.: THE WOODED AREA/CHINA - NIGHT

Daiyu discards the back pack and the missile launcher then runs deeper into the woods.

ILC

As soon as An and his men enter the woods one of them fires his rifle aimlessly into the air.

AN

Did you see something ?

1st MAN

No, but I hoped I might hit a
lucky shot.

An kicks the man in his butt.

AN

(disgusted) ... a lucky shot?! God
where did I get such fools. (pause)
All you accomplished was to give
away our position.

An then turns and heads deeper into the woods. His men follow.

CUT TO:

EXT.: WOODED AREA/CHINA - NIGHT

Daiyu stops and waits.

One of An's men has run yards ahead of An hoping to impress him.

Daiyu listens and hears tree limbs snapping and leaves rustling. She brandishes her knife.

The lead man goes by Daiyu's position. As he passes Daiyu reaches out and slices his throat as he passes by. The man plops to the forest floor, dead.

CUT TO:

EXT.: WOODED AREA/CHINA - NIGHT

ILC

Yards behind the dangerous Daiyu is An and his men. They hear the thud of the lead man's body as it hits the ground.

AN

I'm not doing this. The dark provides whoever it is with enough cover to pick us off one by one without us ever seeing them.

1st MAN

What do we tell the general ?

AN

The truth ... it was suicide to try to track the intruder thru the woods in the dark.

DISSOLVE TO:

EXT.: ENCAMPMENT/CHINA - NIGHT

An and the 3 men stand in front of Chen.

CHEN

You were probably right, but when The Four find out how much product we lost tonight you may have only delayed your death.

DISSOLVE TO:

EXT.: SMALL OPEN GRASS FIELD/HAINAN ISLAND - NIGHT

SUPERIMPOSE: THE NEXT NIGHT - HAINAN ISLAND/GRASS FIELD

A jeep driven by Daiyu drives up to a prop plane that Daiyu had landed there the day before. Cautiously she exits the jeep, looking around, then walks up to the prop plane and boards the plane.

ILC

WIDE SHOT: THE OPEN GRASS FIELD/HAINAN ISLAND

The prop plane with Daiyu piloting it taxis down the field then takes off.

DISSOLVE TO:

EXT: PRIVATE PLANE HANGAR/MEXICO CITY - DAY

Mexican pilot, GREG MARTIN, stands outside of the hangar awaiting 2 passengers for a flight to the U.S. on a mid-sized luxury jet.

CUT TO:

INT.: MEXICO CITY AIRPORT - DAY

SUPERIMPOSE: MEXICO CITY AIRPORT - SAME DAY

Boldly Irina walks through the airport while Angelina has her head down and is jumpy. They are walking toward the door which leads to the stairway to the private planes hangar.

ANGELINA

Not to look a gift horse in the mouth, but where did these credit cards, phony I.D.'s, money, cash and private plane come from.

IRINA

The hacker.

ANGELINA

You're going to have to tell me more than that if you want me to trust you.

IRINA

I told you about my boss and his lackey killing a good woman because she wouldn't let them get away with their dirty business. The hacker is the one who helped me get her justice.

ILC

ANGELINA

Can she truly do all she claims
about tracking, hacking and encryption?

IRINA

I'm here and no one, not even the
K.G.B., seems to know where I am.

The two women go through the door which leads to the
hangar.

DISSOLVE TO:

EXT.: PRIVATE PLANE HANGAR/MEXICO CITY AIRPORT - DAY

Greg Martin stands outside of the hangar as Irina and
Angelina approach. They reach Greg. He smiles.

GREG

My ... my ... my ... no one told me that
the 2 of you would be so beautiful.
(pause) That is if you are Ms. Sarah
Grambling and Ms. Jessie Hawkins.

IRINA

Yes. We are. I am Sarah and this
is my friend Jessie.

Greg looks around for their luggage.

GREG

Can I help you with your luggage ?

ANGELINA

No. We sent our things ahead yesterday.

GREG

... then whenever you are ready we can
get this show on the road.

Greg leads the ladies toward the boarding steps which are
down.

ILC

GREG

... by the way ... our food and service
is unmatched by any other private
plane service.

ANGELINA

I look forward to putting that to
the test.

Greg waits for Angelina and Irina to board then he boards
the plane. The steps closeup immediately behind Greg.

DISSOLVE TO:

EXT.: CAIRO AIRPORT/RUNWAY - NIGHT

SUPERIMPOSE: NEXT DAY/CAIRO AIRPORT-RUNWAY

Plane is taxiing down the runway.

CUT TO:

INT.: COLE AIRLINE'S COMMERCIAL PLANE/1st CLASS - NIGHT

STEWARDESS walks down the aisle. Jazmine takes her hand.

JAZMINE

May I have a glass of champagne ?

STEWARDESS

We can't serve anyone until the
fasten seat belt lights go out.

Jazmine goes into her pocketbook and takes out her I.D. She
hands it to the stewardess.

JAZMINE

You do know what the name of this
airline is ... don't you.

The stewardess looks down at the I.D.

ILC

STEWARDESS

Yes ... uh, Cole Airlines. I'm sorry
Ms. Cole.

JAZMINE

(laughs) Don't be. I was just joking.
You were just doing your job ... and
doing it well.

STEWARDESS

(half smile) Thank you.

CUT TO:

EXT: BEJING AIRPORT - NIGHT

Daiyu is boarding a plane. She stops before entering and
looks over her shoulder. The male Steward points forward.

SUPERMPOSE: BEJING AIRPORT - NIGHT

MALE STEWARD

Do you need help finding your seat ?

CLOSEUP: Daiyu turns to face the steward wearing a scowl.

