2025 (edit)

Ву

FADE IN:

INT: FIERY REALM/HELL - NO TIME (FLAMES/ANGUISHED CRIES)

NARRATION (O.S.)

For most of human history there has been a foretelling of a biblical end to all things. Armageddon. It has also been said only God knows the day and the time of the coming. (pause) Will it be in your lifetime?

The HUMONGOUS BEAST THAT CALLS HIMSELF SATAN sits on a throne as large as most Earthly mountains. He has horns the size of the average man. His skin is a purple ebony. One might say his facial features were handsome by human standards if not for the terror one will feel looking upon him. Satan calls out to his favorite minion, COULIER. This one looks most like the images men have created of an angel; long flowing hair, alabaster wings, handsome human like facial features, but twice the size of a man.

SATAN

Coulier ! Is my ascension been prepared.

COULIER

Yes, master.

SATAN

Am I in violation of HIS rules?

COULIER

Not as long as you don't use any creation that is not man made to sway them.

HELL'S CAPTIVES
(moans of pain and anguish)

SATAN

Then let us begin for the time to end all time is near.

DISSOLVE TO:

EXT.: PRINCETON CAMPUS - DAY

hallowed grounds of Princeton is usually framework for a person's future success. The STUDENTS, and STAFF walk the pristine grounds FACULTY and other activities. Among the students are classes two who are eighteen years of age. A freshmen hope to be is BENJAMIN LIMON having problems with troublesome person in charge of financial aid, while his girlfriend - the lovely and studious JESSIE TURNER has her academic life all laid out ahead of her. The two walk side by side.

JESSIE

You have to pay your tuition before they're going to let you register for any of your classes.

BENJAMIN

I know ... I'm on my way over to financial aid once again, now.

JESSIE

I don't understand why you're having such a hard time getting help. Your grades are great. Your need is evident.

BENJAMIN

You know how the system works, those who have get more. The only way someone in need gets anything is if it serves the agenda of those in power.

JESSIE

That's kind of cynical, isn't it?

BENJAMIN

No. Just realistic. (pause) That's why I intend to be one of those with power.

JESSIE

And what are you going to do with it?

Like everyone else ... serve my own best interest.

Jessie and Benjamin continue along across campus in silence with the other students, faculty and staff.

DISSOLVE TO:

INT.: OFFICE OF THE COUNSELOR OF FINANCIAL AID - DAY

Benjamin sits across from HAROLD LANG - financial aid counselor (40 years old, balding, failure of a man who resents the success he foresees for the students that attend Princeton). Harold sits with Benjamin.

HAROLD

On the surface Mr. Limon you appear to be the kind of student we would go out of our way to assist financially and any other way that we can.

BENJAMIN

What do you mean on the surface?

HAROLD

Your participation in student government, the local community, even active in local government election campaigning. One would think that you care about a great many issues.

BENJAMIN

I hear a but in there.

HAROLD

You were accepted to Princeton because of your letters of recommendations and your activism, but - yes there is a but. We are a little more thorough before we start handing out financial aid from this institution.

BENJAMIN

... and.

HAROLD

Many of the people who handed you letters of recommendation said that the work you did for them merited the reward. They also felt you didn't care about the work ... that you were doing what you were doing simply to pad your resume.

BENJAMIN

I'm not saying that what you are saying is true, but even if it were should that matter. I put in the work.

HAROLD

What happens when you no longer need to pad your resume?

BENJAMIN

That shouldn't be a question. I've earned my way here and your help based on what I've done not on what you believe that I may or may not do down some distant road.

HAROLD

I was hoping for a different answer.

Harold stands up and offers Benjamin his hand.

HAROLD

I have no doubt that you will find a way to raise the moneys that you need and finish your education here at Princeton. I just hope that along the way you learn that we all owe a debt to society not the other way around.

Benjamin gets up. He ignores Harold's offer of a handshake, turns and leaves his office.

CUT TO:

INT.: HALLWAY, OUTSIDE THE OFFICE OF FINANCIAL AID - DAY

In the hallway outside of financial aid office another student, BRANDON MITCHELL - a weaselly nerd of a guy, waits for Benjamin.

BRANDON

I bet you that jerk gave you his ... we all owe a debt to society speech.

BENJAMIN

Sounds like you may have gotten the speech.

BRANDON

Me and any Princeton student unlucky enough to have to go through his office for assistance. (pause) He couldn't get accepted here. He went to Purdue, so he resents us and sticks it to us every chance he gets.

BENJAMIN

Why doesn't someone get him fired?

BRANDON

No proof. Besides, he's the dean's nephew.

BENJAMIN

That bastard! I have to go to the administration about him. Otherwise I'm not going to be able to pay my tuition.

BRANDON

That won't get you anywhere. In fact, even if you win you'll be branded a troublemaker. The reach of this school beyond these grounds would amaze you.

BENJAMIN

So what am I supposed to do, bend over and take it in the rear?

BRANDON

Here at Princeton we look out for one another. There are other resources for funding. Funding that will amaze you.

... and funding that won't end up with me behind bars.

Brandon laughs.

BRANDON

Oh yea of little faith.

DISSOLVE TO:

EXT. LARGE FARM (RURAL NEW JERSEY) - NIGHT

A metallic blue Mustang drives up the long driveway toward the main house of the farm. When the car reaches the house it stops.

CUT TO:

INT.: METALIC BLUE MUSTANG/WHITE RACING STRIPES - NIGHT

Wearing a grimace Brandon turns to Benjamin.

BRANDON

I know that you like to challenge and sass authority figures, but for your own good keep a civil tongue when you talk to Avril.

BENJAMIN

(laughs) THE AVRIL (sardonically). Man, you act like you're scared of this quy.

BRANDON

You sass him and if he's in a good mood he may laugh, but if he isn't he may literally kill you.

BENJAMIN

Shit! You have got to be kidding.

Brandon shakes his head signifying no.

He sounds like a nut case. Get me the hell out of here!

BRANDON

You don't want to leave. (pause) This car is a present from the order. Each week I receive \$2,000 into my bank account for doing nothing. (pause) If I want to take a trip somewhere, I mean anywhere, all I have to do is ask and tickets appear in my mail box. Not only that, whatever career I want I have a foot in the door at a Fortune 500 company without ever filling out an application.

BENJAMIN

What's the catch?

BRANDON

(laughs) These are some super powerful men who believe that they achieve all that they achieve by worshiping the devil incarnate, Avril.

BENJAMIN

What do you believe?

BRANDON

Whatever they tell me to believe as long as the perks keep perk-a-lating.

BENJAMIN

I can do that.

DISSOLVE TO:

INT.: FARM HOUSE - NIGHT

The main room is dimly lit. The shadowy figure of AVRIL/SATAN is barely visible to Benjamin and Brandon. He has taken a smaller form for his Earthly existence. He

sits across the room from where the two students stand.

SATAN

(a booming menacing voice) Thank you Brandon. You may leave.

BRANDON

I drove Benjamin here. I'm his ride.

SATAN

(inpatient) Do you think that I don't
know that! Benjamin will get back to
 school just fine. Now go! (voice
 reverberates throughout)

Brandon turns then rushes out.

SATAN

... and Brandon never question an order again. It is your duty to simply obey.

Without turning around Brandon answers then leaves.

BRANDON

Yes master.

The door shuts behind Brandon. Satan laughs.

SATAN

I so enjoy putting the fear of Satan into my followers.

BENJAMIN

I can see how that would further your control of them.

SATAN

(laughs) ... but that wouldn't work on you, now would it?

Benjamin starts walking toward Satan.

SATAN

Stop! Not yet. You aren't ready to become familiar with me yet.

Benjamin stops.

BENJAMIN

To answer your question, I succumb to fear as easy as most, but feeding my avarice is the best tool to control me.

SATAN

Then feed it I shall. (pause) Before you leave me this evening I must ask one thing of you though.

BENJAMIN

What is that?

SATAN

If anyone asks you who I am your answer will be," He's the devil incarnate."

BENJAMIN

(laughs) Why? I don't understand.

SATAN

First of all ... that is who I truly am.
You can believe it or not. Of that I
don't care, but my power over many comes
from them believing.

BENJAMIN

That I understand. (pause) Sure. If you come through for me than as far as I'm concerned you are the devil incarnate.

SATAN

I like your lack of faith. (pause) A man who believes in nothing can be molded into anything. (pause) I believe you would like a Porche' ... there's a silver/gray one registered in your name waiting for you outside this house.

(laughs) ... you're kidding?

SATAN

I never kid. I mock, but I never kid.
Also inside the glove compartment you will find a cashier's check covering the cost of your tuition and a bank book in your name with an account which presently holds ten thousand dollars. I assure you that amount will grow.

BENJAMIN

I promise you I will prove to be worth the investment.

SATAN

I know you will.

DISSOLVE TO:

EXT.: PRINCETON CAMPUS - NIGHT

Jessie is walking across campus when a silver/gray Porche' pulls up behind her and its horn is honked. Jessie stares intently into the car then breaks into laughter.

JESSIE

What the hell ...!

Benjamin turns off the ignition then climbs from the car. Jessie runs and jumps into his arms.

JESSIE

(laughs) Who's car is this and what have you been up to ...?

DISSOLVE TO:

INT.: JESSIE'S DORM ROOM. - NIGHT

JESSIE

You have got to be kidding.

Benjamin takes the bank book and the cashier's check from his pocket then hands them to Jessie. She examines both.

BRANDON

They call the leader Avril, but he says that he is the actual devil.

Satan himself.

JESSIE

I don't know if I should congratulate
you on bungling upon these fools or
be fearful for you - body and soul.

BENJAMIN

Neither you nor I believe in such nonsense as god or the devil, so congratulate me.

JESSIE

Can I get some of their money?

BENJAMIN

I don't see why not. They seem to have plenty to throw around.

Jessie and Benjamin laugh then kiss.

DISSOLVE TO:

EXT.: LOS ANGELES, CALIFORNIA - DAY

SUPERIMPOSE: TEN YEARS LATER - LOS ANGELES, CALIFORNIA AVRIL MEDICAL CENTER

NARRATION (O.S.)

Ten years have passed in the blinking of an eye. The pawns have assumed their roles in this ethereal drama. No idea do they have of the truth of their puppeteers end game.

CUT TO:

INT.: AVRIL MEDICAL CENTER - DAY

Jessie (older and now a nurse) sits across from an older Benjamin (now a doctor) in his office.

JESSIE

As you know I'm the personal nurse to Vivian Hart. What you don't know is that for last two years I've been giving her an untraceable potion to prevent her from becoming pregnant.

BENJAMIN

Why would you do something like that to the wife of the richest man in the world?

JESSIE

Avril has plans for the Hart heir.

BENJAMIN

So what is my part in all of this?

JESSIE

It isn't a coincidence that Avril instructed you to make fertility your specialty. I've referred them to you. You will assure them that you can help them after which I will bring you further instructions.

BENJAMIN

Avril knows that I want more than just a doctor's wealth and notoriety.

JESSIE

I've learned to believe in him. You should know by now that he knows and he will deliver to you all that you desire, if you serve him.

BENJAMIN

I'm not big on faith.

JESSIE

Then look at the gifts that he's already given you and judge by that.

DISSOLVE TO:

INT.: BENJAMIN'S OFFICE - DAY

A hopeful VIVIAN and a skeptical ARNOLD HART, the world's richest couple, sit across from Benjamin.

VIVIAN

We've been to many fertility specialist.

They either claimed that there is
no reason that they can find for why
I haven't conceived or they say that
there is nothing that they can do for me.

BENJAMIN

I assure you Mrs. Hart I can and will help you and your husband to share the miracle of a child together.

ARNOLD

I trust Jessie. That is the only reason why we are here. If you help us whatever you want I will deliver it for you, but if you are running some kind of game and my wife is disappointed I will bring you so much grief that you will envy those in hell.

BENJAMIN

(smiles) I believe you Mr. Hart, so you can be confident that I wouldn't make this promise unless I was positive that I could deliver.

Arnold and Vivian smile. Vivian wraps her arms around her husband's neck and cries tears of joy.

You will come to my clinic in three days where my staff will collect your sperm and harvest your wife's eggs.

After that I shall use a special nutrient I've developed to increase the probability of conception. Vivian shall come back the next day when the insemination procedure shall be done. I promise you approximately nine months later she shall give birth to a healthy child.

ARNOLD

After all we've been through it seems impossible that it could be this simple.

BENJAMIN

You shouldn't be that surprised. After all I am a brilliant doctor. (laughs)

Arnold and Vivian get up from their seats. Arnold extends his hand. Benjamin takes it and shakes hands with Arnold.