DAIYU

(annoyed) No thank you.

DISSOLVE TO:

EXT.: WASHINGTON D.C./STREETS - DAY

SUPERIMPOSE: WASHINGTON, D.C./NEXT DAY

Angelina and Irina walk the busy streets of D.C.

ANGELINA

How will they know that we are here?

ILC

IRINA

I don't know how they do what they do, but I am confident that they do it well. (pause) They know that we are here.

ANGELINA

I guess we'll know soon enough.

Irina spots a small restaurant. She turns to Angelina.

IRINA

I'm hungry ? Are you hungry ?

ANGELINA

(laughs) Do you have a tape worm.
(pause) You stay hungry.

IRINA

If you're not hungry we can go
find a hotel room.

ANGELINA

I didn't say that. (pause) Let's
eat.

The two women enter the restaurant.

CUT TO:

INT.: D.C. LUXURY CONDO/HART - DAY

Johnathan and Damion sit across from one another with
drinks in hand.

DAMION

Do you believe that she will
bring us back any useful info
on the saboteurs ?

JOHNATHAN

If Jazmine can't find anything then
these people are far more dangerous
than I've given them credit to be.

ILC

DAMION

What do we do if that is the case ?

JOHNATHAN

We use every resource we have from
every corner of this planet. (pause)

No matter how good they are they
can't hide from everybody.

Jazmine enters. Damion spots her and stops talking.

JAZMINE

Who can't hide ?

Johnathan gets up and walks over to Jazmine. He wraps his
arms around her then kisses her cheek.

JOHNATHAN

Speak of the devil ...

JAZMINE

Who told you my secret ?

Johnathan and Jazmine laugh. Damion stands glaring across
the room at the woman he does not trust.

DAMION

Do you have any news for us ?

Jazmine turns her back on Damion then speaks directly to
Johnathan.

JAZMINE

I heard tell of a woman who may have
killed 2 of Perez' men, but she seems
to have appeared out of nowhere then
disappeared the same way.

JOHNATHAN

Anything else ?

ILC

JAZMINE

A Russian K.G.B. agent vanished
right after a trafficking ring was
broken up and 2 key players were
no where to be found.

JOHNATHAN

Could they be the same person ?

JAZMINE

No way to know. All records of the KGB
agent seems to have been expunged from
all systems. Their's and ours.

DAMION

What about right here in the U.S. ... your
home ground! Do you at least know who
destroyed the weapons in New York harbor.

Jazmine turns and faces Damion.

JAZMINE

Whoever it was they are really good.
(pause) There was not a trace of anyone
being at the harbor that night
except your men and your men are
clearly on the run.

An angry Damion turns to Jonathan.

DAMION

(angry) I told you that she
wouldn't be any help!

Johnathan crosses the room until he stands inches from
Damion. He calmly knocks Damion to the floor then glares
down at him.

JOHNATHAN

You've forgotten yourself or you've
lost your damn mind ! Don't you ever
raise your voice to me again.

Damion looks up at Johnathan, his lip IS bleeding.

ILC

DAMION

I'm sorry. I didn't mean any
disrespect. (pause) All that's
going on, its overwhelming.

Johnathan reaches down and helps Damion to his feet.
Jazmine wears a smirk.

JOHNATHAN

I appreciate your enthusiasm, but
don't lose your head or you may
literally lose your head.

Jazmine heads for the door. Johnathan turns toward Jazmine.

JOHNATHAN

You just got back. (pause) I've
missed you. (pause) Where are
you going?

Jazmine stops then turns toward Johnathan.

JAZMINE

I'm going home to wipe away the
grit of my frequent flier miles,
have me a solitary drink then
sleep for a few days.

JOHNATHAN

Why is it that like these ghost
agents I can never seem to find you
unless you want me to find you?

JAZMINE

If I didn't have any secrets you would
have gotten rid of me a long time ago.

Jazmine and Johnathan laugh.

JOHNATHAN

You're probably right about that.

Jazmine turns then leaves out. After Damion hears the door
close behind her then he turns to Johnathan.

ILC

DAMION

Don't you think that it's awful
coincidental that she has the same
spy skills as the saboteurs ?

JOHNATHAN

(laughs) Jazmine has been with me
for over ten years. The problems
only started recently.

DAMION

I'm just saying, I don't like it.

JOHNATHAN

... I don't like people who work
for me who believe that they are
smarter than I am.

Johnathan grabs Damion's hand and squeezes it.

DAMION

... auugghh ... auugghh ... Johnathan
... Johnathan !

CUT TO:

INT.: D.C. RESTAURANT - DAY

Daiyu enters the restaurant where Irina and Angelina are eating. She approaches the waitress, whispers, hands her a hundred dollar bill then takes her apron and puts it on. There are empty plates and empty glasses and 2 glasses half full with wine at Irina and Angelina's table. Irina signals for a waitress. Daiyu, posing as a waitress, walks over to their table and takes a seat. Angelina glares at Daiyu.

ANGELINA

(snippy) Can we help you ?

DAIYU

It seems to be the other way around.
My friend and I have been the ones
helping you, Sarah ... Jessie.

ILC

The 2 women laugh.

IRINA

Indeed you have. Indeed you have.

Daiyu reaches inside the lining of the jacket she is wearing then pulls out 2 envelopes. She hands the 1st envelope to Irina.

DAIYU

Something new for you Cynthia
Barkley.

Daiyu then hands the second envelope to Angelina.

DAIYU

... and something new for you
Ms. Teressa Cotton.

Each woman peeks inside their envelopes.

ANGELINA/IRINA

Thank you.

DAIYU

It's time I took you somewhere
a bit more discrete and filled
you in on a few things.

IRINA

I hope it's nicer than our last
accommodations in Mexico.

DAIYU

(laughs) I can't promise you that.

CUT TO:

INT.: D.C. LUXURY CONDO/HART

-

DAY

Steven sits across from Damion and Johnathan having drinks.
Steven also smokes a cigarette. Johnathan shakes his head.

ILC

JOHNATHAN

It's ridiculous that the head of
the World Health Organization
smokes.

STEVEN

Do you really believe that any one
of us is going to die from
something other than a bullet.

JOHNATHAN

(doesn't answer) What's going on
with the general?

STEVEN

The money is no problem, but Jabari
is getting impatient for his weapons.

DAMION

Someone destroyed his delivery,
yet our intelligence contact hasn't
been able to find out whom.

JOHNATHAN

(angry) Walk lightly !

STEVEN

What's going on with you two?

Johnathan turns to Steven.

JOHNATHAN

You take care of your personnel and
I'll take care of mine.

STEVEN

Just thought I might be able to
help.

All 3 men stare at one another silently.

STEVEN

... anyway. When will Jabari get
his shipment of weapons ?

ILC

JOHNATHAN

Kim has gone home to China to take care of that and other business. He should be back soon.

STEVEN

Has Anthony recovered more product, either drugs or people ?

JOHNATHAN

Kim is working on that also while he's away.

STEVEN

It seems that the only thing on schedule right now is my vaccination program.

JOHNATHAN

Don't gloat yet. (pause) Not a single needle has gone into a single arm yet.

STEVEN

Very soon. Very soon.

CUT TO:

INT.: LUXURY D.C. HOTEL SUITE/MARRIOTT MARQUEE - DAY

Daiyu watches, amazed, as Irina and Angelina eat once more. Angelina looks up and over at Daiyu.

ANGELINA

(concerned) If you aren't the bad guys where does all this money and resources come from ?

DAIYU

I'm glad you asked. It means you want to be sure you're playing on the right team.

ILC

Daiyu walks across the room and seats down at the table with the 2 women.

DAIYU

I don't know what you've been
doing with the money that you
recover from these scumbags ...

ANGELINA

(interrupts) I turn it into the
authorities.

Daiyu and Irina laugh.

DAIYU

... then you've been giving it
right back to the sleeze you
took it from and they've been
using it to continue their filthy
business.

IRINA

Even I knew better than that, but
I gave it to the trafficking victims
... to help them start a new life.

DAIYU

We do that too, but we know the
money will help them and everyone
else more if we use it to bring
down this thing we're fighting.

The sound of someone opening the suite's door spooks Irina and Angelina. The 2 women pull there guns from under the lapkins on their laps and aim at the door. Jazmine enters.

ANGELINA

Who the hell are you ?

Daiyu places her hand on Angelina's gun because she is the closest to her.

JAZMINE

I was expecting a warmer greeting.

ILC

Jazmine and Daiyu laugh.

DAIYU

This lady is the reason that we
are going to end these suckers.

Angelina and Irina put away their guns. Daiyu gets up and walks
over to Jazmine. She wraps her arms around her friend.

DAIYU

Glad you could get away.

Daiyu turns toward Irina and Angelina once more.

DAIYU

Major Irina Demyanov, agent Angelina
Aurellis meet former C.I.A. agent
Jazmine Cole.

The 2 women get up and cross the room. Each shake Jazmine's
hand.

IRINA/ANGELINA

Glad to finally meet you.

The women make their way to the couch, except Jazmine. She walks
over to the bar. Jazmine grabs a bottle of scotch and holds 2
glasses between 2 fingers of each hand. Jazmine then joins the
others on the couch. She hands each of the others a glass then
begins pouring the drinks.

IRINA

Angelina and I began down this
path when we discovered our own
government officials were involved
in human trafficking. How did you
get here?

Jazmine takes a drink of her scotch then begins her story.

JAZMINE

My father was a former C.I.A.
section chief. He saw the changing
world, so he trained me in

ILC

JASMINE (con't:)
secret to be prepared for what
we have today.

ANGELINA
Why didn't he try to stop it ?

JAZMINE
If he could have he would have,
but the system was already too
corrupt. The CIA had no idea that
I had already been trained when
they recruited me 15 years ago.

ANGELINA
15 years ! And you haven't done
anything until now ?

Daiyu jumps to her feet and glares down at Angelina and Irina.

DAIYU
What would you have had her do ?
A single agent against world
governments and intelligence
agencies.

JAZMINE
I did start formulating a plan, until
I met a Chinese agent who seem
to understand what was going on. I
didn't believe I had much of a chance
to change things alone.

DAIYU
That's not true. It wasn't until
a year ago when this genius
developed the invisible hacker key.

IRINA
What the hell is that ?

JAZMINE
It allows me to hack into anything
digital - signal or system - and alter

ILC

JAZMINE (cont':)
the information contained within
and go undetected.

DAIYU
She's the surgeon's knife. I'm
the hammer.

IRINA
... but how do you gain access to
the info you need.

DISSOLVE TO/FLASHBACK:

INT.: WHITE HOUSE/RED ROOM - NIGHT

SUPERIMPOSE: TEN YEARS AGO - WHITE HOUSE DINNER

Jazmine has been invited to a White House dinner at the invitation of the then V.P.Barkley Atrum. Johnathan attends the function alone. The novice agent was sharp enough to know that she had been invited because Johnathan was attracted to her. He walks up to Jazmine.

JOHNATHAN
My name is Johnathan ...

Jazmine interrupts him.