ARNOLD

Just like my threat is real so is my promise of a gift.

BENJAMIN

I'll give that a great deal of thought over the next nine months or so.

As Arnold and Vivian head toward the door Arnold answers Benjamin.

ARNOLD

I'm sure that you will Dr. Limon.
I'm sure that you will.

DISSOLVE TO:

EST. SHOT/EXT.: FARM HOUSE/NEW JERSEY - DAY

Two cars are parked outside of the farmhouse. The Bentley belongs to Benjamin while the Cadillac belongs to Jessie.

CUT TO:

INT.: FARM HOUSE/NEW JERSEY - DAY

The dimly lit interior still shrouds Satan's image. Jessie and Benjamin stand across the room from where Satan sits.

SATAN

BENJAMIN

(stuters) Nnnott really.

SATAN

You don't have to lie to me. I know who you are. I knew when you first came to me that you wouldn't believe until you see the results of the final conflict. Still I can count on you to do what is necessary because you believe it is in your best interest.

JESSIE

I will guide him toward the truth.

SATAN

Jessie ... you believe in me so it goes to follow that you now believe in god, so why do you serve me?

JESSIE

... because I've seen what the world of a benevolent god looks like, so I say give the devil his shot. I don't see how you could do much worse.

SATAN

Well, soon you will plant the seed of that new world then you will see what I do with my shot.

DISSOLVE TO:

EXT.: AVRIL CLINIC - DAY

SUPERIMPOSE: THREE DAYS LATER/AVRIL CLINIC

CUT TO:

INT.: AVRIL CLINIC - DAY

Jessie pushes Vivian in a wheel chair. Benjamin, Arnold and a nurse's aid, TYRONE, walks beside the two women.

BENJAMIN

Jessie and I will take Vivian to the procedure room and harvest her eggs. Tyrone will take you to the collection room where you will donate your sample for us.

Arnold leans over and kisses Vivian then stands up. Benjamin turns his attention to Vivian.

BENJAMIN

Neither procedure should take very long. Then the two of you can go about your normal day and we will see you tomorrow.

VIVIAN

There's nothing normal about this day.

JESSIE

Believe me of all the days of your life behind you and ahead this one you will barely remember. That's how normal it is going to be. Vivian, Benjamin and Jessie head in one direction down the hallway of the clinic while Tyrone and Arnold head in another direction.

DISSOLVE TO:

INT.: LUXURIOUS RESTAURANT - NIGHT

Arnold and Vivian sit at their table with an extravagant meal before them and a pitcher of water alongside two glasses of water. Their waiter, WALTER, comes over to the table carrying a bottle of wine.

WALTER

Mr. Dulclaire said that he noticed that you hadn't ordered any wine so he offers this exquisite bottle ... on the house of course.

ARNOLD

WALTER

... undertood, and bon chance.

VIVIAN

Thank you Walter.

Walter takes the bottle away. Arnold leans over and kisses Vivian.

VIVIAN

and what was that for ...?

ARNOLD

Do I need a reason?

VIVIAN

I hope not.

They both laugh.

VIVIAN

As much as I am looking forward to us finally being able to have a child I don't trust that Dr. Limon. There's something sleazy about him.

ARNOLD

Neither do I. That's why I have Jessie overseeing everything that is done by everyone on staff at the Avril clinic.

VIVIAN

... but she's just a nurse.

ARNOLD

She's as knowledgeable as any doctor. If she wasn't do you think she would be caring for my wife?

VIVIAN I quess not.

ARNOLD

I promised you the world and now I can finally deliver to you your final wish.

Vivian kisses Benjamin.

DISSOLVE TO:

INT.: AVRIL CLINIC LAB - NIGHT

The door to the lab creeps slowly open. Benjamin peeks inside the room. The room is vacant of any clinic personnel. Benjamin enters then closes the door behind himself. He holds a beaker of the purple ebony fluid in his right hand as he crosses the room toward the specimen cool storage cabinets.

He opens the door then searches the cabinet for a particular specimen container.

Alright! Here we are.

He takes the container from the cabinet.

BENJAMIN

The Hart container.

Benjamin removes the stopper from the container then takes the beaker he holds and begins to pour its contents into the container. The door to the lab opens and Jessie enters. Startled Benjamin stops pouring and hides both containers behind his back.

JESSIE

What the hell are you doing?

BENJAMIN

You know damn well what I am doing.

Jessie turns her back to Benjamin then locks the door behind herself.

JESSIE

No, idiot! I mean what in the hell are you doing leaving that door unlocked while you introduced the progeny. What if it had been another staff member that had caught you?

BENJAMIN

... but no one did. Besides I would have claimed that it was my secret nutrient to enhance the strength of the fertilization process.

Benjamin takes the containers from hiding and continues adding the purple ebony fluid to the Hart container. As the purple ebony fluid mixes with the other elements the combination become clear in color.

JESSIE

(smiles) Will the combination survive?

Avril says so ... and based on my analyzes I don't see any reason why it wouldn't.

JESSIE

New and exciting times are approaching.

BENJAMIN

The more things change the more they stay the same.

JESSIE

I should be Avril's successor here on earth. You don't believe in anything.

BENJAMIN

(laughs) I also don't believe that there will be any successor, but if you believe in all he says you will have the most important job of all, you will be tutoring and molding the instrument of the new days.

Jessie smiles.

DISSOLVE TO:

INT.: AVRIL CLINIC/PRIVATE ROOM/VIVIAN HART - DAY

Vivian lies in her bed resting. Arnold, Benjamin and Jessie enter. Arnold smiles at his wife.

ARNOLD

How are you feeling?

VIVIAN

Tired, but elated at the same time.

Arnold crosses the room and wraps his arms around his wife. Jessie wears a look of contentment while Benjamin wears an evil scowl.

Arnold kisses Vivian then stands and faces Benjamin.

ARNOLD

When can I take my girl home?

BENJAMIN

Everything went great, so there is no reason why she shouldn't get dressed and stop taking up my bed space.

All four of them laugh. Benjamin and Jessie turn and leave the room.

VIVIAN

Did you hear that ...? Everything went great.

ARNOLD

Let's hold off our optimism and celebrating at least until your first exam in two weeks.

VIVIAN

DISSOLVE TO:

EST. SHOT: FARMHOUSE/NEW JERSEY - DAY

The Bentley and Cadillac are parked in front of the farm house.

CUT TO:

INT.: THE MAIN ROOM OF THE FARM HOUSE - DAY

The front of the main room, where Benjamin and Jessie stand, is unusually brightly lit while the part of the room where Satan sits is still enshrouded in darkness.

It is done. Your essence has been combined with the Hart's progeny

SATAN

I still hear skepticism in your voice.

BENJAMIN

As you have always said about me ... skepticism is the essence of my nature.

SATAN

Let us see if we can't erase some of your doubts.

For the first time the figure of Satan moves from the darkness to stand in front of Jessie and Benjamin, but even before he steps into the light the two can see that his frame is wide and tall. When Satan steps into the light the color of his skin is as purple ebony as the fluid Benjamin had poured into the Hart container. Satan's pupils glow a fiery red while each of his eyes iris' is green in color. Benjamin and Jessie step back, startled and frightened.

BENJAMIN

What the hell!

SATAN

Now you are beginning to get the picture.

Jessie has calmed some but still wears a look of fear. After collecting himself Benjamin smiles.

SATAN

Get out! I will call you when next I have need of you!

Jessie hurries out while Benjamin follows at a leisurely pace. The door closes behind the two.

Satan stares across the room. He is angry.

SATAN

Damned fool! He doesn't even believe his own eyes.

DISSOLVE TO:

EST. SHOT/EXT.: AVRIL MEDICAL CLINIC - DAY

SUPERIMPOSE: TWO WEEKS LATER/AVRL MEDICAL CLINIC

CUT TO:

INT.: AVRIL MEDICAL CLINIC/EXAMINING ROOM - DAY

Vivian is dressed in a hospital gown while Arnold stands beside her casually dressed. Benjamin has his stethoscope to Vivian's chest, listening to her heart. Jessie stands on the other side of Benjamin and Vivian observing the proceedings.

BENJAMIN

(smiles) Strong as a horse.

VIVIAN

Starting to look as big as one too.

JESSIE

That's a bit of an exaggeration, wouldn't you say?

ARNOLD

That just means there's more to love.

The four of them laugh. Playfully Vivian hits out at Arnold.

BENJAMIN

You will be glad to know that all is well with your baby, also.

ARNOLD

That's all we wanted to hear.

Just relax and enjoy the experience of being first time parents.

VIVIAN We will.

DISSOLVE TO:

EST. SHOT/EXT.: AVRIL MEDICAL CLINIC - NIGHT

SUPERIMPOSE: EIGHT MONTHS TWO WEEKS LATER/AVRIL MEDICAL

CLINIC

CUT TO:

INT.: AVRIL MEDICAL CLINIC/OPERATING ROOM - NIGHT

Benjamin stands in between Vivian's legs delivering her child. Jessie stands beside Benjamin. Arnold stands on the other side of the operating table observing the delivery.

BENJAMIN

Here he comes.

Benjamin eases the newborn into the world. He holds the child up. Before he can slap the child's bottom the child offers up a voluntary yelp.

BABY

Waaa !

JESSIE

What a healthy set of lungs.

VIVIAN

He takes after his father.

Vivian and Arnold laugh.

Benjamin hands the newborn to its mother. Vivian smiles looking down at her son then up toward Arnold.

VIVIAN

So what shall we name him?

ARNOLD

Daniel Hart, after your father.

VIVIAN

(crying) Thank you sweetheart. That means so much to me.

ARNOLD

I just wish he was still alive to see his namesake.

VIVIAN

Have I told you lately that I love you?

ARNOLD

Yes you have, but it's something that I never get tired of hearing.

CLOSEUP: UNSEEN BY THOSE IN THE ROOM BABY DANIEL'S EYES CHANGE FROM THEIR NORMAL APPEARANCE TO GLOWING RED WITH THE REMAINDER OF HIS INNER EYES GREEN

THE EYES THEN CHANGE BACK TO NORMAL AGAIN.

DISSOLVE TO:

EST. SHOT/EXT.: THE HART ESTATE - DAY

SUPERIMPOSE: THE HART ESTATE - TWO WEEKS LATER

Arnold and Benjamin sit in the main study each having a glass of scotch. Jessie enters carrying Daniel. Arnold looks up.

ARNOLD

Where is Vivian?

JESSIE

She's resting.

ARNOLD

Maybe we should have her checked out?

JESSIE

I don't think that there's anything to worry about. Pregnancy affects different women differently. I'm sure that a little bed rest and she will be fine in a few weeks.

Arnold turns his attention back to Benjamin.

ARNOLD

Do you remember what I told you before the baby?

BENJAMIN

I vaguely recall something, but I
 didn't take it to heart.

ARNOLD

Name it Dr. Limon ... it is yours.

BENJAMIN

If you are truly serious ... I would like to be a senator in my state and so that it's not just for show I would like to be on a committee with some significant amount of power.

ARNOLD

For someone who didn't take my offer to heart you seemed to have given it a great deal of forethought.

Not really. I just know what I've always wanted, so now the opportunity has presented itself I won't miss out because I'm too shy to ask for it.

ARNOLD

It's yours. I will start making the arrangements today. In the next election in fourteen months you will be elected and with a few deals behind the scenes you will get the posting that you want.

Benjamin smiles. Standing behind Arnold while still holding Daniel, Jessie smiles.

DISSOLVE TO:

EST. SHOT/EXT.: HILTON HOTEL/NEW JERSEY - NIGHT

SUPERIMPOSE: 14 MONTHS LATER/HILTON HOTEL/CAMPAIGN GATHERING FOR SENATORIAL CANDIDATE DR. BENJAMIN LIMON

Hundreds of SUPPORTERS along with Benjamin, Jessie, and Arnold are gathered awaiting the results of the senatorial election. Everyone is smiling and in a celebratory mood because Benjamin is winning the election in a landslide.

Arnold sticks his hand out toward Benjamin.

ARNOLD

Congratulations Senator Limon.

BENJAMIN

Thank you sir. Thank you for everything.

ARNOLD

After you do what you are going to do in Washington try to do a little something for the people.

Isn't that why they elected me?

ARNOLD

(laughs) That's a good one.

CUT TO:

INT.: THE HART MANSION - NIGHT

Vivian slips into the baby's room and quietly makes her way over to his crib. She gently pulls back the covers from Daniel's face. His eyes open and they glow red with the remaining interior glowing green. Vivian stumbles back away from the crib screaming.

VIVIAN

Nooooo ...!

Vivian turns and runs from the room.

CLOSEUP: DANIEL'S RED AND GREEN EYES CHANGE BACK TO NORMAL.

CUT TO:

INT.: HILTON HOTEL/BALLROOM - NIGHT

Benjamin, Arnold and Jessie stand together.

ARNOLD

You know that Vivian would have been here if she wasn't feeling under the weather.

BENJAMIN

What did her doctors have to say?

ARNOLD

They say that the mental wear and tear upon her trying to have a child didn't truly hit her until after it was all over. Now she wonders what can go wrong.

In her mind she has made up this unbelievable scenario so that she carries no blame whatever happens.

One of the campaign aids, STEVEN, rushes over to Benjamin, Jessie and Arnold. He interrupts their conversation.

STEVEN

I'm sorry to intrude, but Mr. Hart has an urgent message from home. The relief nurse, Michelle, says that Mrs. Hart is in a terrible state and she believes you should come home immediately.

ARNOLD

Could you tell my driver to bring the car around?

STEVEN

Yes, sir. Of course I will.

ARNOLD

Sorry I can't stay.

JESSIE

I'm going with you ... I'm not staying.

ARNOLD

Thank you, Jessie.

BENJAMIN

Call me when you know more ... and needless to say if there is anything that I can do I am here for you.

Before they leave Benjamin pulls Jessie to the side.

Are you ready to take over her role?

JESSIE

I've kept them apart as much as is humanly possible, so I think that he has already began to bond with me as his mother figure.

BENJAMIN

Then I guess the time for the next stage has come.

Jessie follows after Arnold.

DISSOLVE TO:

EST. SHOT/EXT.: THE HART ESTATE - DAY

CUT TO:

INT.: THE HART MANSION/VIVIAN'S BEDROOM - DAY

Vivian lies on the bed in her robe. She is hysterical. Arnold sits at her side. Jessie stands next to the bedroom door watching this scene play out.

VIVIAN

(crying) God help us! God help us.
He's not our child.

Vivian grabs Arnold's arm.

VIVIAN

Arnold, he's not even human.

Arnold takes Vivian gently by her shoulders.

ARNOLD

Sweetheart, the doctors said that your state of mind isn't that unusual. You had difficulty having a baby, so now you are expecting the worst.

VIVIAN

His eyes Arnold. The pupils glow red and the iris becomes green then just as suddenly they are normal again.

ARNOLD

Your hallucinations are caused by a hormonal imbalance, nothing more.

Vivian leans her head upon Arnold's shoulder.

VIVIAN

Arnold signals to Jessie. Jessie crosses the room. As she nears the bed she takes a hypodermic needle from the pocket of her white lab coat. Once she reaches the bed Arnold moves to the side of Vivian. Jessie sits on the edge of the bed, rolls the arm of the gown upward then inserts the needle into Vivian's arm. Vivian relaxes downward onto the bed. Jessie turns to Arnold.

JESSIE

I think that she's going to need some intensive psychiatric care at an institution for a while.

ARNOLD

This should be the happiest time of our lives. What did we do to deserve this?

JESSIE

You and your wife are good people. You don't deserve this.

ARNOLD

Then why has god abandoned us?

JESSIE

Greater minds than my own have pondered similar questions Mr. Hart and none have come up with an answer. (pause) Not one that makes any sense to me.

ARNOLD

I guess we should make the arrangements.

JESSIE

Yes sir.

Jessie gets up from the bed and heads for the door. Arnold kisses a sleeping Vivian's head. He faces Jessie.

ARNOLD

Please get my attorney over here.

JESSIE

Surely, but what for Mr. Hart.

ARNOLD

If something happens to me I need someone to care for Vivian and Daniel. I want you to be that someone.

JESSIE

I'm flattered, but why me?

ARNOLD

You've already been more of a mother to Daniel than Vivian has been able to be and I know that you love my wife as a sister would so I can trust you more than anyone else to do what's in their best interest.

JESSIE

I'm flattered.

ARNOLD

Don't be too flattered. I plan on being around for a long time and hopefully Vivian will be herself soon.

VIVIAN

(laughs) Of course you're right.

DISSOLVE TO:

EXT.: THE HART MANSION - DAY

An ambulance is parked outside of the main house of the estate. TWO PARAMEDICS are moving a gurney with Vivian upon it down the stairs toward the ambulance. Jessie and Arnold follow closely behind. The paramedics reach the rear of the ambulance and lift their precious cargo into the vehicle. One of the paramedics climbs inside next to a sleeping Vivian while the other goes around to the driver's side door and steps inside. Jessie and Arnold stand watching the ambulance lettered with the Avril Sanitarium markings on each side.

JESSIE

Don't worry. She will be well soon and back home with you and Daniel before you can even miss her.

ARNOLD

That's impossible. She just left and I miss her already.

DISSOLVE TO:

EST. SHOT/EXT.: FARM HOUSE/NEW JERSEY - NIGHT

CUT TO:

INT.: FARM HOUSE BASEMENT/NEW JERSEY - NIGHT

FIFTY OR SO AVRIL FOLLOWERS are cloaked in red robes standing in the dimly lit basement. Close to the ominous figure of Satan stands Jessie and Benjamin.

FOLLOWERS

(chant) Avril ... Avril ... Avril ...!

Satan holds up his huge deformed hands and the chanting stops.

SATAN

Next to me stands the one who delivered my progeny and beside him stands its surrogate mother. All hail Benjamin and Jessie for together they shall reign over the earth when my son and I ascend to the heavens.

FOLLOWERS

Hail Jessie! Hail Benjamin! Hail Jessie! Hail Benjamin! They shall rule the world and we shall be their lords over all who are not followers of Avril.

DISSOLVE TO:

INT.: HART MANSION/DANIEL'S BEDROOM - NIGHT

Jessie stands over Daniel's crib.

JESSIE

There is much I must teach you to prepare you for the tasks ahead.

DISSOLVE TO:

INT.: THE HART MANSION/ THE STUDY - DAY

Arnold and FREDERICK CLARKSON, Arnold's attorney, sit going over paperwork.

FREDERICK

Are you sure that you want to give this woman so much power over your estate? After all she's only a nurse.

ARNOLD

She's more than a nurse. She's a trusted friend who cares about Vivian and Daniel. (pause) Besides, nothing is going to happen to me. Besides, Vivian will be home before the ink can dry on these papers.

FREDERICK

(laughs) I'm sure that you're right. You know us lawyers. It's our job to look for problems. Occupational hazard.

The door to the study opens and Jessie enters carrying Daniel. She stops when she sees Frederick.

JESSIE

I'm sorry. I didn't mean to interrupt
your business. I thought you might
like to visit with your son.

ARNOLD.

Don't be silly. You're not interrupting. I was about to send for you. Besides you were right. I do want to spend some time with Daniel.

JESSIE

Why were you about to send for me?

ARNOLD

Those power of attorney and custody papers
I told you about. They are prepared and
need your signature.

JESSIE

You don't need anything like that Mr. Hart.
Of course I will take care of Daniel and Mrs.
Hart until she's able if the time should
come, but no such time is going to come.

ARNOLD

FREDERICK

He's right Jessie.

2025

JESSIE

Why not Mr. Clarkson?

ARNOLD

Fred is my friend and my attorney, but Vivian, Daniel and I think of you as part of our family.

JESSIE

I don't know what to say.

Arnold stands up then walks toward Jessie.

ARNOLD

Don't say anything. Simply hand me the baby then go over there and sign the papers.

Jessie hands Daniel to Arnold then walks over to the desk where Frederick still sits.

DISSOLVE TO:

INT.: AVRIL SANITARIUM/VIVIAN'S ROOM - DAY

Vivian sits on the edge of her bed while across from her sits her psychiatrist, DR. HENRY WATSON.

VIVIAN

He's not my child. I don't think that he's even human.

HENRY

What seems more reasonable Mrs. Hart ... that now that you finally have a child you are frightened that you can't live up to the responsibilities of motherhood or that somehow you gave birth to a monster?

VIVIAN

This has nothing to do with reason.

DISSOLVE TO:

EST. SHOT/EXT.: AVRIL SANITARIUM - NIGHT

SUPERIMPOSE: ONE YEAR LATER/ AVRIL SANITARIUM

CUT TO:

INT.: AVRIL SANITARIUM/VIVIAN'S ROOM - NIGHT

Henry and Jessie stand in Vivian's room staring across the room at the sleeping patient.

JESSIE

You keep her medicated don't you?

HENRY

I follow Avril's instructions to the letter.

JESSIE

Good. If the lawyers come snooping around soon we don't want her lucid.

HENRY

Leave that to me.

Jessie and Henry leave the room.

CLOSEUP: Jessie smiles an evil smile at Henry.

CLOSEUP: AS THE DOOR CLOSES VIVIAN LIES SLEEPING

PEACEABLY

CUT TO:

EXT.: THE HART MANSION - NIGHT

SUPERIMPOSE: TWO NIGHTS LATER/HART MANSION GROUNDS

A HOODED STRANGER is bent over with his head under the hood of Arnold's car. He stands straight up then closes the hood of the car. The stranger looks around then runs across the grounds and into the woods.

The door to the main house opens and Arnold exits. Arnold walks down the stairs and over to his car. He climbs in then drives off.

The winding mountain road has only two vehicles Arnold's car and a menacing black car that follows. As Arnold's car hits the dangerous curve in the main mountain road the second car pulls closer.

CUT TO:

INT.: SECOND CAR - NIGHT

MARK drives while PHILLIP has control of the remote control device that controls the instrument which has been placed on the accelerator of Arnold's car.

MARK

We're coming upon that hair pin curve take control of the accelerator.

PHILLIP

(laughs)Let's give Mr. Hart a little jump.

Phillip begins manipulating the controls on the remote.

CUT TO:

EXT.: MOUNTAIN ROAD

Arnold's car begins to accelerate in speed. The second car still follows at a safe rate of speed.

CUT TO:

INT.: ARNOLD'S CAR - NIGHT

Panicking Arnold stomps again and again upon his brakes.

ARNOLD

What the hell ...!

Through his front windshield Arnold sees the curve coming up. He throws his hands up as the car goes off of the road.

CUT TO:

EXT.: MOUNTAIN ROAD - NIGHT

Arnold's car plummets down the mountain side, banging against the canyon's rocky side then hits the bottom crashing and crumbling into a heap before it bursts into flames. Atop the chasm the second car has stopped near the edge.

Mark and Phillip exit the car then look down into the ravine.

MARK

... and the prince inherits his earthly kingdom.

Phillip and Mark laugh as they climb back into their car.

DISSOLVE TO:

INT.: AVRIL SANITARIUM/VIVIAN'S ROOM - DAY

The icy Jessie enters Vivian's hospital room with a SECOND NURSE at her side. A relieved Vivian looks up and smiles at the woman she thinks of as friend.

2025

VIVIAN

I'm so glad to see you. When can I go home?

The evil Jessie continues across the room feigning a mask of distress. She sits on the edge of Vivian's bed.

VIVIAN

(concerned) What's wrong Jessie?

JESSIE

There was an accident ...

Vivian becomes visibly upset.

VIVIAN

What are you trying not to tell me?

JESSIE

Arnold was killed.

VIVIAN

(crying and screaming) Noooooo ...! God no!

As planned Jessie signals to the second nurse to administer a sedative. The second nurse comes over to the bed, takes a needle from her lab coat pocket then administers the sedative. Pretending she cares Jessie takes Vivian's head to her shoulder.

JESSIE

Don't you worry about a thing. I am going to take care of you and Daniel ... for as long as you both may live.

DISSOLVE TO:

EXT.: GRAVEYARD - DAY

SUPERIMPOSE: ONE WEEK LATER/GRAVEYARD

HUNDREDS of MOURNERS are gathered along with SEVERAL STATE POLICEMEN to protect the many dignitaries among the mourners. Dr. Henry Watson stands behind the wheelchair in which Vivian sits. Across from Vivian a now TWO YEAR OLD DANIEL stands holding Jessie's hand. Across from Jessie and Daniel stands Benjamin wearing an evil smirk.

Vivian stares across the grave site at her son. At first Vivian smiles hopefully. Daniel's eyes change to red and green once more then return to normal in an instant. Devastated Vivian turns her head away from the monster that she knows is no longer her child, if ever he was.

DISSOLVE TO:

EST. SHOT/EXT.: NEW YORK CITY LUXURY APT. BLDG. / DAY

SUPERIMPOSE: SIXTEEN YEARS LATER/NEW YORK CITY

NARRATION

The son of evil is now a young man. The tutoring of the evil surrogate mother has him posed to begin implementing his true father's plan.