JAZMINE
... Hart. And I probably wouldn't
be here if you didn't already know
my name, Jazmine Cole.

DISSOLVE TO:

INT.: D.C. LUXURY HOTEL SUITE - NIGHT

The 4 women sit with drinks in hand as Jazmine finishes her story about ingratiating herself to the monster, Johnathan Hart.

INTL' LADIES CLUB

IRINA

So, you've been with that monster
for ten years? Knowing what he does,
who he truly is.

JAZMINE

(angry) Yes. I've screwed a monster
in hopes of saving the world.

DAIYU

Wouldn't either of you ?

ANGELINA

I would like to believe that I
would, but if truth be told I don't
think I could convince him that I
didn't hate him nevertheless that I
loved him.

IRINA

So, what's next ?

JAZMINE

According to the intel I intercepted
all four of them will be together
here in D.C. in 2 days. We're gonna
kill them then destroy the rest of
the organization from the top down.

DAIYU

In the meantime the 4 of us are
going to Bronson Wyoming.

IRINA

What's in Bronson, Wyoming ?

DISSOLVE TO:

EXT.: INTERSTATE NORTH/TOWARDS WYOMING - NIGHT

A blue SUV is making its way down an almost barren stretch of
interstate.

INTL' LADIES CLUB

CUT TO:

INT.: BLUE SUV - NIGHT

Jazmine drives. Daiyu rides shotgun. Angelina and Irina share the back seat.

ANGELINA

Are they truly that ruthless?

IRINA

How could they think that the world
will sit by and witness this atrocity?

DAIYU

Steven Walsh is the head of the
World Health Organization. His
company created the virus. When
they release it the W.H.O. will
lie about the extent of the
pandemic then the samw people will
okay the vaccine that is supposed
to cure it.

IRINA

Let's take care of this virus
then let's hurry back and bring
an end to this madness!

DISSOLVE TO:

EXT.: ILIAD PHARMACEUTICALS WAREHOUSE - NIGHT

SUPERIMPOSE: HOURS LATER/ILIAD PHARMA WAREHOUSE

A handful of GUARDS patrol the outside grounds of the facility.

Jazmine, Angelina, Daiyu and Irina watch the warehouse from the nearby woods. They are dressed in camouflage gear and wear black face. Revolvers and knives are at their sides. Daiyu wears a back pack once more. This is filled with plastic explosives,

ILC

(cont':)detonators and more. Daiyu turns to Angelina and Irina because she knows that Jazmine already knows what she's about to say.

DAIYU
(softly but forcefully) Everyone
dies ! We can't take a chance on
anyone identifying us to The Four.

The four women get down on their bellies and crawl toward the fence surrounding the facility.

DISSOLVE TO:

EXT./CLOSEUP: THE FENCE SURROUNDING/ILIAD PHARMA - NIGHT

Daiyu kneels next to the fence holding wire cutters. She is cutting a hole in the fence.

WIDE SHOT: Daiyu leads the way as the 4 women make their way thru the hole in the fence still carrying their same gear.

CUT TO:

INT.: ILIAD PHARMA WAREHOUSE - NIGHT

2 scientists, DR. BENTON and DR. MILTON, who wear lab coats, are accompanied through the facility by 3 armed GUARDS.

Benton and Milton enter one of the labs. The guards continue their patrol of the inside of the facility.

CUT TO:

INT.: ILIAD PHARMA/LABORATORY - NIGHT

Benton and Milton enter.

BENTON
(agitated) We can't do this!

ILC

MILTON

We don't have a choice. If we
don't help them distribute a
combination of real vaccines and
doses of the live virus they will
simply kill us and get someone
else to do it.

BENTON

(frustrated) I know you Milton.
It's the money ! Isn't it ?

MILTON

(laughs) It's a shitload of money.
Besides the live virus is going
to be distributed in 3rd world
countries. Why should I give a shit ?

BENTON

You're just as bad as them.

MILTON

You cash their checks the same as me.

CUT TO:

EXT.: ILIAD PHARMA/WAREHOUSE GROUNDS - NIGHT

On one side of the building Daiyu and Jazmine come up behind 2
armed guards.

1st GUARD

Why are they paying us as much for
patrolling here in Wyoming as I've
been paid for security work in
Afghanastan ?

2nd GUARD

Because they are diing some messed
up crap that they don't want anyone
finding out about.

ILC

1st GUARD

You don't have any problem with them
doing it here on American soil ?

2nd GUARD

If I did I would get me a job at
McDonald's making \$10 an hour.

1st GUARD

I think that they pay more than that
now.

2nd GUARD

(angry) You get my point.

Jazmine cuts the 1st guard's throat while Daiyu shoots the other
guard in the head with a 38' with a silencer.

On the other side of the building Angelina and Irina shadow the
last 2 outside guards. One guard stops to piss.

3rd GUARD

I'm not going to stand here and
watch you piss.

4th GUARD

I would hope not. Go on. I'll
catch up to you.

The 3rd guard continues on. The fourth guard stands there pissing
when Angelina cuts his throat.

4th GUARD

Uggghh ...!

The 4th guard falls to the ground with a thud.

The third guard comes running from around the side of the
building.

3rd GUARD

(hollers) Are you alright ?!

ILC

Irina attempts to stab the 3rd guard. The guard blocks her arm. The 2 of them fight for a short time when Angelina pulls out her weapon and shoots the guard in the back of the head.

Daiyu and Jazmine make there way toward the side door of the warehouse while Angelina and Irina enter the front door of the warehouse.

CUT TO:

INT.: ILIAD PHARMA WAREHOUSE - NIGHT

2 of the interior guards are at one end of the building while the other is at the opposite end of the building.