A barely aged beautiful FORTY SIX YEAR OLD JESSIE stands in the bedroom of Vivian Hart. On the bed across from where Jessie stands a FORTY EIGHT YEAR OLD VIVIAN lies sleeping.

Jessie exits the bedroom then closes the door behind her. She walks down the hallway and into the huge luxurious living room area. A now EIGHTEEN YEAR OLD DANIEL - handsome beyond words and equally as evil- sits waiting for her.

DANIEL

Why don't we just put her out of her misery? She's served her purpose.

JESSIE

(laughs wickedly) Unlike Arnold, she truly is your mother.

DANIEL

So what.

JESSIE

Your followers honor her as much as other religions honor their Matrons. If something was to happen to her that might call into question your divinity.

DANIEL

Then I would punish them.

JESSIE

Now you sound the same as other religions; a wrath filled, vengeful and judgmental deity. How many followers do you think you would have if your followers believed that you were no different from the gods of their parents?

DANIEL

I guess we will have to endure her until my ascension.

JESSIE

Yours and your father's ...

DANIEL

(smiles) Yes. (pause) My father and I.

Daniel walks over to Jessie and pulls her into his arms and kisses her passionately. He holds arm's length away.

DANIEL

You've been my mother, my tutor, my lover and my friend, so tell me Jessie whom do you serve; the prince or the king?

JESSIE

I serve you both.

DANIEL

You do know that there can only be one ruler and when the time comes all must decide where their allegiance lies.

JESSIE

You speak of earthly kingdoms and the powers of men. Don't be foolish enough to believe that someday you will be as powerful as your father.

DANIEL

Don't doubt me or betray me Jessie.

JESSIE

You're a fool, but you are my fool.

Daniel lifts Jessie in his arms and carries her toward the master bedroom..

CUT TO:

EST. SHOT/EXT.: THE FARM HOUSE/NEW JERSEY - DAY

Three cars are parked outside of the main house.

CUT TO:

INT.: FARM HOUSE/MAIN ROOM - DAY

Enshrouded in darkness Satan sits across from where Benjamin stands beside two young men, CARTER BENTWELL and GARY SHUSTER- both 22 years old.

SATAN

You are the head of both the Committee on Armed Forces and the National Security Committee. You are perfectly placed for what comes next.

... and what does come next?

SATAN

You will start by replacing the heads of the CIA and NSA with our people. All leaders of the armed forces shall also be replaced and a slow elimination of recruited new personnel that is not one of ours.

BENJAMIN

Someone will notice.

SATAN

Not if you are crafty. Some will fall to scandals, others to a changing of the party strengths in congress and when all else fails there is always the occasional fatal accident.

BENJAMIN

As you wish.

AVRIL

Be careful and take your time. We have some time before the other pieces are in place.

BENJAMIN

I just wish I knew what game we are playing.

AVRIL

(laughs) You know the end game ... my ascension and your rule of those who remain on this plane.

DISSOLVE TO:

EXT.: PRINCETON CAMPUS - DAY

Daniel walks across campus with Benjamin.

I need a small favor from you.

DANIEL

Do you dare to owe the devil?

BENJAMIN

I think that ship has sailed.

DANIEL

(laughs) Why not? (pause) What is
 the favor?

BENJAMIN

It seems that a Harold Lang is now Dean here.

DANIEL

... and what does the favor have to do with him?

BENJAMIN

I want him destroyed.

Daniel's hands begin to glow green.

DANIEL

There will be nothing left of him except green slush.

BENJAMIN

No. That would be too easy. I want him to lose his job, his reputation, his family and everything else that he holds dear.

DANIEL

Such hatred. I love it. It is done.

A North Korean eighteen year old, KIM DANG YUNG - son of the North Korean Dictator, walks by Benjamin and Daniel.

After Kim is out of earshot Benjamin turns to Daniel again.

He is the one you are to nurture a friendship with then manipulate his mind and his soul.

DANIEL Who is he?

BENJAMIN

Kim Dang Yung, the son and heir apparent to the North Korean dictator.

DANIEL

(laughs) Isolated, away from home and victimized by small minds. This is too easy.

Daniel rushes after Kim. Benjamin yells after him.

BENJAMIN

Don't forget Harold.

DANIEL (looking back)
That will be my pleasure.

DISSOLVE TO:

EST. SHOT/EXT.: PRINCETON DORMS - NIGHT

SUPERIMPOSE: TWO WEEKS LATER/PRINCETON CAMPUS/DORMS

CUT TO:

INT.: PRINCETON DORMS - NIGHT

Daniel sits on his bed while Kim sits at Daniel's desk. The two are drinking beers and eating pizza.

KIM

Can you believe it ...? Dean Lang had child pornography on his home computer.

DANIEL

Always got a pervert vibe from the guy, so no ... I'm not surprised.

KIM

He kept saying he was innocent, that he was being framed. (pause) He might have gotten away with it if he hadn't been stupid enough to keep some of the clothing that the kids wore as trophies.

DANIEL

KIM

If I bust every guy in the mouth that called me names here I wouldn't have time for any classes. I'd be too busy busting guys in the mouth.

DANIEL

If you're going to rule your country someday you have to be cold and ruthless. You can't take guff off of anyone. (pause) Ruling means you don't have to fight anyone. You give an order for someone to hurt the first guy then let everyone know it was you who had it done and no one else will ever fool with you again.

KTM

But I'm not ruling here and now.

DANIEL

I have a little authority here and now. If you want I can do it for you, in your name.

KIM

I don't know. I could get expelled.

DANIEL

No one will be able to prove anything.

KIM

You really think that I should.

DANIEL

You should definitely take me up on my offer.

DISSOLVE TO:

EST. SHOT/EXT.: FARM HOUSE/ NEW JERSEY/BARN - NIGHT

CUT TO:

INT.: BARN - NIGHT

SHELDON STANSFIELD, college frat boy, is tied to the chair he sits in. Carter and Gary stand menacingly before him. Carter holds a straight razor.

Sheldon's eyes are cut into a slant at the corners and bleeding.

CARTER

Mocking people isn't so funny anymore, is it?

SHELDON (cries)

I won't do it again. I swear!

Gary raises an electric cattle prod into the air.

GARY

We know you won't.

He places the prod against Sheldon's body. Sparks fly.

SHELDON

Aaaaeeeiii ...! Please don't kill me.

CARTER

Mocking isn't a capital offense. We're just going to make sure you remember this lesson.

SHELDON

Noooo ... aaaeeeiii ...!

DISSOLVE TO:

EXT.: PRINCETON CAMPUS - DAY

SUPERIMPOSE: TWO WEEKS LATER - PRINCETON CAMPUS

Kim and Benjamin walk across campus. The two pass by Sheldon Stansfield. Benjamin stops Sheldon, who has angular scars on his face at the corner of his eyes going upward.

BENJAMIN

(feigning ignorance) What the hell happen to you?

Sheldon looks at Kim with fear.

SHELDON

I was mugged by some black guys.

Sheldon pulls free of Benjamin's grasp and continues on.

BENJAMIN

(after Sheldon is out of earshot) I guess he won't be calling anyone else slant eyes.

KIM

Don't you think that was a bit extreme?

BENJAMIN

Some day soon you will be the ruler of a country. No mercy, nor weakness can you show or the next person will show none to you. (pause) Besides, I think the punishment fit the crime. 2025

KIM

I am going to try to be more like you.

BENJAMIN

Don't even show your friends mercy because believe me, if you stand in the way of what they want they won't show you any.

KIM

... not even you?

BENJAMIN

Who do you trust most?

KIM

You.

BENJAMIN

... than especially not me.

Benjamin and Kim pass other students as they walk across the Princeton campus. Many of them stare at Kim wearing expressions of fear. Kim and Benjamin smile knowingly.

DISSOLVE TO:

EST. SHOT/EXT.: MOSCOW/HOTEL - DAY

SUPERIMPOSE: MOSCOW HOTEL - SIX YEARS LATER

NARRATION

The foundation work is about to start for the demon seed. A 2nd pawn has been selected. An enemy country offers opportunities to aid an ambitious fool reach beyond his abilities.

CUT TO:

INT.: MOSCOW HOTEL - DAY

IVAN TASTIN - Minister of Commerce and secretly assistant to the head of the KGB - stands at the bar in Daniel's hotel room.

IVAN

Why are you willing to help boost Russia's economy Mr. Hart when we are America's strongest enemy.

DANIEL

You know that political systems are mere facades set in place so that those in power can hold onto that power. You are not my enemy.

IVAN

I believe strongly in communism Mr. Hart.

DANIEL

... my mistake Mr. Tastin. I thought that I was talking to someone who wanted to be the leader of the Soviet Union someday.

IVAN

... and someone as young as you can help me achieve such a lofty goal?

DANIEL

... as the saying goes ... Rome was not built in a day, but in time ... yes I can.

IVAN

(laughs) As Minister of Commerce I
 welcome you to our country.

DANIEL

... and as assistant to the head of the KGB you will closely monitor everything that I say and do? 2025

IVAN

You are well informed Mr. Hart. I believe that we will be of great use to one another over the years to come.

DISSOLVE TO:

INT.: GRAND DINING HALL OF THE KREMLIN - NIGHT

An extravagant meal adorns the table at which sits Benjamin, Ivan and many dignitaries. Seated next to Daniel is a Russian beauty by the name of ELANA PRONDA. Elana leans over toward Daniel.

ELANA

Are you the rich American?

BENJAMIN

Would they have seated you next to me if I were not?

ELANA

(laughs) Probably not. I am a very special offering of the state.

BENJAMIN

Of that I am quite sure.

ELANA

Thank you ... Mr Hart, isn't it?

BENJAMIN

Yes it is, but do call me Daniel.

DISSOLVE TO:

INT.: RUSSIAN LUXURY HOTEL ROOM - NIGHT

Elana is about to leave Daniel's room when Jessie enters.

JESSIE

I didn't know you had company.

ELANA

I was just leaving.

JESSIE

Not on my account, I hope.

ELANA

(snidely) Never on your account.

DANIEL

Ladies ...!

Elana kisses Daniel on the cheek.

ELANA

I will see you another time?

DANIEL

Of that you can be sure.

Elana frowns at Jessie then leaves out without speaking to her. After the door closes Jessie turns toward Daniel.

JESSIE

No matter how powerful you men are you are still led around by your penis.

DANIEL

(laughs) If you believe that of me you're a bigger fool than either Ivan or Elana because you should know better than that by now.

JESSIE

Then what is she doing here ...? I thought I could take care of all of your carnal needs.

DANIEL

(laughs) Though you've been granted the facade of youth you are an old lady. On occasion I like a taste of true youth and innocence.

Jessie swings at Daniel. He catches her hand in mid-blow.

DANIEL

Don't let jealousy make you forget your place or who I am.

Jessie takes her wrist from Daniel's grip.

JESSIE (winces)

I am sorry. It will never happen again. Sex means nothing. I am the one who ties you to your father.

DANIEL

Elana will be very useful in our quest.

JESSIE

You know that she's KGB ...?

DANIEL

Of course she is. And because of that I shall feed her what I want Ivan to believe and after I've turned her to my side she will tell me what I need to know.

DISSOLVE TO:

EST. SHOT/ EXT.: NORTH KOREAN DICTATOR'S ESTATE - DAY

SUPERIMPOSE: FOUR YEARS LATER - HOME OF NORTH KOREAN DICTATOR AND HIS FAMILY

CUT TO:

INT.: HOME OF NORTH KOREAN DICTATOR AND HIS FAMILY - DAY

Daniel and Kim walk the grounds of the estate.

DANIEL

Do you have a taste for it yet?

KIM

A taste for what ...?

DANIEL

A taste for your place in history.

KIM

No one will remember the leader of a small country such as mine. Besides it will be many years before my father is gone.

DANIEL

When the time comes I can make sure that the world remembers both of us. That is if you are willing to do what is necessary when that time comes.

KIM

... and what is necessary?

DANIEL

To be absolutely ruthless.

KIM

I can be as ruthless as you.

DANIEL

No man can be as ruthless as me \dots no man.

DISSOLVE TO:

EST. SHOT/DANIEL'S NEW YORK APT. BUILDING - DAY

SUPERIMPOSE: TWO WEEKS LATER/DANIEL'S APARTMENT BUILDING

CUT TO:

INT.: DANIEL'S LUXURY APARTMENT - DAY

Daniel sits kissing Jessie. Jessie pulls away. Jessie stands up and turns her back to Daniel.

JESSIE

I don't understand why you have to marry the Russian whore.

DANIEL

(laughs) You're being ridiculous. You know that everything that I do is part of the great plan.

JESSIE

What part does she play ... the queen?

DANIEL

Not likely. She is a pawn. Those I need to use will believe that I have fallen in love with her, including her. That will make her more malleable for the things that follow.

JESSIE

I wish you would tell me more.

DANIEL

I trust you more than any other in all of creation. Which is about this much ...

Daniel holds his fingers about an eighth of an inch apart.

JESSIE

That's fair because I trust you about half that much.

Jessie and Daniel laugh.

DISSOLVE TO:

EST. SHOT/EXT.: GRAND CATHREDRAL/MOSCOW - DAY

SUPERIMPOSE: TWO WEEKS LATER/MOSCOW

Many U.S and RUSSIAN BUSINESS MEN and other DIGNITARIES exit the Cathedral. Elana dressed in a luxurious flowing white wedding gown exits the Cathedral on Daniel's arm. Flowers and rice are thrown at the newly wed couple.

DISSOLVE TO:

INT.: LUXURY MOSCOW HOTEL ROOM - NIGHT

Elana lies in Daniel's arms.

ELANA

I love you.

DANIEL

Of course you do. Why else would you have married me.

ELANA

... and ?

DANIEL

Oh yeah. I love you as much as you love me.

DISSOLVE TO

INT.: MOSCOW HOTEL - DAY

Elana stands next to Daniel. Elana points to MARCUS DANON then RICHARD COLE.

ELANA

This is Marcus Danon and Richard Cole, Supreme council members and the two most influential business men in Russia. **MARCUS**

Call me Marcus.

RICHARD

... and me Richard. We hope to become great friends to you Mr. Hart.

DANIEL

Call me Daniel and there is nothing that I would like more.

MARCUS

So what are your business plans here in Russia, Daniel?

DISSOLVE TO:

INT.: MOSCOW HOTEL - DAY

Elana, Daniel and Ivan are having drinks in the married couple's room.

IVAN

I hear that you've been meeting with very powerful people here and I have been left out of those meetings.

Daniel hands Ivan a bank book.

DANIEL

I think your interest were well represented at the meeting.

Ivan opens the bank book.

IVAN

My ... my ... you are very generous.

DANIEL

That is nothing compared to the other things that I intend to do for you.

IVAN

If 10 billion dollars American is your idea of nothing I can't wait to see what comes next.

DISSOLVE TO

INT.: ISOLATED CABIN/OUTSIDE OF MOSCOW - NIGHT

DERRICK KOSOKOV - HEAD OF KGB, walks through the cabin wearing only a robe and bedroom slippers. Stretched out in front of the fireplace wrapped in a blanket and wearing nothing underneath and lying on a rug is Elana. Derrick stops at the bar, grabs a bottle of vodka and two glasses then continues toward Elana.

DERRICK

I don't know who is the dumbest, Ivan for trusting that you work for him or the American for falling in love with you?

ELANA

(laughs) I guess it's pretty close.

Derrick hands Elana the bottle of vodka and the two glasses. He then eases himself down onto the rug next to Elana. He kisses Elana's neck then down to the top of her breasts.

DERRICK

... but I can understand why men fall for your charms. You are Eve's serpent in the form of a beguiling woman.

ELANA

I don't know if I should be flattered or slap you.

DERRICK

(laughs) Slap me. Please slap me.

ELANA

Remember, you asked for this.

Elana karate chops Derrick across his Adam's apple. Derrick falls backwards choking.

Elana stands up naked over the dying body of Derrick. He struggles trying to speak.

ELANA

You're wondering why and who. (pause)
Why is a question I never ask so I
can't tell you that, but who ... my dumb
American husband. I guess you stand
in the way of plans he has for Ivan.

Elana takes her dress which was lying on the floor beside where she had laid before and puts it on.

ELANA

To answer your earlier question ... you are the dumbest because you trusted someone who you believed was betraying two others. That is truly the dumbest thing I have ever heard of a security officer doing.

Derrick's head slumps over. Elana eases into a pair of shoes which had been beside the dress then goes to the front door and opens it. TWO MEN enter the cabin.

ET.ANA

There can be no trace of him ever found.

If a trace of him is found no trace of
you will ever be found again.

The two men never speak. They go over to Derricks body, wraps it up in the rug on which it lies then carries it from the cabin.

Elana leaves the cabin after the men carrying Derrick and shuts the door behind herself.

DISSOLVE TO:

INT.:DANIEL'S PRIVATE PLANE - NIGHT

Daniel and Elana sit sipping champagne.

DANIEL

To a job well done.

ELANA

... and what is next?

DANIEL

In time Ivan shall be of use to us, but for now we go to America and simply live our lives abundantly.

DISSOLVE TO:

MONTAGE:

- 1. ELANA AND & DANIEL ON FRENCH RIVIERA
- 2. ELANA AND & DANIEL SHOPPING IN MANHATTAN
- 3. ELANA AND & DANIEL MAKING LOVE IN LUXURY SUITE
- 4. ELANA AND & DANIEL GETTING MASSAGES AT SPA

DISSOLVE TO:

EST.. SHOT/EXT: MOSCOW/THE KREMLIN - NIGHT

SUPERIMPOSE: FOUR YEARS LATER - MOSCOW/KREMLIN

CUT TO:

INT.: THE KREMLIN - NIGHT

Elana sits on Ivan's lap. Both are drinking vodka.

IVAN

How do you get away from him without suspicion?

ELANA

... because sometimes it serves his agenda for me to come to you.

IVAN

... and what is that agenda?

ELANA

(laughs) He is not a stupid man. He
 doesn't tell me his end game, only
the next piece to be moved on the board.

IVAN

Why did he send you today?

ELANA

To help you gain an inroad to the leadership of Russia.

IVAN

I like the sound of it, but I can't help wondering what does he gain by my success.

ELANA

Westerners have an expression ... "Don't look a gift horse in the mouth.

IVAN

Tell me more.

ELANA

There is a great deal of economic influence to be gained by invading Afghanistan.

IVAN

The drug trade is lucrative, but we don't want to go to war with the United States over it.

ELANA

Daniel assures me that with his influence over the U.S. security community you will have a foothold on Afghanistan territory intelligence, government officials and armed forces before anyone in the U.S. who might object to your presence will be made aware of it.

IVAN

This is a very dangerous game our friend would have me play.

ELANA

High rewards require high stakes.

IVAN

Tell him that if anything goes wrong
I will see him dead.

ELANA

No I won't because believe me when I tell you this, you don't want to ever make threats toward him. Kill him if you think you must, but never threaten to do so.

IVAN

Do you think he can get to me?

ELANA

How do you think you became head of the KGB?

DISSOLVE TO:

EXT.: CENTRAL PARK/MANHATTAN - DAY

Carter Bentwell- now head of the CIA and Gary Shuster-now head of NSA sit side by side on a park bench having Nathan's hotdogs and two cokes. Daniel walks up to them and sits.

CARTER

We shouldn't be meeting like this.

DANIEL

Out in the open we are less likely to have our suspected of mischief.

GARY

Why are we here?

DANIEL

Afghanistan ... it's about to happen.

GARY

He fell for it?

DANIEL

Indeed he did ... and it will be far to late for him to back out by the time he realizes where this is going.

GARY

So what do we do?

DANIEL

Report nothing to anyone until I say the time is right.

CARTER

... and how do we explain our lack of awareness.

DANIEL

Point the finger at each other. We don't care what they think or who they blame as long as they agree with our solution.

CARTER

How do you know that they will?

DANIEL

Because I own the decision makers.

DISSOLVE TO:

INT.: DANIEL'S MANHATTAN PENTHOUSE - NIGHT

Daniel and Benjamin sit having drinks.

BENJAMIN

You said it was important.

DANIEL

Russia is going to invade Afghanistan.

BENJAMIN

(laughs) That's impossible and foolish. If that were about to happen I would already know and Russia knows that we will push back hard.

DANIEL

You don't know because I told the people who inform you not to inform you and the Russians aren't worried about us pushing back because I told them that we wouldn't.

BENJAMIN

... and how can you guarantee them some thing like that?

DANIEL

Because you are going to convince your committee that this war will be devastatingly damaging to the Soviet Union economically.

BENJAMIN

I think this may cost us a lot more than you anticipate.

DANIEL

(angrily) All you have to do is what I
 tell you to do and everyone else will
fall in line. That will guarantee me the
 result that I am looking to achieve.

Of course I am going to do whatever you instruct me to do.

DANIEL

(smiles) I know that you will.

DISSOLVE TO:

EXT.: AFGHANISTAN BORDER - NIGHT

SUPERIMPOSE: MONTHS LATER - AFGHANISTAN BORDER

RUSSIAN TROOPS, army tanks, and other military vehicles and armaments push forward across the Afghan border.

DISSOLVE TO:

INT.: HALLWAY OF THE CAPITOL BUILDING - NIGHT

SENATOR MAURICE HAWKINS-member of the national security committee corners Benjamin in the hallway of the capitol building.

MAURICE

(angry) Who is the incompetent bastard that allowed half the Russian army to invade Afghanistan without anyone on the national security committee being informed.

BENJAMIN

Slow your roll Maurice. At first I was pissed too, but this could turn out to be the best thing that ever happened for America and democracy.

MAURICE

Have you lost your damn mind? What are you talking about?!

BENJAMIN

Not here. Not now.

MAURICE

It had better be soon.

Benjamin pulls his arm free of Maurice's grasp. The two men go their separate ways.

DISSOLVE TO:

EXT.: AFGHANISTAN COUNTRYSIDE - DAY

Russian helicopters make strafing runs, raining deadly fire down upon the Afghan villagers and their homes.

Tanks forge their way forward across the Afghan countryside. They fire rounds randomly, destroying homes and other structures and sending villagers running for the safety of the mountains.

DISSOLVE TO:

INT.: KREMLIN - DAY

NIKITA KOSNIAK- supreme leader of the Soviet Union meets with Ivan.

NIKITA

Seems that you were right about the apathy of the Americans. I don't care for this type of economic boom, but I must admit that you were also right about the drugs being more lucrative than our oil.

IVAN

It will be even more so once we have put down the Afghan rebels.

DISSOLVE TO:

INT.: BENJAMIN'S OFFICE/CAPITOL BUILDING - DAY

Senator Hawkins sits across from Benjamin.

MAURICE

It seems that you were wrong Benjamin.

BENJAMIN

Not at all. We needed them to see the benefits of holding Afghanistan, so that once we begin to deliver a toll upon them they won't readily relinquish their hold on the country.

MAURICE

... and when will we start to see real results.

BENJAMIN Soon.

Maurice stands up.

MAURICE

If we don't I will have to speak to the committee about a change of leadership.

Maurice leaves out of the office.

BENJAMIN

Damned putz. As if he had any real influence.

DISSOLVE TO:

EXT.: GRAND CENTRAL PARK - DAY

Daniel meets with Carter and Gary.

DANIEL

Gary you will supervise moving the necessary weapons into Afghanistan. Carter I want you on the ground there, actively supervising, training and planning the rebel offensive. You must cost the soviets a heavy toll.

CARTER

Won't they just pull out when the war starts to cost them too much?

DANIEL

Don't worry. I will give their leaders more than ample reason enough to stay.

DISSOLVE TO:

EXT.: BALTIMORE SHIPYARDS - DAY

Gary is over seeing the loading of military armaments onto a ship. The dock supervisor -WILLIAM TAYLOR - walks over to Gary and hands him a manifest.

WILLIAM

I never saw this manifest or your cargo.

Gary hands William a thick envelope filled with bills. William opens the envelope and thumbs through the money.

WILLIAM

(smiles) Until the next time.

DISSOLVE TO:

EXT.: AFGHAN COUNTRYSIDE - DAY

Gary stands with the rebel leader - MUTAK ASMERE.

GARY

The rocket launchers that I got for you and your men are carry heat seeking rounds. They will bring down helicopters or planes and can even target tanks on the ground.

MUTAK

Why did it take you so long to get us this assistance? Many have died waiting.

GARY

There is nothing easy about helping you and your people. We are here now and the weapons you need are here now, so let us be grateful for today.

DISSOLVE TO:

MONTAGE:

- 1.AFGHAN REBELS SHOOT DOWN TWO HELICOPTERS
- 2.AFGHAN REBELS SHOOT DOWN THREE PLANES
- 3.LAND MINES TAKE OUT RUSSIAN TANKS
- 4.AFGHAN REBELS FIRE MISSILES INTO ENCAMPMENT OF RUSSIAN TROOPS

DISSOLVE TO:

INT.: DANIEL'S NEW YORK PENTHOUSE - NIGHT

Ivan has come to see Daniel.

IVAN

Things aren't going very well. Some of the leadership is calling for my head.