Angelina and Irina enter thru the front doors of the warehouse. Some 30 feet away the two guards stand talking. The 1st inside guard takes out a pack of cigarettes. He snaps the pack against his wrist. 2 cigarettes pop out. He offers one to the other guard.

1st GUARD
Have one ?

2nd GUARD
Sure. Anything to break the monotony
of this job.

1st GUARD
What the heck are we protecting
out here in the middle of nowhere ?

2nd GUARD
I don't ask those kinds of questions.
(pause) We're being paid a lot and
doing a little so it can't be good.

1st GUARD
These pharmaceutical companies
are rumored to be up to some truly
awful shit.

ILC

2nd GUARD

Like they say in the service;
Don't ask ... don't tell.

1st GUARD

I guess you're right. Besides, ain't
nothing we can do about it.

The 2nd guard takes the cigarette. The 1st guard takes out a lighter then lights the other man's cigarette.

Angelina and Irina sneak up behind the 2 men and hit them over their heads with the butt of their guns. The 2 men fall to the floor. The 2 women fire their silenced pistols, shooting the men several times each. The 2 men are dead.

CUT TO:

INT.: OTHER END OF THE ILIAD PHARMA WAREHOUSE - NIGHT

Jazmine and Daiyu stand in an alcove waiting for the 3rd interior guard to pass by them. When he passes by the two women fire at the same time, hitting the man several times. He falls to the floor, dead.

CUT TO:

INT.: ILIAD PHARMA WAREHOUSE/LAB - NIGHT

Milton stands beside the coffee maker pouring himself a cup of coffee.

On the other side of the lab Benton leans over a microscope.

BENTON

This is some deadly stuff they
have us cooking up here.

MILTON

I'm just glad that we won't have
to witness the agony this stuff
is going to bring.

INTL' LADIES CLUB

Unnoticed by Milton or Benton standing in the doorway of the lab is Angelina, Irina, Daiyu and Jazmine.

JAZMINE

You don't have to worry about that!

Benton turns first toward the women.

BENTON

Who are you and what are you doing
in here. (pause) Guards ! Guards!
(he screams for help)

Jazmine shoots Benton in his groin.

BENTON

Arrgghhh ...!

Benton grabs his privates then collapses to the floor of the lab.

The four women march menacingly toward Milton.

MILTON

(cries and pleads) Don't kill me.
(pause) I never wanted to be a
part of this. They forced me.
When Mr. Walsh says do something
you do it or you disappear.

ANGELINA

So you were willing to let millions
maybe even billions of people die to
save your own hide.

MILTON

(screams) What choice did I have ?

IRINA

You could have told somebody !

Jazmine raises her gun slowly.

ILC

MILTON

(pleads) Please. I don't want to die.

JAZMINE

I'm going to show you as much
mercy as you were going to show
those innocent people you had
plans to kill.

Irina steps around Jazmine then fires three shots into Milton.
He falls to the floor.

IRINA

Nothing makes me sicker than hearing
these monsters plead as if they have
done nothing wrong!

DISSOLVE TO:

EXT.: ILIAD PHARMA WAREHOUSE/OUTSIDE THE FENCE - NIGHT

SUPERIMPOSE: TWO HOURS LATER/ILIAD PHARMA

The 4 women stand next to the SUV down the road from the
warehouse. Daiyu has planted explosives throughout the facility.
Daiyu pushes a detonator button. In the distance the 4 women can
see the series of explosions go off. They stand and watch as the
explosions turn the warehouse into a blazing inferno.

DAIYU

Now that's something to celebrate!

DISSOLVE TO:

INT.: D.C. LUXURY CONDO/HART - DAY

SUPERIMPOSE: NEXT DAY AT JOHNATHAN'S LUXURY CONDO

Johnathan sits having breakfast when Steven enters. Steven has
his bodyguards- MAURICE and CLAUDE- with him this day. It is
obvious by his demeanor that Steven is pissed. Anthony gets up
and walks toward Steven.

ILC

JOHNATHAN

I can't remember the last time
I saw you with your bodyguards.

STEVEN

It's been a long time since I
believed anyone would dare to
come after us.

JOHNATHAN

What are you talking about ?

STEVEN

Last night someone destroyed my
warehouse. (pause) My fucking
secret warehouse !

Johnathan stops in his tracks.

JOHNATHAN

... and the vaccines ?

STEVEN

Probably dust ... just like the
rest of the warehouse.

Johnathan heads for the bar. Steven and his men follow. Damion enters.

DAMION

Is something wrong ?

Johnathan pours himself a drink then gulps it all down in a single swallow. He turns toward Damion, but before he can speak Kim enters followed by Kang and Loren. Johnathan turns his attention to Kim.

JOHNATHAN

Have you heard what happened ?

KIM

Are you talking about the reason
I'm back early ?

ILC

There is a knock at the door. Damion heads for the door.

JOHNATHAN

No. Why are you back early ?

KIM

3 months supply of my heroin was
destroyed.

Damion returns with Anthony and Julian. Anthony looks around at
the other men.

ANTHONY

Did someone die ?

JOHNATHAN

Not yet, but soon.

DAMION

The vaccines were all destroyed
last night.

JOHNATHAN

How did you hear about it before
me ?

DAMION

My question is how come your ex-
spy didn't hear about it ?

Damion looks around.

DAMION

Do you even know where she is ?

KIM

Why is he asking about Jazmine ?

ANTHONY

I told you the first time that I
met her that there was something
hanky about her.

ILC

JOHNATHAN

Yes you did. (pause) Because she
wouldn't sleep with you.

ANTHONY

Of course ... who can trust a woman
who would turn me down.

The tension is broken for a moment. All the men laugh.

KIM

Her being one of the saboteurs
would make sense.

DAMION

She's ex-ghost division C.I.A.

JUILLIAN

She has been privy to far too
much of our operational info.

DAMION

Most suspicious of all is the fact
that with all of her contacts she
hasn't brought us a single lead.

CLOSEUP: JOHNATHAN WEARS A STERN EXPRESSION

JOHNATHAN

Maybe we had better have a
conversation with my Jazmine.

CUT TO:

INT.: D.C. HOTEL/LUXURY SUITE - DAY

The four ladies sit celebrating, toasting with champagne.

ANGELINA

Today is a very good day!

ILC

ALL FOUR
(raise their glasses) Hell yeah !

JAZMINE
I have even better news. (pause)
Since we uncovered the identity
of all four I have been tracking
them. They are all in D.C. right now.

IRINA
We just need to find a way to
isolate them somewhere away from
the city.

DISSOLVE TO:

INT.: LUXURY D.C. CONDO/HART - NIGHT

The Four along with Chang, Loren, Damion, Maurice, Toll, Spix, Julian and Claude sit around the condo having drinks and waiting for Jazmine to return. Jazmine enters. All eyes turn in her direction.

Johnathan gets up and walks to Jazmine smiling with arms open. Jazmine smiles but pivots her head taking in the other men, who all wear scowls.

JOHNATHAN
Sweetheart ... me and the fellas were
just wondering where you may have been
for the last 24 hours. (pause) I couldn't
reach you.

Johnathan and Jazmine reach one another. She wraps her arms around his neck.

JAZMINE
... doing what you asked me to
do. Trying to track down those
saboteurs.

JOHNATHAN
Any luck ?

ILC

JAZMINE

Not yet, but they can't hide
forever.

JOHNATHAN

You and I have a problem. Now it
isn't only Damion who suspects you
of being a mole. Of course I am
willing to give you the benefit of
the doubt, but business requires me
to make sure.

JAZMINE

What does that mean ?

JOHNATHAN

We're going to put you on ice for
a few days. If no one comes looking
for you then I will punish Damion
for making me doubt you.

DAMION

Someone is gonna come.

JOHNATHAN

If Damion is right I will have to
punish you gruesomely for breaking
my broken heart.

Damion and Julian walk over to where Jazmine stands. They each
take one of her arms then leads her toward the front door. The
others follow close behind.

DISSOLVE TO:

INT.: LUXURY D.C. HOTEL/SUITE

-

NIGHT

The mood among Irina, Daiyu and Angelina is apprehensive.

IRINA

Shouldn't she have been back by
now?

ILC

DAIYU

Yes. Something must have gone wrong. She would never have just veered off plan.

ANGELINA

Could they suspect her ?

IRINA

What should we do ?

DAIYU

That can't track us, but Jazmine left us with a way to track each other.

DISSOLVE TO:

INT.: ABANDONED WAREHOUSE COMPOUND/OUTSKIRTS D.C. - NIGHT

Outside of D.C. there is a compound of abandoned warehouses. Inside of one of the warehouses Jazmine sits tied to a chair surrounded by The Four, Marcus, Damion, Toll, Chang and Spix.

JAZMINE

(smiles) Some of your friends are missing from this party.

DAMION

(grins) Don't worry. They'll be joining us as soon as they take care of whomever comes looking for you.

JAZMINE

(laughs) You are so paranoid. I'm surprised you haven't accused Walsh, since he was the last one hit.

STEVEN

(excitedly) What are you saying ?

ILC

DAMION

Ignore her. She's just trying to
divide us.

CLOSEUP: BEHIND HER BACK JAZMINE WORKS ON UNTYING HER ROPES

Steven walks over to Jazmine leans down then squeezes her face
in his hand.

STEVEN

(laughs) You're a clever little minx,
aren't you ?

Johnathan walks over to the pair. He grabs Steven behind his
neck and pulls him away from Jazmine. Steven turns to Johnathan
and glares at him.

JOHNATHAN

If she's innocent I don't want
her harmed. If she's guilty only
I get to rain havoc upon her.

Steven steps back still glaring at Johnathan.

STEVEN

(gruff) Don't ever touch me like
that again. (pause) You are right
though. She's yours to deal with
either way.

CUT TO:

EXT.: ABANDONED WAREHOUSE COMPOUND /ATOP A WAREHOUSE - NIGHT

Daiyu, Angelina and Irina are atop a building across from the
abandoned warehouse where Jazmine is being held. Daiyu peers
through binoculars into the other warehouse.

Unnoticed by the 3 women Julian, Claude and Lo-ren exit onto
their rooftop. Claude and Julian move closer brandishing their
weapons while Lo-ren hangs back with his gun at the ready.

ILC

JULIAN

Well, well, well ... we meet again
Catherine who prefers Katy.

The women turn and look up

IRINA

Mexico seems a long time ago.

Julian grins at Irina.

JULIAN

Don't worry. We won't be running
into each other again.

CUT TO:

INT.: WAREHOUSE/JAZMINE HELD - NIGHT

Jazmine looks up at Johnathan.

JAZMINE

Do you truly believe that I
would betray you ?

The sound of two shots ring out from outside.

JOHNATHAN

I didn't, but those shots tell
a different story.

Johnathan walks over to where Jazmine is still tied seated. He
glares down at her.

JOHNATHAN

We figured that anyone who came
looking for you would need a line
of sight to survey the situation,
so we had men posted on the best
venue building. Those shots mean
your friends are dead.