DANIEL

Whomever they are kill them. For you to come into power this war must go on. Russia must suffer such a terrible economic blow that you will turn to capitalism to save yourselves. That is when your contacts in the west will assure you the Presidency of the new free Russia.

IVAN

I don't want a free Russia. I want complete control.

DANIEL

In a free Russia with your control of the KGB, crime, business and the government this new Russia will be a democracy in name only.

IVAN

This was your plan all along ...?

DANIEL

Follow my lead and everything you want will be yours.

DISSOLVE TO:

MONTAGE: RUSSIA

- 1. SECOND IN COMMAND TO NIKITA KOSNIAK IS SHOT
- 2.RUSSIAN MINISTER OF FINANCE CAR EXPLODES
- 3.RUSSIAN MINISTER OF THE ARMED FORCES THROAT IS CUT IN TUB
- 4. GENERAL CARENDAKA IS SMOTHERED IN HIS BED

DISSOLVE TO:

INT.: KREMLIN - NIGHT

Nikita sits at his desk. The door opens and Ivan enters. Nikita smiles.

NIKITA

Is it my time?

IVAN

Of course not my friend. You are too large an international figure to easily explain your untimely demise, so what I would like you to do is serve as Supreme leader until this fiasco in Afghanistan

is over then you will name me your interim successor then fade comfortable and very much alive from the lime light.

NIKITA

... and if I choose not to ... ?

IVAN

... a not so comfortable demise and an international embarrassment for me as I will be seen as the leader of a coup rather than the legitimate heir to power.

Nikita gets up and walks over to his bar. He pours two glasses of vodka.

NIKITA

To the changing of the guard. May it be all that you hope it to be.

DISSOLVE TO:

EST. SHOT/EXT.: DANIEL'S NEW YORK APARTMENT BLDG. - DAY

SUPERIMPOSE: TWO YEARS LATER/DANIELS NEW YORK APT. BLDG.

CUT TO:

INT.: DANIEL'S APARTMENT - DAY

Daniel sits watching the news. On TV is the retreat of the mighty soviet forces from Afghanistan. Elana enters the room.

ELANA

I don't understand how this fits into your plans, but you have what you wanted.

Elana walks over to the couch and sits down into Daniel's lap. She kisses him.

DANIEL

We are getting divorced.

ELANA

You have tired of me? You have no more use for me?

DANIEL

Exactly the opposite. (pause) I need it to appear that we are no longer in love. I need you to return to Russia for a time.

ELANA

You don't have to lie to me. I'm a big girl. I can take rejection.

DANIEL

Stop acting like a stupid school girl and listen to what I am saying.

ELANA

I'm sorry. What do you need me to do?

DISSOLVE TO:

INT.: PRESIDENTIAL RESIDENCE/MOSCOW - DAY

Ivan stares at Elana.

IVAN

You were supposed to stay in his good graces, so that I could always know what he is up to ...!

ELANA

(laughs) We both underestimated him. He kept me around as long as he needed me to feed you information. Now it seems he has plans that don't include either of us, so I have been discarded.

IVAN

He still needs me.

ELANA

If he did why would he get rid of his eyes and ears?

IVAN

I do not like this American. He has too many irons on the fire.

ELANA

You need to stop waiting to see what he will do and begin to play your own games.

IVAN

What do you suggest?

ELANA

The crazy new dictator, Kim Yueng. Make him an unpredictable pawn in your game. No one will pay any attention to what you are doing if that mad man in North Korea is holding nuclear weapons.

IVAN

Give a gun to a child? Have you gone crazy?

ELANA

Not anything lethal ... just a '22.

IVAN

(laughs) Maybe ... your American may regret not holding on to you.

DISSOLVE TO:

INT.: FARM HOUSE/NEW JERSEY - DAY

Jessie stands across the room from Satan.

2025

SATAN

He hungers for my seat? No. Don't answer that. I know he does. He is after all my son.

Satan walks over to Jessie and caresses her cheek with his claw like hand. Jessie wears an expression of fear.

SATAN

Do not worry my sweet Jessie. I will reign him in after the Apocalypse.

JESSIE

What should I do now?

SATAN

It is time for his public unveiling.

JESSIE

Make his powers known?

SATAN

No my dear. Just his persona.

Avril leans in and kisses Jessie.

DISSOLVE TO:

INT.: HOTEL BALLROOM/MANHATTAN - NIGHT

Elana is here with Ivan and a Russian model named CLARISE SHOVEN for an international fashion show. Daniel and Jessie are also in attendance along with DIGNITARIES and the social elite of New York. Elana, Ivan and Clarise approach Jessie and Daniel.

ELANA

How are you doing my love?

Elana kisses Daniel on the cheek.

2025

DANIEL

I didn't know that you were coming to America.

ELANA

Since our marriage I have dual citizenship, so I've decided to live in America for now.

DANIEL

Welcome home.

ELANA

Excuse my manners ... you already know Ivan, but I don't think you've ever met Clarise. Clarise this is my husband - ex that is - Daniel Hart and his assistant Jessie Turner.

CLARISE

I know of Mr. Hart. You are financing this fashion show, are you not?

DANIEL

Just one of my many interest of late. (pause) Would you like to dance?

CLARISE

I would be delighted.

Daniel takes Clarise's hand.

DANIEL

All of you will excuse us ... won't you?

Daniel and Clarise walk away from Jessie, Ivan and Elana.

JESSIE

Enjoy.

DISSOLVE TO:

EST. SHOT/EXT.: NORTH KOREAN DICTATOR'S RESIDENCE - DAY

SUPERIMPOSE: TWO WEEKS LATER/KIM DANG YUNG'S RESIDENCE

CUT TO:

INT.: DICTATOR'S RESIDENCE - DAY

Elana and Ivan sit on a couch. Kim brings a tray of drinks over to them.

KIM

I don't know if it is one of those stereotypes or if you Russians truly do love your vodka, but that is what I have poured for you.

Elana and Ivan each take a drink from the tray.

IVAN

It's no more a stereotype than that you Asian's like your Sakai.

KIM

Touche' President Tastin.

IVAN

Call me Ivan since I intend to be your friend.

KIM

... and why would you be seeking the friendship of a dictator who is rumored to have murdered his own father to come into power?

IVAN

I was told by a very reliable source that you and Daniel Hart are friends.

KIM

That was some time ago. Now a days he only visits me when business requires.

IVAN

Mr. Hart doesn't have friends. If he pretends to be so he has plans for you.

KIM

... and why should that concern you?

IVAN

Because I don't know what he has planned for you or me, but I am sure that we will be needing one another when his plans flourish.

KIM

Why should I trust you any more than I trust him?

IVAN

Because I am offering to make your little country a super power.

KIM

Are you saying what I think you are saying?

IVAN

Scientists and materials necessary for you to develop nuclear weapons.

KIM

Some say I'm crazy.

IVAN

That is why Daniel's plans for the two of us will have to be tempered with caution.

Ivan and Kim laugh. Elana frowns.

DISSOLVE TO:

EST. SHOT/EXT: NEW YORK CATHEDRAL - DAY

SUPERIMPOSE: FOUR MONTHS LATER-WEDDING OF DANIEL AND CLARISE

Guests are gathered outside of the cathedral as Clarise and Daniel exit. Clarise tosses the bouquet. Jessie catches it then tosses it away to some STRANGER in the crowd. Clarise and Daniel make their way to a waiting limousine. As they reach the car Jessie leans in and whispers into Daniel's ear. Daniel looks across the crowd and spies Elana.

DISSOLVE TO:

INT.: HONEYMOON SUITE/NEW YORK HOTEL - NIGHT

Daniel is pouring champagne for him and Clarise when there comes a knock at the door. Daniel puts down the bottle and answers the door. Jessie and Elana enter. Clarise stands and glares across the room at the two women.

CLARISE

You fucking got to be kidding me!

DANIEL

(laughs) This is business. (pause) Take
 the champagne into the bedroom and I
 will join you in a moment.

Though obviously angry Clarise takes the bottle then does as instructed.

DANTET.

Are you trying to destroy my plans?

ELANA

I've been trying to get a moment with you for the last four months, but between you courting your new bride and Ivan having me constantly under surveyed it's been impossible.

DANIEL

Then you should have waited until I contacted you.

JESSIE

Listen to what she has to say.

DANIEL

You're here now so I guess I must.

ELANA

Ivan is going to supply Kim Dang Yung with nuclear weapons.

Daniel laughs. Elana and Jessie stare at him puzzled.

JESSIE

What's so damned funny?

DANIEL

I already know.

ELANA

How?

DANIEL

Kim told me and Clarise told me.

ELANA/JESSIE
Clarise?!

The bedroom door opens and Clarise reenters the room.

DANIEL

I knew that Ivan would replace you, so when Clarise approached me I made her a more attractive offer.

JESSIE

You never fail to amaze me.

CLARISE

Now that everything is cleared up if you ladies don't mind, it is my wedding night unless you would like to join us.

Jessie and Elana laugh then exit the suite. Daniel walks over to Clarise and picks her up into his arms.

CLARISE

Do they have any idea of what you offered me?

DANIEL

Only you and I know for the moment and if things are going to work out that is how it must stay for a while.

CLARISE

I just don't see how you are going to accomplish it?

DANIEL

Never underestimate me.

CLARISE

(kisses Daniel) After all I've seen
I never will.

DISSOLVE TO:

EST. SHOT/EXT.: LUXURY YACHT/ATLANTIC OCEAN - DAY

CUT TO:

EXT.: DECK OF LUXURY YACHT - DAY

Clarise sits across from Daniel wearing a skimpy bikini and sipping a glass of champagne.

CLARISE

\$400 million. (pause) If you keep spending like this not only will you not be able to keep your promise to me you will find yourself broke.

DANIEL

If I loose every dime that I have we will never want for anything and my plan will still succeed. This isn't idle extravagance. It's part of my plan.

CLARISE How is that?

DANIEL

Who is the media talking about ... dictators, presidents, royalty ...? No! They are talking about me and my \$400 million dollar boat.

CLARISE

You are insane, but a genius.

DISSOLVE TO:

INT.: 1ST ATLANTIC CITY CASINO - NIGHT

CELEBRITIES, DIGNITATRIES, MEDIA, Daniel, Clarise, Elana and Jessie stand next to a long red ribbon. Daniel holds a gigantic pair of scissors. Daniel cuts the ribbon.

DANIEL

Ladies and gentlemen the Camelot Casino is now officially open. Please feel free to leave as much of your wealth as you would like at my tables.

Everyone laughs.

DISSOLVE TO:

INT.: NEW YORK TELEVISION STUDIO - DAY

CREW, DIRECTORS and PRODUCERS are rushing around the studio. DALLAS KEMP - the executive producer for Daniel's television project, "CAN YOU BUILD A BUSINESS?" is asking everyone he sees for Daniel.

DALLAS

Have you seen Mr. Hart ... have you seen Mr. Hart ... Has anyone seen Mr. Hart?

The crew and staff all shake their heads no. Jessie enters. She is one of the producers of the show. Dallas spots her.

DALLAS

Where the hell is he? We start shooting the first show - live - in ten minutes.

JESSIE

Mr. Kemp the one thing that you can be sure of when it comes to Mr. Hart is that he is never late.

Daniel enters.

DANIEL

Who is late? Are one of our would be entrepreneurs late?

JESSIE

No. Mr. Kemp was afraid that you would be late.

DANIEL

I can't be late. It's my show so whenever I get here is the right time.

DALLAS

You are the one who insisted on the tapping being live Mr. Hart.

DANIEL

Do I have to explain my position to the next producer of this show or do we understand one another Mr. Kemp?

DALLAS

It's your show Mr. Hart.

DANIEL

Let's hustle everyone. Since I had to waste 5 minutes clarifying things to Mr. Kemp we only have 5 minutes til show time.

Cast, crew, director and producers begin rushing around.

DISSOLVE TO:

EXT.: CENTRAL PARK - DAY

Carter, Gary and Daniel meet again.

CARTER

Someone is going to begin to put together our relationship if we keep meeting like this.

DANIEL

The next time we meet no one will have any questions about us meeting.

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CARTER

I don't know what that means.

DANIEL

You don't have to understand. Simply follow instructions. (pause) I have a middle east strategy that I need you to put into play.

GARY

That's outside of my wheel house.

DANIEL

Part of that strategy is going o be for you to ignore some threats when they appear on our shores. **GARY**

You keep playing high stakes craps.

DANIEL

High rewards call for high stakes.

DISSOLVE TO:

EXT.: DESERTS OF IRAN - DAY

Carter is being driven by his Iranian contact HASHIM.

CARTER

God I hate this fucking desert.

HASHIM

There is nothing more beautiful than a city surrounded by an island of sand. Welcome to my home Mr.Bentwell.

CARTER

(laughs) An island of sand, huh? A barren wasteland if you ask me.

HASHIM

If it's such a wasteland why are you westerners always trying to steal it like you did Africa?

CARTER

Instead of getting into a geo political-historical debate why don't
you just keep accepting my money and
keep on facilitating my agenda here.

HASHIM

Don't worry ... our religious leaders aren't naive. They realize they need the U.S.'s assistant to stay in power, so when I ask them to listen they will hear your offer.

EXT.: LUXURY/WELL FORTIFIED COMPOUND OUTSIDE THE CITY/IRAN - DAY

SOLDIERS patrol the grounds of the compound.

CUT TO:

INT.: MAIN HOUSE OF THE COMPOUND - DAY

Surprisingly luxurious surroundings is the backdrop for the meeting between Carter and the high Minister, WERRHA.

WERRHA

So Mr. Bentwell what mischief is your country up to at the moment?

CARTER

I am not here on behalf of my country.
I am here on behalf of very powerful
people who are worried about their
interest in this region.

WERRHA

What are their concerns?

CARTER

Many of your followers are leaving you and joining with more extreme groups because they see you as weak.

WERRHA

For the sake of argument let us say that is true, what does it have to do with your visit?

CARTER

I offer you a solution. One that will enhance your standing with all of your brothers.

WERRHA

(laughs) There is an old saying among my people ... beware the devil's promises.

Carter hands Werrha an envelope. Werrha opens the envelope, removes the papers and examines them. Werrha bursts into laughter.

WERRHA

You truly are the devil. (pause) How will my people achieve this without being stopped by one of your security agencies.

CARTER

That's been taken care of ...

WERRHA

If I am to take a chance and put my head in a noose I require something from your friends.

CARTER

What is that?

WERRHA

Nuclear capability.

CARTER

(laughs) I will see what they say, but

CARTER

just in case they say no think of something a little more reasonable.

Carter gets up to leave.

HASHIM

I will meet you at the car.

CARTER

Fine.

Carter leaves out.

HASHIM

The American wants to paint us as the villains in the eyes of the world.

WERRHA

Hashim ... the Americans achieved that goal a long time ago. Whatever they are up to now we must extort a high price from them for it.

HASHIM

I hate them.

WERRHA

One doesn't hate a snake for its venomous nature. You merely stay on your guard and strike it before it strikes you.

DISSOLVE TO:

EXT.: MOSCOW HOTEL - NIGHT

SUPERIMPOSE: MOSCOW - 2022

CUT TO:

INT.: MOSCOW HOTEL - NIGHT

Elana, Jessie, Clarise, Ivan, and a newcomer - PHILLIP PARKINSON/political strategist sit having drinks.

IVAN

Why isn't my old friend Daniel here today?

PHILLIP

I advised him to limit his contact with you for the next two years.

Ivan turns to Jessie.

IVAN

Who the fuck is this guy?

JESSIE

Calm down Ivan. Daniel is going to be doing just as much business with you as ever, but not directly. You see, Daniel is going to run for president in 2024 so even though he will be touting Russia as one of America's friends in the war on terrorism he can't be seen as a Russian sympathizer.

IVAN

At last we come to Mr. Hart's end game.

JESSIE

It would be a great mistake to ever assume that one has deduced Mr. Hart's end game.

IVAN

I'll keep that in mind.

Ivan glares at Phillip.

IVAN

So I am a political liability for now?

PHILLIP

Only to the naive American voters.

IVAN

It would be a good thing for me and for Russia if Daniel wins so I am going to give you a present.

PHILLIP

What would that be?

IVAN

My people will anonymously release some damaging emails of his top opposition - Ms. Conners that we have unbeknownst to anyone.

PHILLIP

I can't see Mr. Hart objecting to that.

They all laugh.

DISSOLVE TO:

INT.: NEW YORK TV STUDIO - DAY

Daniel is being interviewed by prominent newscaster - ALLEN STEWART.

ALLEN

There are rumors flying around that you are entertaining the idea of running for president in 2024.

DANIEL

There are all kinds of rumors about me Allen. Very few of them are true. But I will say this about that rumor if I were to run I would win and I would be the best thing that could happen to this country.

ALLEN

Not confirming or denying the rumors but with his usual bravado Mr. Daniel Hart says that he would be the best thing that could happen to America.

DISSOLVE TO:

EST. SHOT/EXT.: NEW YORK TV STUDIO - DAY

SUPERIMPOSE: MARCH 2024 - NEW YORK TV STUDIO

CUT TO:

INT.: NEW YORK TV STUDIO - DAY

Allen sits across from Daniel.

ALLEN

You are here to make an announcement about your decision to run or not.

DANIEL

Everyone has been telling me that I should run. Just like I myself said to you some months ago others are telling me that our country needs me to run. So I am here today to announce my candidacy for President of the United States.

ALLEN

You heard America ... Daniel Hart has thrown his hat into the ring for the presidency of the United States.

DISSOLVE TO:

INT.: TV STUDIO/WASHINGTON, D.C. - DAY

A panel of News Persons; OLIVIA HOWARD, TRENT WASHINGTON, and MERRIL LINC discuss what Daniel's candidacy means.

MERRIL

Should we take Mr. Hart's run seriously?

OLIVIA

Mr. Hart has shown in recent years that he loves the limelight. I believe this is just another platform to project himself into the public psychy.

TRENT

I disagree. I believe that as a successful businessman Hart offers a unique perspective on how to get America back on track economically and I am sure that we all would agree that the economy is the top issue on voters minds for the next election.

OLIVIA

The man has declared bankruptcy three times. That's not my idea of a successful businessman.

TRENT

Do you have as much money as Mr. Hart?

OLIVIA

I don't know. His finances are so blurry that it is possible that the guy flipping burgers at a fast food joint may have more money than Hart.

TRENT

You're simply being ridiculous now.

MERRIL

Mr. Hart may not have any real
chance of winning, but I am sure
everyone agrees that he will get
 most of the press during the
 coming months.

OLIVIA

With all the problems facing America I feel he will get a lot more than he deserves and that the attention he receives will be a dangerous thing.

DISSOLVE TO:

INT.: OFFICE OF THE SECRETARY OF STATE - DAY

Secretary of State - SHARON CONNERS sits with her campaign strategist - BILL TAFT.

SHARON

What do I do or say about Hart to the press?

BILL

Nothing unless asked and even then you make light of it. Something like, "Can he afford to take time away from his television show?"

SHARON

I took my last opponent lightly. He ended up in the White House. Not me.

BILL

He was a politician. Hart is a sideshow attraction.

SHARON

You had better be right because that's what everyone said about Reagan.

DISSOLVE TO:

INT.: NEW YORK TV STUDIO - DAY

Olivia is interviewing Daniel.

OLIVIA

Is it true that you support building a wall along the U.S./Mexican border?

DANIEL

That is correct.

OLIVIA

That is the most ridiculous thing I have ever heard.

DANIEL

Drug dealers, terrorist, rapist and other criminals cross that border into our country every day. What is ridiculous is that not only do we not build a wall we make exceptions to our laws so that they can become citizens.

OLIVIA

The only exceptions I know of allows for those who have lived here for some time and proven themselves positive contributors to this country.

DANIEL

You and liberals like you are the real problem. If they are here illegally then they are criminals. If you will break one law why wouldn't you break another?

OLIVIA

By your logic Mr. Hart someone who litters is just as likely to become a murderer.

DANIEL

The liberal press will try to discredit me, but America knows what I mean and what I stand for Ms. Howard.

OLIVIA

I hope so Mr. Hart. I truly hope so.

DISSOLVE TO:

INT.: REPUBLICAN DEBATE - NIGHT

Four candidates - Daniel, NOEL SMITH, RICHARD MCALISTER and JERRY HARGROVE - are on the panel to debate.

DANIEL

Mr. Smith has the I.Q of a turnip,
Mr. McAlister has the personality of
a lump of coal and Mr. Hargrove has
more contributors to answer to than
 constituents, so who else is
America to vote for other than me?

OLIVIA

Mr. Hart this is a debate of the issues, not a game show where the most popular person wins.

DANIEL

If you were a little more attractive Ms. Howard than you might win some of those popularity contests. And if you had won then you would understand why it is important to be liked by people.

Liked people are trusted people. You can't ask America to follow you if they don't trust you.

OLIVIA

If all you are is a facade - no substance -then god help America if they should -choose to like and follow you, Mr. Hart.

DISSOLVE TO:

INT.: NEW YORK TV STUDIO - NIGHT

Allen is interviewing Daniel.

ALLEN

What do you think of the radicals who attacked the peaceful demonstration in Austin Texas yesterday?

DANIEL

I believe there was enough blame to go around on both sides.

ALLEN

How so Mr. Hart?

DANIEL

Were you there Allen?

ALLEN

No, but that doesn't answer my question.

DANIEL

Again the liberal press is trying to twist my words to mean something other than what I said. (pause) Don't be fooled America. I am the only hope for real Americans.

INT.:OFFICE OF THE SECRETARY OF STATE - NIGHT

Bill and Sharon meet.

SHARON

How is it that this obnoxious idiot is close to the lead in the polls for his party's nomination?

BILL

The same voters are split between the other candidates and he has the vote of every nut case out there all but sown up.

SHARON

Can anything like this happen in the regular election?

BILL

If he should win his party's nomination.

The same voters won't be split and we know the fringe groups are in a minority.

Or so we can only hope.

DISSOLVE TO:

INT.: MOSCOW/LUXURY HOTEL - NIGHT

Phillip meets with Ivan.

PHILLIP

It looks very much like Mr. Hart will win his party's nomination.

IVAN

America is truly the land of fools and mad men.

2025

PHILLIP

Be that as it may ... if he does win it is then that we will need you to begin releasing those emails.

DANIEL

I have only been waiting for your go ahead.

PHILLIP

You have it.

DISSOLVE TO:

INT.: CALIFORNIA TV STUDIO - DAY

Olivia, Trent and Merril are sitting around a press table.

TRENT

In the beginning Ms. Conners denied the email were sent from a non-secured account, but now that the emails have surfaced she says that she forgot which account she had used.

OLIVIA

I have more of a problem with the source of the surfacing emails than I do with what Ms. Conners did.

TRENT

You and every conspiracy nut on the planet wants to blame someone other than Ms.

Conners for this lapse in national security.

OLIVIA

The FBI is saying that the allegations of Russian interference is real. It is an attempt by a foreign government to influence an American presidential election. Some would say that amounts to an act of war.

TRENT

A democratic presidential appointee is assigning some of the blame for Ms. Conners lack of judgment upon the Russian government. Now that's a big surprise.

OLIVIA

Not only does the director of the FBI say Russia is trying to influence our election he also says that at least some of the staff for Mr. Hart's campaign knew of these actions and some may have even gone as far as to solicit this assistance.

TRENT

Unfounded accusations politically motivated.

OLIVIA

As a reporter do you have any objectivity left when it comes to the matter of the facts that have been presented?

TRENT

My record speaks for itself and it is considerably longer and more extensive than your own Ms. Howard.

DISSOLVE TO:

INT.: NEW YORK HOTEL BALLROOM - NIGHT

Jessie, Daniel, Clarise and Elana stand among the throng of supporters as the last of the results are being reported. On the big TV screen at the front of the ball room Allen reports the final results.

ALLEN

Although Ms. Conners has won the popular vote it is clear that Mr. Hart has won the all important electoral college majority and is now the president elect for 2024.

NARRATION (O.S.)

The small minds and even smaller hearts of the American people have allowed them to see enemies where there are none. To bow down to their own baser prejudices. To be seduced by Evil. They are blind to what they have given up.

The crowd burst into a ruckus roar, balloons, streamers and confetti is released. Jessie hugs Daniel.

DANIEL

... and now it begins.

JESSIE

What begins?

DANIEL

The end of all things and the beginning of a brand new world.

DISSOLVE TO:

INT.: NEW JERSEY FARM HOUSE - NIGHT

Fifty or so crimson robed followers of Avril kneel before him.

SATAN

The prince has ascended to his earthly throne. Soon we shall storm the gates of heaven and rule two kingdoms.

FOLLOWERS

(chant) Hail Avril! The one just ruler.

DISSOLVE TO:

INT.: MAIN HOUSE - WERRHA'SCOMPOUND - NIGHT

Carter sits across from Werrha.

CARTER

The powers that be have consented to your price.

WERRHA

When ...?

CARTER

You will receive the materials and the experts you need after you have completed the task they assigned you.

WERRHA

My nation and I will be branded terrorist by the world community so I need my price first.