ILC

JAZMINE

(emphasis on 2) Is that what you
think those 2 shots mean.

JOHNATHAN

You can stop with the spy games.
After my men have their fun with
you I am going to kill you with
my bare hands.

CLOSEUP: JAZMINE STILL WORKS THE ROPES BEHIND HER BACK

CUT TO

EXT.: ROOFTOP/ACROSS FROM WHERE JAZMINE IS HELD - NIGHT

Julian and Claude lay dead at the 3 women's feet. The women wear
expressions of surprise. Lo-ren smiles at them then lowers his
gun.

LO-REN

I'm agent Lo-Ren of the Ministry
of Security Services.

DAIYOU

Chinese Intelligence ?

LO-REN

Everyone isn't under the thumbs of
The Four.

The 3 ladies get up.

ANGELINA

Luckily for us.

LO-REN

Not just luck. When agent Daiyu
Gao vanished I began to take a
look at the world differently. I
didn't like what I was seeing.

ILC

DAIYU
So let's end this.

IRINA
We'll rescue Jazmine and kill
those bastards!

DISSOLVE TO:

INT.: WAREHOUSE WHERE JAZMINE IS BEING HELD - NIGHT

It has been 10 minutes since the two gun shots. Johnathan has walked away from Jazmine.

JAZMINE
What are you waiting for ...?

JOHNATHAN
It wouldn't be fair to let my men
do all the work and miss the party.

Irina and Angelina burst into the wide open upper area of the warehouse from one side, firing and killing the lackies of The Four. Lo-Ren and Daiyu burst in from the other side firing and killing also. The Four run including Johnathan, using their men as human shields. Jazmine finally loosens herself from the ropes. Jazmine jumps up and grabs the nearest lacky and chokes him out from behind. She takes his gun and joins the pursuit of The Four. Her Four allies have finished the last of the lackies and also pursue The Four.

JAZMINE
(shouts) Either they die today or
we do tomorrow!

CUT TO:

INT.: WAREHOUSE WHERE JAZMINE WAS HELD - NIGHT

CLOSEUP: STEVEN DUCKS IN AND OUT OF STACKS OF CRATES

ILC

CLOSEUP: IRINA BRANDISHES HER REVOLVER

Steven pulls a knife from its sheath at his waistband. He tries to sneak up on Irina from behind. He raises his knife into the air. Irina swings around then slaps Steven aside the face with her gun. He manages to cut her arm as he falls to the floor.

Irina stares down at Steven with contempt.

IRINA

I was hoping you would be the one
who I caught.

STEVEN

Are you going to lecture me on what
a terrible person I am ?

IRINA

You were going to make a lot of
people die in anguish.

STEVEN

People have died in anguish since
man first formed societies. The
world is a better place because we
control the chaos.

Irina kneels down upon Steven's chest. She strikes him again with her gun. Steven is woozie. Irina takes a test tube from her waistband. She removes the cork.

STEVEN

(barely coherent) What are you
doing ?

Irina begins to pour the contents of the test tube into Steven's mouth. He tries to spit it out. Irina grabs his nose. He begins to cough and swallow at the same time.

IRINA

Giving you a taste of your own
medicine, so to speak.

ILC

Irina stands up and looks down upon Steven. He kicks and convulses in anguish.

STEVEN

Blhhhh ... arruugghh ... ohhh ...!

Then he is still.

IRINA

That was faster and easier than
you deserved.

Irina runs off in pursuit of the others.

CUT TO:

INT.: WAREHOUSE WHERE JAZMINE WAS HELD - NIGHT

CLOSEUP: ANGELINA SITS ATOP A STACK OF CRATES

Anthony passes by beneath where she is perched. Angelina holds a knife in one hand and has a gun sitting beside her upon the top crate.

ANGELINA

Tony ...! I hope you weren't planning
on leaving the party so soon.

ANTHONY

My name is Mr. Anthony Gonzalez,
little girl. (pause) Someone
should have told you that it
is foolish to bring a knife to
a gunfight.

Anthony raises his gun. Angelina grabs the gun from beside her then fires hitting Anthony's hand, wounding him. He then drops his gun.

ANTHONY

Auugghh ...! (pause) You bitch !

ILC

Angelina jumps down one level of crates after another until she is down on the floor facing Anthony. Angelina places her gun in her waistband then takes her knife from her waistband brandishing it.

ANTHONY

(grins) You should have shot me.

Anthony takes his knife from his waistband.

The 2 of them charge at one another.

ANTHONY/ANGELINA

Aaauugghhh ...!

They pass by one another swiping outward with their knives. Neither strikes the other. They turn to face one another again. Angelina taunts Anthony.

ANGELINA

(smiles) I think that I'll slice
that pretty face of yours first.

The 2 charge at one another once more.

Anthony makes a large sweeping motion with his arm, missing Angelina.

Angelina takes careful aim. She strikes out with her knife and cuts deep into Anthony's cheek. As they turn to face one another Anthony's face is bleeding profusely.

ANTHONY

Aaauugghhh ...!

Angelina signals him with her hand.

ANGELINA

Come to mama. (pause) I'm only getting
started cutting on you.

This time when they charge toward one another Angelina goes down to her knees and slides toward Anthony. As she passes by him he

ILC

(cont':) swipes his knife over her head. She cuts behind his kneecap. Anthony collapses to his knees.

Angelina gets to her feet, turns then marches menacingly toward Anthony.

ANTHONY

You can't kill me ! I'm Anthony
Gonzalez!

Angelina now stands over Anthony. She glares down at him.

ANGELINA

That's why I'm going to kill you.

Angelina stabs the knife into Anthony's chest then drags it downward, gutting him like a pig.