CARTER

That isn't going to happen. You deliver then and only then will we deliver.

WERRHA

If you do not deliver I will scream of your involvement from the mountain tops of Sinai.

CARTER

The Russians have given nuclear weapons to the North Korean so we need someone of our own to balance things out. You will get them.

WERRHA

Then we both get what we want and what we need.

CARTER

That is how negotiations should always end.

DISSOLVE TO:

EST. SHOT/EXT.: CAPITOL MALL/WASHINGTON, D.C. - DAY

SUPERIMPOSE: CAPITOL MALL/WASHINGTON, D.C.- INAUGURATION DAY - JANUARY 20, 2025

PRESIDENT ELECT DANIEL HART stands before all about to take the oath of office.

CUT TO:

EXT.: ELLIS ISLAND, NEW YORK - DAY

SUPERIMPOSE: INAUGURATION DAY - ELLIS ISLAND, NEW YORK

Tourist explore the grounds of the land mark island. Some of the tourist stare up at Lady Liberty while others enter the monument. Overhead are three seemingly benign prop planes. Children and adults alike stare up in awe, believing the three planes part of an air show.

TOURISTS

Ooohhh ... wowww ... look at that ...!

The first of the three planes slams into the monument. There is an explosion and shards of debris fly threw the air. Panic sets in. Tourists run chaotically away from the scene of carnage.

TOURISTS

Nooo ... agghhh ... helppp ... nooo ...!

The second plane then slams into the monument. This time in addition to the explosion and debris the top of the monument buckles over then crashes partially into the harbor. People are being trampled by other people. Children cry. Parents seek out their children who have been separated from them.

PARENTS

Amy ... Joey ... Timmy ...!

Security and police try to get a handle on the crowd. Emergency vehicles speed toward the carnage.

The third plane dive bombs toward the remains of the monument. Helicopters come into sight. The helicopters hover over the tragic scene. Some tourists sit weeping.

INT.: THE WHITE HOUSE/WASHINGTON, D.C. - NIGHT

There are TV cameras in the White House sitting room. Daniel addresses the nation.

DANIEL

This morning while I was being sworn in cowardly terrorist used that moment to attack our nation. The culprits will find that they have made a grave mistake. This administration shall not rest until the persons and nations responsible pay a high price for their actions.

DISSOLVE TO:

INT.: WERRHA'S COMPOUND - DAY

Carter stands outside of the main house. Beside Carter is nuclear physicist - HENRI DASK. On the grounds of the compound sits several military vehicles, including supply trucks. Werrha exits the main house.

WERRHA

I hope that you are here to keep your part of the bargain.

CARTER

Indeed I am. (pause) Minister Werrha meet Dr. Henri Dask.

WERRHA

I know the name well. I am glad to meet you doctor.

Carter waves his hand pointing out the military vehicles.

CARTER

And the materials that you will need. The only thing left to say is ... get to work.

WERRHA

With pleasure, Mr. Carter. With pleasure.

DISSOLVE TO:

INT.: RESIDENCE OF NORTH KOREN DICTATOR - DAY

SUPERIMPOSE: FEBRUARY 1, 2025/RESIDENCE OF KIM DANG YUNG

Kim is giving a telecast..

KIM

Other countries believe they have a right to nuclear weapons, yet at the same time they will dictate to the rest of the world that they are a threat to peace if they seek to possess the same weapons. I won't let anyone tell me or my country what is in our best interest.

DISSOLVE TO:

EXT.: PACIFIC OCEAN - DAY

North Korea is testing nuclear weaponry. A missile launched from an off shore ship fails.

DISSOLVE TO:

INT.:OVAL OFFICE - NIGHT

Daniel is addressing the nation on TV.

DANIEL

Mr. Kim Dang Yung should listen and listen good ... this administration will first place strict economic sanctions against him and his regime. If this tool of peace should fail I will not hesitate to unleash the full fury of our military might to ensure the security of America.

INT.: KIM DANG YUNG'S RESIDENCE - DAY

Kim Dang Yung addresses the world on TV.

KIM

America can believe that my country is weak if you dare, but know this ... economic or any other types of sanctions against my country will be looked upon as an act of war and we will not hesitate to answer such actions with the full fury of our military might.

DISSOLVE TO:

INT.: CALIFORNIA TV STUDIO - DAY

Merril, Trent and Olivia sit around a press table again.

MERRIL

Should we take either the president or the dictator seriously when they discuss unleashing their full military might?

TRENT

(laughs) What military might does Kim Dang Yung possess. At best he has demonstrated that he has been unable to develop the weaponry some despot entrepreneur has provided him with ... at a healthy price I would imagine. Now, our president is a different matter. Mr. Yung had better pay heed to those threats.

OLIVIA

Bluff or reality no sane person would be having these conversations. To even imply the possibility of launching nuclear weapons while hoping others don't have or won't launch similar weapons in retaliation is taint amount to playing Russian roulette with the survival of mankind.

INT.: WHITE HOUSE PRESS CONFERENCE ROOM - DAY

Daniel stands at the podium while the PRESS waits anxiously.

DANIEL

Because of Mr. Yung's acts of folly
Americans seemed to have forgotten about
the Liberty Incident. I have not. The
American security community presently seem
to believe that when they conclude their
analysis of the event one name will stand
prominent above all others. That person is
the supreme leader of Iran - Minister Warrha.

If this is true I promise you now that I shall exact the same price upon him as the American citizens who are not with us today did pay because of that event.

OLIVIA

Are you declaring war on Minister Warrha?

DANIEL

You read what you will into what I said Ms. Howard.

DISSOLVE TO:

INT.: WARRHA'S COMPOUND - DAY

Hashim sits across from Warrha.

HASHIM

The American is a mad dog.

WARRHA

If he thinks that I won't use the weapons which he must know by now that I possess he is truly a mad dog. A mad dog that I will gladly put down.

INT.: KIM'S RESIDENCE - NIGHT

Ivan and Kim sit having drinks.

IVAN

What does he possibly hope to gain by threatening you and Minister Warrha?

KIM

I know Daniel and he isn't merely putting on a show. He fully intends to fire his weapons. To what end, that I do not know.

IVAN

I will stop this madness.

KIM

How?

IVAN

I will tell him ... in private, so not to exasperate the situation ... that if he fires his weapons I will have to fire mine.

KIM

That's one hell of a bluff.

IVAN

I'm not bluffing. I don't know what he has in mind, but I am sure that if I let him kill the two of you my death will be soon to follow and I will not die leaving him alive.

KIM

We stand at the precipice of man's destruction.

IVAN

In for a penny in for a pound.

INT.: DANIEL'S NEW YORK APARTMENT - NIGHT

Jessie and Clarise stand at the bar. A knock comes on the door. Jessie crosses the room and opens the door. Clarise had followed part of the way across the room so now stands in the center of the living area. Both women spot Elana. Elana enters.

JESSIE

This is a surprise. Come in.

ELANA

Not as surprising as what I have to tell you.

CLARISE

Don't be so melodramatic.

ELANA

Ivan sent me here with a message for Daniel's ears only.

JESSIE/CLARISE

(laughs) If only he knew the truth.

ELANA

This is nothing to laugh about.

JESSIE

... then tell us!

ELANA

If Daniel fires nukes at Yung or Warrha then Ivan is going to fire nukes at America.

CLARISE

Bullshit! He wouldn't dare.

JESSIE

That's what Daniel told me would be his answer some twenty years ago.

CLARISE/ELANA
Twenty years ago?

JESSIE

I don't know what he has planned, but he said this was the first step in his final victory.

ELANA

How can any victory come out of this madness?

Jessie walks across the room, opens a drawer to an end table, pulls out a gun and fires a shot. Elana is hit then falls to the floor dead.

JESSIE

Sounds like she has doubts and since we no longer need her ... oh well.

Clarise shivers in fear.

JESSIE

Do you still have faith?

CLARISE

Men of vision are often thought of as mad 'til that vision reaches fruition. I would like to partake of that fruit.

JESSIE

You will, the whole world will.

DISSOLVE TO:

INT.: PRESIDENTIAL LIMO - DAY

Daniel holds the nuclear football upon his lap. Jessie and Clarise sit across from him.

JESSIE

Is everything ready?

DANIEL

Once I put in the codes the launching of nuclear weapons upon Iran, North Korea and Russia will be initiated.

JESSIE

The day is finally here.

DANIEL

A day none who survive will ever forget.

DISSOLVE TO:

EXT.: FARMHOUSE - DAY

The presidential limo, two secret service cars and a team of secret service men stand at the ready outside of the main farm house.

CUT TO:

INT.: MAIN FARM HOUSE - DAY

Daniel and Jessie stand beside Satan. The devil grows so large his head almost breaks through the ceiling. Satan's skin is a purple ebony. His fingers seem more like huge claws than a hand. Satan grabs a hold of Daniel's shoulder.

SATAN

It is time for you to shed this earthly fascade.

Daniel goes through a similar metamorphosis, but not quite as large a figure as Satan.

The followers, all dressed in crimson robes begin to chant.

FOLLOWERS

The day is here. The day is here. We shall be judged no longer.

CUT TO:

EXT.: MAIN FARM HOUSE - DAY

The secret servicemen look up to spy a horrifying sight, Satan leads the way with the transformed Daniel close behind. Daniel clutches the nuclear football. Jessie, Clarise and the other followers exit the house close behind.

The secret servicemen spot the nuclear football in the clutches of the creature - Daniel - and they panic. They begin to fire on Satan and Daniel. The bullets bounce harmlessly off of the two fiends. Daniel and Satan laugh then Satan turns his palm toward the agents and flames pour forward and engulf the agents. The burnt remains of the agents collapse to the ground.

Satan, Daniel, Jessie, Clarise and the other followers all move down in front of the house. Daniel leans over and opens the nuclear football. The others watch as he taps the keys of the device entering the code.

Daniel stands. He and Satan stare up at the sky.

DANIEL

It is done.

CUT TO:

INT.: THE KREMLIN - DAY

Ivan stands next to a group of RUSSIAN MILITARY LEADERS.

IVAN

He is mad. (pause) The mad man shall reap what he has sown.

Ivan taps out his firing codes on Russia's equivalent of America's nuclear football.

CUT TO:

INT.: KIM'S RESIDENCE - DAY

Kim is on a red phone speaking to his military leaders.

KIM

.. and they said that I was mad? (pause)
Fire our weapons!

CUT TO:

INT.: WERRHA'S COMPOUND - DAY

Werrha stands up from his kneeling position.

WERRHA

May Allah forgive me ... fire the nukes!

DISSOLVE TO:

EXT.: THE FARM HOUSE/ NEW JERSEY - DAY

The followers of Avril, except Daniel and Jessie, cringe kneeling and crying in fear as they spot seven nuclear bombs in the sky.

SATAN

Do not cringe cowardly! Stand and bask in the glory of the new day. For you are among the few who will taste the pleasures tomorrow will bring.

In the distance they all see seven nuclear bombs strike. There are seven mushroom clouds which form from the resulting explosions. Satan raises his hands toward the sky.

SATAN

Come forth my servants!

Out of the mushroom clouds seven fire breathing dragons are formed.

SATAN

Unleash your flames upon all of creation!

NARRATION (O.S.)

The darkness of the ash filled skies is pierced by a bright white light. Out of the white light comes ELOHIM-THE SEVEN ANGELS OF CREATION (seven beautiful women bearing swords and wearing golden or silver armor -riding upon white, black and brown winged horses.

Satan and his followers look up at the angels. Satan shouts out a command to the dragons.

SATAN

Burn the interlopers!

The angels strike out at the sky next to each dragon and the very fabric of existence is sliced open. The dragons are sucked into the void.

Satan, Daniel, Jessie, Clarise and the other followers charge across the plane toward the angels.

SATAN

Today is our day. We will not be denied!

As Satan and his followers charge toward the angels the angels slice open the earth itself. A chasm opens. In the chasm is a lake of fire. One angel speaks for them all.

ELOHIM (1 speaks for all)

Do not cross or you will destroy
yourself.

AVRIL

I was born of fire!

Satan and Daniel start across the lake of fire. The followers halt and await the outcome. Satan and Daniel sink into the lake of flames.

JESSIE

I suppose you will destroy us now?

ELOHIM

We do not destroy. We are Elohim-the seven angels of creation. We are here to insure that neither man's ego, the devil's ego or even god's ego shall destroy what we have created.

The destruction the bombs had wrecked is blown away by a gentle breeze. The skies are blue and clear once more. Trees and green grass have been restored.

JESSIE

Is this only here.

ELOHIM

(1 speaking for all) All of creation has been renewed. It always will be despite the folly of ALL.

THE END