ANTHONY

Auuuggghhh ...!

CUT TO:

INT.: WAREHOUSE WHERE JAZMINE WAS HELD - NIGHT

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INTL' LADIES CLUB

Across the near vacant warehouse Daiyu and Lo-ren spot Kim. The villain is headed for the stairwell.

LO-REN

He has a chopper on the roof. We
have to get to him and the pilot
before either can take off.

DAIYU

I have a plan.

DISSOLVE TO:

INT.: WAREHOUSE STAIRWELL - NIGHT

ILC

Kim is two flights of stairs above where Lo-ren enters the stairwell.

Kim stops and fires down at Lo-ren but misses.

KIM
(screams) Traitor !

LO-REN
Thank you. Now wait for me.

The 2 men stand there for a time firing at one another. Kim stops firing, turns and runs upward. Lo-ren follows.

CUT TO:

EXT.: WAREHOUSE ROOFTOP - NIGHT

A helicopter with a pilot inside sits on the rooftop. The blades of the copter are whirling slowly.

The door to the rooftop opens and Kim exits onto the rooftop. Kim waits behind the door with his gun drawn.

The door opens again. Lo-ren exits onto the rooftop. Kim takes aim. A shot rings out. Lo-ren looks and sees Kim as he slumps to the rooftop floor.

On the other side of the rooftop Daiyu stands with gun in hand.

CLOSEUP: The helicopter starts to lift upward.

CLOSEUP: Lo-ren takes careful aim and fires.

CLOSEUP: The pilot is hit and slumps forward over the controls.

WIDE SHOT: Kim's dead body lies on the roof. Daiyu walks toward Lo-ren. The helicopter plops down upon the rooftop.

ILC

Daiyu looks at Lo-ren.

DAIYU
(frustrated) He didn't deserve
to die so easily.

LO-REN
People seldom get what they deserve
... good or bad.

CUT TO:

INT.: WAREHOUSE - NIGHT

Johnathan runs thru the warehouse stopping every few steps to look over his shoulder. Jazmine is unseen by Johnathan, but pursues him from a different route. He trips and drops his weapon. When he looks up Jazmine is smiling down at him. She walks around Johnathan then kicks his gun away.

JAZMINE
Are you ready to die ?

JOHNATHAN
You are the only person I have ever
cared about in this entire world.

JAZMINE
I could barely keep from vomiting
each time you touched me.

JOHNATHAN
(smiles) Keep telling yourself
that.

JAZMINE
You said that you were going to
beat me to death with your bare
hands.

Jazmine tucks her gun into her waistband.

ILC

JAZMINE

... that's exactly how I intend
to kill you ... with my bare
hands.

Johnathan kicks out taking Jazmine's legs out from under her.
The 2 of them get to their feet and face each other wearing
smiles.

Johnathan kicks at Jazmine. She easily blocks his kick then
swings around landing a foot to his head, knocking him to the
ground. The corner of his lip bleeds.

JOHNATHAN

(macho) Not bad.

He wipes the blood away then climbs back up onto his feet.

Jazmine glares at Anthony.

JAZMINE

I would love to prolong this,
but I have to make sure that
none of your friends get away.

Jazmine jump kicks catching Johnathan under the chin. Johnathan
is knocked to the floor. Jazmine then kneels down upon his
chest. She begins to pummel one blow after another into his
face.

JOHNATHAN

... auuugghh ... uuhhnnn ... aagghhh !

CLOSEUP: Johnathan's eyes are purple and swollen shut.
The rest of his face is cut open and a bloody pulp.
His nose is broken. His arms fall to his side.

Jazmine gets up then looks down at her handiwork. Joohnathan is
dead.

JAZMINE

The water was never hot enough
to make me feel clean again after
I had been with you.

ILC

DISSOLVE TO:

EXT.: WAREHOUSE/ROOFTOP - NIGHT

Lo-ren, Jazmine, Daiyu, Irina and Angelina stand together looking out over the decimate grounds of the vacant warehouses.

DAIYU

You know Lo-ren has to die ?

LO-REN

I'm ready to retire anyway.

JAZMINE

You could stay and help us finish tearing this organization apart.

LO-REN

I've spent my whole life trying
to save the world from one
disaster or another. Do you want
to know what I've discovered ?
(pause) There will always be
another disaster.

JAZMINE

I'll set you up a new identity.

LO-REN

I think I would like to be a
retired Chinese businessman with
a private luxury villa in a
small Brazilian resort near
the beach.

JAZMINE

... and enough money to enjoy your
new lifestyle of course.

LO-REN

... of course.

They all laugh.

INTL' LADIES CLUB

DAIYU

Before all of that we have to get
rid of all of these bodies and the
helicopter.

JAZMINE

I've scrambled all of their GPS
info, but we still need to hurry.
Their accomplices won't wait too
long before they start looking for
them.

DISSOLVE TO:

EXT.: THE VACANT WAREHOUSES COMPOUND - DAY

2 tractor trailer trucks stand next to Lo-ren and the 4 ladies.

The remains of the men are in one truck. The remains of the
helicopter is in the other.

LO-REN

I actually have a salvage yard
which will pay me for the scrapped
helicopter.

DAIYU

A lot of lime and a cave in a
remote area I know will insure
no one finds those assholes.

Lo-ren climbs into the truck carrying the disassembled
helicopter. He leans out and yells back at the ladies.

LO-REN

If things ever get too bad or you
decide to retire you know where to
find me.

The 4 women wave and watch as Lo-ren drives away.

They then turn to each other.

INTL' LADIES CLUB

DAIYU

The hard work is just beginning.

THE END ?